

the *Open 7 Days a Week!*
DJANGO
LIVE!
On Stage!

Presenting The Return Of
LATIN TUESDAYS
 7:30pm & 10:30pm Shows Every Week!

MON 7/1	Paul Jones Group Alexa Torres Quartet	7:30PM 10:30PM
TUE 7/2	Dan Aran Latin Band Edsel Gomes Quartet	7:30PM 10:30PM
WED 7/3	Ed Cherry Quartet Roni Ben-Hur Trio	7:30PM 10:30PM
FRI 7/5	Vivian Sessoms Bruce Williams Quartet	7:30PM 10:30PM
SAT 7/6	Spike Wilner Quartet Jason Tiemann Quartet	7:30PM 10:30PM
SUN 7/7	Todd Herbert Quartet Michael Weiss Trio	6:30PM 9:30PM
MON 7/8	Jordan Leftridge Quartet Jackson Potter Quintet	7:30PM 10:30PM
TUE 7/9	Pedro Giraudo Tango Quartet Itai Kriss Quintet	7:30PM 10:30PM
WED 7/10	Bryan Eng Trio Jason Marshall Quartet	7:30PM 10:00PM
THU 7/11	Sam Dillon Quartet TK Blue Quartet	7:30PM 10:30PM
FRI 7/12	Joe Strasser Quartet Ben Stivers Quartet	7:30PM 10:30PM
SAT 7/13	Ron Jackson Trio Helio Alves Quintet	7:30PM 10:30PM
SUN 7/14	Carolyn Leonhart Quintet Simon Mogul Quartet	6:30PM 9:30PM
MON 7/15	Boyce Griffith Quintet April Varner Quartet	7:30PM 10:00PM
TUE 7/16	Benito Gonzalez Trio Jamile	7:30PM 10:30PM
WED 7/17	Eric Alexander Quartet Connor Macleod Quintet	7:30PM 10:00PM
THU 7/18	Fima Ephron Quartet Mark Whitfield	7:30PM 10:30PM
FRI 7/19	Jonny King Trio Eric Person Quartet	7:30PM 10:30PM

View LINE-UP
 RESERVE
 2 AVE. OF THE AMERICAS
 Cellar Level

THEDJANGONyc.COM RESY.COM TRIBECA

DINNER, LIBATIONS & LIVE JAZZ!
IN THE ♥ OF TRIBECA

CLUB ROOM

JULY 2024

Live Jazz & Supper
WED thru SAT
Sets at 8:00pm & 9:30pm

Fri - 7/5
Naama Gheber

Sat - 7/6
Darnell White

Wed - 7/10
Alexander Claffy

Thu - 7/11
Bill Dobrow feat. Alma Micic

Fri - 7/12
Kieran Brown

Sat - 7/13
Noa Chait

Wed - 7/17
Sonny Step

Thu - 7/18
April Varner

Fri - 7/19
Sarah King

Sat - 7/20
Jeff Kazee

Thu - 7/25
Cameron Campbell

Fri - 7/26
Anna Siciliano

Sat - 7/27
Carolyn Leonhart

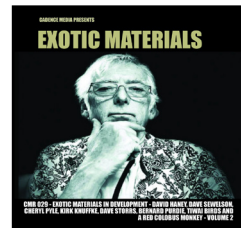
Wed - 7/28
Gabrielle Stravelli

*Fri-Sat there is a cover of \$20 per person
 for parlor seating during live music from 8-10:30pm*

*For Reservations, Menu &
 Show Details, Visit:*

CLUBROOMNYC.COM

310 West Broadway, SOHO—NYC



New York Jazz Stories at The Public (Vol. 9)
Exotic Materials in Development (Vol. 2)
David Haney (Cadence Media)
 by Steven Loewy

David Haney, eclectic jazz pianist, composer, producer and, since 2012, publisher of the jazz magazine *Cadence*, has been bringing together groups of musicians to perform in free settings interspersed with what he calls “New York Jazz Stories.” In these presentations, he dramatically recites transcribed selections of life stories told to him by various musicians, with the oral tracks lasting six to ten minutes each. Haney has been organizing and recording these sessions at Joe’s Pub at The Public Theater in New York City since 2016.

Vol. 9 continues his mission with several tracks dramatizing “stories” from several performers. On “Julian Priestler Moves to New York”, the now 89-year-old trombonist describes his first sojourn to NYC in the ‘50s and having breakfast with Thelonious Monk on his first morning. He relates how he worked in the shipping department of Riverside Records with trumpeter Chet Baker and bassist Wilbur Ware, among others, which eventually led to his first recording session as a leader. Other tracks are similarly described by their titles: “(Drummer) Warren Smith Remembers Janis Joplin”, “Bachir Attar (leader of The Master Musicians of Jajouka) Remembers Ornette Coleman” and “(Trumpeter) Eddie Gale Remembers Sun Ra”. The stories are carefully edited by Haney, and the insightful recollections contribute to understanding the music. For this, his latest recording, he performs on piano as part of a splendid quartet that also includes Daniel Carter (trumpet, saxophones), Adam Lane (bass) and Andrew Cyrille (drums). There is some fine lines throughout, with Lane’s gorgeous bass lines anchoring the performance, and the ensemble performing well in what appears to otherwise be a largely free-improvised outing.

For *Exotic Materials in Development (Vol. 2)*, Haney recorded thirty pieces for piano, mallets, glass bottle and ebow (an electronic bow) earlier this year. He then recorded separate overdubbed tracks from Cheryl Pyle (flute), Dave Sewelson (baritone), Kirk Knuffke (cornet), Dave Storrs (percussion) and Bernard “Pretty” Purdie (drums), presenting the final released version as duets, trios and quartets, editing the output of these musicians who recorded in a different location and at different times. While assembling the tracks was no doubt not an easy process, the result sounds, for the most part, as if the players had been performing together in real time, a remarkable achievement in itself (and one most likely learned, if not perfected, during the pandemic). A thread of exoticism ties the pieces together thematically, with Pyle’s long flowing lines and fluttering flute, Sewelson’s consistently solid performance on baritone and the leader’s reflective jabs and unobtrusive lines holding it all together, while Knuffke’s soft, rough-edged, acerbic cornet proves a fine foil for the pianist. The generally unobtrusive Storrs and Purdie provide backbone and gentle support, sometimes squeezing aggressive bell-like tones. Each player is featured at different times and it is fascinating, given their isolation from one another, to hear how they navigate such difficult musical terrain.

For more info visit cadencejazzworld.com. Haney is at Drom Jul. 19. See Calendar.