

left foot, touch left heel forward

**& STOMP SLOW ½ TURNS TWICE**

- &65 Step left foot back, stomp right foot big step forward  
66-68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)  
&69 Step left foot back, stomp right foot big step forward  
70-72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

**STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL**

- 73-74 Stomp right foot to right side, stomp left foot to left side  
75-76 Clap hands twice  
77-78 Put right hand on right hip, put left hand on left hip  
79-80 Roll hips around to the left

**REPEAT**

**RESTART**

*After count 32 of the second wall restart the dance again* *After Rolling Vines*

**TAG & RESTART**

*Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance*

- 1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in  
3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in  
*After the four-count tag, restart the dance again*

---

Masters In Line | EMail: [enquiries@mastersinline.com](mailto:enquiries@mastersinline.com) | Website: <http://www.mastersinline.com>  
Address: PO Box 105 Bognor Regis, PO22 6WB, UK | Phone: 0044 (0)1243 582865 or 01759 377410