

CURTIS COLTON GREEN

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EDUCATION

- 2001 – 2014 **The Dalton School** – New York, NY
- Earned 3.6 GPA (4.0 scale) taking honors classes
 - Co-founded DaltonKnights, Dalton's first all-male a cappella group
 - Pianist in high school jazz ensemble
- 2012 – 2014 **Mannes Prep Senior Program** – New York, NY
- Studied composition, theory and ear-training
- 2014 **Juilliard Evening Division** – New York, NY
- Took classes Scoring to Picture and Intro to Music Technology
- 2015 – Present **USC Thornton School of Music** – Los Angeles, CA

WORK EXPERIENCE

- 2012 – 2014 **Chaplin The Musical** – New York, NY
- Assistant to composer Chris Curtis on the 2012 Broadway production and upcoming productions in Brazil and London
- 2014 – Present **Piano Teacher**
- Teaching piano and basic music theory to students of all ages
- 2014 – Present **Intern for Michael Giacchino** – Los Angeles, CA
- Worked on the scoring sessions for projects such as Toy Story That Time Forgot (short), Inside Out, Tomorrowland and Jurassic World

VOLUNTEER

- 2011 – Present **Concerts in Motion** – New York, NY
- Volunteer performer for this not for profit organization that brings free music concerts to the home bound, hospitalized and otherwise isolated and in need
 - Organized and fundraised seven concerts, recruiting over 30 volunteer performers
 - Awarded Certificate of Appreciation and nominated for 2014 TeenNick Halo Award
- 2012 **The Cathedral Church of Saint John the Divine** – New York, NY
- Volunteer at The Sunday Soup Kitchen

THEATER

- 2014 **The Diary of Adam and Eve** (from "The Apple Tree") music by Jerry Bock
- Music director/arranger for first student-run musical

VOCAL ARRANGEMENTS

- 2012 **Empire State of Mind** by Alicia Keys
- *For youth chorus, performed at Concerts in Motion's Third Annual Spring Gala Concert*
- 2012 **Blackbird** by Paul McCartney
- *For youth chorus, performed at Concerts in Motion's Fourth Annual Spring Gala Concert*
- 2013 **White Christmas** by Irving Berlin
- *For a cappella group (SATB), performed at The Dalton School*
- 2014 **Sing** by Joe Raposo (from "Sesame Street")
- *For youth chorus, performed at Concerts in Motion's Fifth Annual Spring Gala Concert*
- 2014 **Raindrops Keep Fallin' On My Head** by Burt Bacharach and Hal David
- *For a cappella group (SATB), performed at the 2014 Sweet n' Low Benefit*
- 2014 **Yesterday** by Paul McCartney
- *For three voices (TBB), performed at The Dalton School Arch Day Ceremony*

COMPOSITIONS

- 2014 **Motion** for viola and piano
- *Commissioned by Concerts in Motion for their Fifth Annual Spring Gala Concert, performed with violist Ian Niederhoffer*
- 2014 **Original Score, "Impressions"** short written and directed by Nick Judt
- *Winner of the 2013 NYC Downtown Short Film Festival Audience Choice Award*
- *Official Selection of the 2014 DC Independent Film Festival, 2015 Future of Cinema Film Festival and 2015 Utopia Film Festival, among others*
- 2013 **Thursday** for trumpet, alto sax, tenor sax, trombone
- *Commissioned for the 2014 Dalton Spring Benefit, performed with Ron Blake (SNL Band) and Chad Smith (Red Hot Chili Peppers)*
- *Performed at the 2014 Berklee High School Jazz Festival*
- 2014 **For Clara** for four cellos
- *Composed to choreography with Jack Lawrence for the 2014 Dalton School Dance Theater Workshop*
- 2014 **Theme for the End of Love** for solo piano
- *Performed at Mannes College The New School for Music*
- 2014 **Romantik** for string quartet
- *Written for and performed by Aeolus Quartet*
- 2015 **Colors** for solo piano
- *I. Red, II. Blue, III. Yellow, and IV. Grey*