

8 WING 7

- 8 grandiose self from a place of 7 fun and mental energy
- more extraverted and out there, more cocky
- the "I want" energy from 7 just gives the 8 lust license to grab and over-extend
- sometimes delight in messing things up rather than building them up
- enjoy pranks and using humour more than 8w9, really tell it like it is
- ex. Donald Trump, Alec Baldwin, Bette Davis

8 WING 9

- 8 grandiose self from a place of 9 reserve and calm
- more simple and no-nonsense, don't say as much as 8w7, less mental energy
- strength from a place of calm rather than 8w7 rapid-fire release
- want to make things solid and structured, self-fortified
- more likely to "endure" and then attack rather than throw the first punch, they'll steadily bring you down with the force of the earth, double gut
- ex. Sean Connery, Bob Marley, Adolf Hitler
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9 WING 8

- 9 calm and fluidity from a place of 8 grandiosity
- 9w8 is calm, and you're not, and that's your problem; they have less anxiety about why others aren't calm
- 8 gives 9 licence to be as 9 as they want, there's no superego over being "too 9"
- can be more dissociated and visceral, can be more mute
- apathetic to things that are pointless, why bother
- can also have an easier time getting angry or saying no
- ex. Barack Obama, Snoop Dogg, Mariah Carey

9 WING 1

- 9 calm and fluidity from a place of 1 superego
- 9w1 has some anxiety about being too 9, they have more of a need to create peace in others
- 1's principled nature applied to 9, philosophy of connectedness and love
- superego message to be accommodating, more sensitive to criticism
- value harmony above all else, healers
- will have a harder time with anger than 9w8 due to 1 wing superego, 9w1 would rather express themselves in an appropriate way (dependent on tritype)
- ex. Mark Zuckerberg, Melania Trump, Albert Einstein
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1 WING 9

- 1 principles from a place of 9 detached calm
- more pseudo-autistic than 1w2
- abstract ideals, lofty principles, crystallized virtues
- can be people-focused but from a more detached place, less action-oriented than 1w2
- double gut, a sense of all-knowing rooted in the body and eternity of earth
- ex. Jordan Peterson, Ghandi, Ayn Rand

1 WING 2

- 1 principles from a place of 2 likability and helpfulness
- less lofty than 1w9 and more on-the-ground doing the work
- will step in and act from their principles
- more "human," pseudo-Social
- more naturally authoritarian and teacher-like
- less gut, some heart centre access to emotions and "image" consciousness
- ex. Margaret Thatcher, Martha Stewart, Judge Judy
<https://www.enneagrammer.com/1-wings>

2 WING 1

- 2 likability and helpfulness from a place of 1 superego and virtue
- service-oriented out of principle, often in thankless positions, find it rewarding in itself, pride in being overlooked
- more "good" than 2w3, less flashy, more behind-the-scenes
- less outwardly aggressive/controlling than 2w3, passive-aggressive way of controlling others
- more idealistic and hard on themselves
- more gut energy, superego pull
- ex. Michelle Obama, Mr. Rogers, Dr. Phil

2 WING 3

- 2 likability and helpfulness from a place of 3 action and achievement
- more focused on "inspiring" and motivating rather than behind-the-scenes thankless duty
- more likely to be the centre of attention but still not want to see themselves as self-focused in any way
- more grand-scale charity, larger organizations, human resources, more about "relationships" and "results"
- more adaptable to be exactly what you need, "altruistic VIP"
- more aggressive and/or smothering, not the quiet background helper
- ex. Tim Meadows, Liberace, Sammy Davis Jr.
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3 WING 2

- 3 achievement and action from a place of 2 likability and people-orientation
- more accessible, friendly, mainstream, bright, glossy and open
- less existential than 3w4 about the hard work it takes to achieve, more focused on dazzling and impressing
- ex. Paul McCartney, Britney Spears, Drake

3 WING 4

- 3 achievement and action from a place of 4 aloofness
- more icy and detached, need to be the perfect specimen, untouchable, professional
- existential about the hard work it takes to be good, more prone to compare themselves to others privately and find themselves lacking
- a larger need to do something with a distinct personal signature, more likely to dive into "high art"
- a sense that something is hidden inside, the secret sadness
- ex. Kanye West, Anderson Cooper, Madonna
<https://www.enneagrammer.com/3-wings>

4 WING 3

- 4 brokenness from a place of 3 marketability and extraversion
- want to appear broken from a place of being still received by others, being beautiful or desirable in their signature way
- more image-conscious, able to modulate themselves to others but feel inauthentic about it
- an "aesthetic of broken," want to be seen for all their ugly parts and accepted, creating a dramatic presentation of shame
- delicate "glass menagerie," picky and "bitchy"
- more of a drive to counter the 4 inferiority and go out and accomplish things, less stuck in internal landscapes
- hatred and pickiness expressed through refinement
- ex. Prince, Robert Deniro, Nicole Kidman, Lana Del Rey

4 WING 5

- 4 brokenness from a place of 5 hiddenness
- less interested in being likeable or extraverted, stuck in an existential black hole, nihilistic
- more authentic because they are less able to modulate themselves for public consumption, that's their special tragedy
- more gritty and less focus on being aesthetically beautiful
- can be more attracted to bizarre or grotesque subjects
- less image centre, gauging their authenticity more on the self rather than others' perceptions
- hatred and pickiness from a less personal place than 4w3, more conceptual
- ex. Johnny Depp, Marilyn Manson, Bob Dylan
<https://www enneagrammer.com/4-wings>

5 WING 4

- 5 hiddenness and cerebral orientation from a place of 4 aesthetics and negativity
- not friendly, existential, double withdrawn, inaccessible
- often attracted to macabre or grotesque topics
- emotionally intense internally, more heart centre influence, highly inward
- more focused on the aesthetics of knowledge rather than strict systematizing and discovery like 5w6
- ex. Kurt Cobain, Lord Byron, Thom Yorke

5 WING 6

- 5 hiddenness and cerebral orientation from a place of 6 discovery and mental energy
- focused on discovery and investigation, feel like they've examined the world more than others
- more systematizing and methodical, scientific
- with SX or 4 fix can still be artistic
- more friendly, yet emotionally detached
- ex. Sigmund Freud, Nikola Tesla, Grimes
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6 WING 5

- 6 humanity and anxiety from a place of 5 introversion and cerebral thinking
- more focused on data, truth, answers, like to believe they can read people and keep track of their inconsistencies
- want to be the expert, the investigator, the secret agent, the person with a special skill or knowledge
- self-reliant and creating structured systems of knowledge for themselves without guidance from others

- avoid the danger of "outside," fear their own ability to accept the wrong ideology or be implanted with false information, avoid the worst-case scenario
- less trusting and susceptible, they are constantly on the lookout for people who have ulterior motives
- get stuck in contingency planning
- hate abuses of power and authority, can affect change, more likeable/relatable than 5w6
- can be hermit, depending on where they live, can prefer the quieter suburbs to the noisy chaotic city
- ex. Bill Nye, Eminem, Denzel Washington

6 WING 7

- 6 humanity and anxiety from a place of 7 extraversion and fun
- focused more on truth from others rather than private investigation
- can range from highly reactive to comedian
- less able to trust themselves and have certainty, either trust too little or too much, they don't avoid the outside world in their bunker like 6w5, they don't want distance, 6w5 is safer away from people, 6w7 is safer being somehow connected to others for support
- more malleable thinking, able to see the pointlessness of everything from a 7ish place of humour
- more outwardly reactive and dramatic when triggered, openly expressed reactivity
- more hyper mental energy, excited, doubting, awed, angry, etc., hamster-wheeling catastrophic thinking, faster than 6w5
- more likely to split on everything, yes and no, it depends, make a decision and see the other side right away
- ex. Jerry Seinfeld, Tina Fey, Oprah, Rachel Maddow, Mel Gibson, Mike Tyson, Jennifer Lawrence, Woody Allen, Bruno Mars
<https://www enneagrammer.com/6-wings>

7 WING 6

- 7 optimism and play from a place of 6 likability and mental energy
- more human, likeable, more anxious and manic than 7w8, 6 superego influence
- Peter Pan, puppies, childlike, more wide-eyed and less grounded in reality
- they present more vulnerability than 7w8, even with 8 fix
- more manic, up and down moods, can be fairly reactive suddenly
- lots of mental head energy, can be self-deprecating
- ex. Brad Pitt, Anthony Bourdain, Rihanna

7 WING 8

- 7 optimism and play from a place of 8 unapologetic "being"
- lots more gut energy, can easily seem like 8w7
- don't show signs of vulnerability or anxiety, not manic, more steady and grounded, less magical thinking
- can be bratty and pushy, no superego influence
- can be "savage" and sarcastic, less concerned with polling others than 7w6, more independent and "I don't give a fuck," cannot be "taken," not self-deprecating
- ex. Lady GaGa, Howard Stern, Hugh Hefner
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