

# CANTO II

## A ROSE OF GALAXIES

**Adagio** ♩ = 52

Flute 1, 2  
Fl. 3 (piccolo) to Alto Fl.

Alto Flute

Oboe 1, 2  
I. *p* *mp* *p*

English Horn

Clarinet in B♭ 1, 2, 3  
Bass Clarinet to Clar. 3  
I. *p*

Tenor Saxophone

Bassoon 1, 2

Contrabassoon

**Adagio** ♩ = 52

Horn in F 1, 3  
*pp*

Horn in F 2, 4  
*pp*

Trumpets in C 1, 2, 3

Trombone 1, 2

Bass Trombone  
e Tuba

Timpani 1

Percussion 1  
Vibraphone bowed, Players 1 and 3 L.V.

Percussion 2  
Marimba *pp* L.V.

Percussion 3

Percussion 4  
Hi-hat closed *pp*

Percussion 5

Harp 1  
*pp* *mp* *pp* *mf*

Harp 2  
*pp* *mp* *pp* *mf*

Celesta  
*pp* *mp* *p* *mp*

**Adagio** ♩ = 52

Violin 1  
*pizz.* *mp* *mf*

Violin 2  
*Div. pizz.* *arco* *mp* *mf* *p* *mf*

Viola  
*arco* *mp* *mp* *mf*

Violoncello  
*arco* 3 soli arco *mp*

Contrabass  
*pp* *pizz.* gli altri pizz *p*

5 6 7 8

Fl. 4/4 3/4 4/4 3/4 4/4

A. Fl. *mp* *mf*

Ob. *p* *p* *pp*

E. Hn.

Cl. *p* *p* *mp*

T. Sx.

Bsn.

Hn. 1, 3 4/4 3/4 4/4 3/4 4/4

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *f*

Hp. 2

Cel. *mf*

5 6 7 8

VI. 1 *mf* Div. *mf* Div.

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

9 10 11 12

Fl. *mf* *mf* *mf* *mf*

A. Fl. *mf* *f* *mp*

Ob. *mp*

E. Hn. *mp* *mp*

Cl. *mp*

T. Sx. *mf* *f*

Bsn. *mp*

Hn. 1, 3 *p* *p* *p* *p*

Hn. 2, 4 *p* *p* *p*

Tbn. *pp*

B. Tbn. e Tuba *pp*

Timp. 1

Vib. L.V.

Perc. 2 *f* *p*

Perc. 3

Perc. 4 *pp* *pp*

Perc. 5 *ppp* *p* *ppp*

Hp. 1 *piu forte*

Hp. 2 *piu forte*

Cel. *pp* *mp* *to Piano*

9 10 11 12

VI. 1 *ppp* *ppp* *ppp* *ppp*

VI. 2 *ppp* *ppp* *ppp* *ppp*

Vla. *espress.* *mp* *mf* *f* *mp*

Vc. *ppp* *ppp* *ppp* *ppp*

Cb. *pp* *pp* *pp* *pp*

III. *p* *p* *p* *p*

I. *mf* *f* *mp* *mp*

II. *mp* *mp* *mp* *mp*

gradually open

Med. Sus. Cym.

Div. arco *punta d'arco*

espress.

to Piano

13 14 15 16

Fl. I. *p* *mp* *cresc.* *a2*

A. Fl. *p* *mp* *cresc.* *cresc.*

Ob. I. *p* *mp* *cresc.* *a2*

E. Hn. *mp* *cresc.*

Cl. *pp* *mp* *p* *cresc.*

T. Sx. *pp* *mp* *cresc.*

Bsn. *pp* *mp* *cresc.*

Hn. 1, 3 *p* *mp*

Hn. 2, 4 *p* *mp*

Tbn. *p*

B. Tbn. e Tuba *pp* *p*

Timp. 1

Vib. *damp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p*

Perc. 5 *p*

Hp. 1

Hp. 2

13 14 15 16

Unis. *p* *mp* *cresc.*

Unis. *p* *mp* *cresc.*

Vla. *pp* *mp* *cresc.*

Vc. *p* *mp* *cresc.*

Cb. *cresc.*

*cresc.*

17 18 19 20

Fl. *f* *dim.*

A. Fl. *f* *dim.*

Ob. *f* *dim.*

E. Hn. *f* *dim.*

Cl. II. *mf* *mf* *dim.* *mp*

T. Sx.

Bsn. *f* *mf* *dim.*

17 18 19 20

Hn. 1, 3 *f* *mp* *mf*

Hn. 2, 4 *f* *dim.*

Tpt.

Tbn.

B. Tbn. e Tuba *mf* *dim.*

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

17 18 19 20

Vi. 1 *f* *dim.*

Vi. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f*



25

26

27

28

FL.

A. FL.

Ob.

E. Hn.

I. solo  
f

Cl.

T. Sx.

Bsn.

C. Bn.

25 pp

26 pp

27 pp

28 pp

Hn. 1, 3  
pp

Hn. 2, 4  
pp

Tbn.

B. Tbn.  
e Tuba

f pp

f pp

f pp

f pp

Timp. 1

f pp

f pp

D.S.

Timp. 2

f pp

f pp

pp

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f p

f p

f p

f p

25

26

27

28

VI. 1

VI. 2

Vla.

Vc.

Cb.

f pp

f pp

f pp

f pp







33 34 35 36

Fl. I. *f* *ff*

Fl. II. *f* *ff*

A. Fl. *f*

Ob. I. *f*

E. Hn. *f*

Cl. *ff*

T. Sx. *ff*

Bsn. *f pp*

C. Bn. *f pp*

Hn. 1, 3

Hn. 2, 4

Tpt. *p*

Tbn. *f pp*

B. Tbn. e Tuba *f pp*

Timp. 1 *f pp*

Timp. 2 *f pp*

Vib. *f pp*

Perc. 2 *f pp*

Perc. 3 *f pp*

Perc. 4 *f pp*

Perc. 5 *f pp*

Pno. *f p*

33 34 35 36

VI. 1 *f* *pp* Div.

VI. 2 *f* *pp* Div.

Vla. *f pp*

Vc. *f pp*

Cb. *f pp*

37 38  $\frac{5}{8} + \frac{3}{8}$  39

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. II, III

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

37 38  $\frac{5}{8} + \frac{3}{8}$  39

VI. 1

VI. 2

Vla.

Vc.

Cb.

CANTO II: A ROSE OF GALAXIES

40 41 42  $\frac{5}{8} + \frac{3}{8}$

Fl. *f* *ff* *f* *ff*

A. Fl. *f* *f* *ff*

Ob. *f* *ff* *ff*

E. Hn. *f* *p* *mf* *f* *p* *ff*

Cl. *ff* *gliss.* *mp* *ff* *gliss.*

T. Sx. *ff* *6* *7*

Bsn. *mp* *mf* *f* *ff* *mp* *mf* *mf* *f* *mf*

40 41 42  $\frac{5}{8} + \frac{3}{8}$

Hn. 1, 3 *mp* *mp* *ff* *a2* *3*

Hn. 2, 4 *mp* *mp* *ff* *a2* *3*

Tpt. *f* *Senza sord.* *ff* *ff* *ff* *3*

Tbn. *f* *p* *cresc.* *f* *p* *mf* *ff* *mf* *ff* *3*

B. Tbn. e Tuba *mp* *mp* *ff* *mp* *mf* *ff* *mf* *ff* *3*

Timp. 1 *f* *p* *f* *p* *f* *p*

Timp. 2 *f* *p* *f* *p* *f* *p*

Vib. *f* *ff*

Perc. 2 *f* *3*

Perc. 3 *mf* *mp* *f* *3*

Perc. 4 *mf* *mp* *f* *3*

Perc. 5 *f* *f* *f* *3*

Pno. *mf* *mf* *ff*

40 41 42  $\frac{5}{8} + \frac{3}{8}$

VI. 1 *mf* *ff*

VI. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mp* *mf* *f* *ff* *mp* *mf* *mf* *f* *mf* *ff* *Div.*

43 44 45

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

T. Sx.

Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

43 44 45

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

46 47 48 **3/4** **4/4**

Fl. *mf* *ff* **3/4** **4/4**

A. Fl. *mf* *ff* **3/4** **4/4**

Ob. *ff* *ff* **3/4** **4/4**

E. Hn. *mf* *ff* **3/4** **4/4**

Cl. *mf* *ff* **3/4** **4/4**

T. Sx. *mf* *ff* **3/4** **4/4**

Bsn. *mf* *ff* **3/4** **4/4**

C. Bn. *ff* *ff* **3/4** **4/4**

Hn. 1, 3 *ff* *a2* **3/4** **4/4**

Hn. 2, 4 *f* *mf* **3/4** **4/4**

Tpt. *mf* *f* *ff* **3/4** **4/4**

Tbn. *mf* *f* *ff* **3/4** **4/4**

B. Tbn. e Tuba *mf* *f* *ff* **3/4** **4/4**

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno. *f* **3/4** **4/4**

46 47 48 **3/4** **4/4**

Vi. 1 **3/4** **4/4**

Vi. 2

Vla.

Vc. *f* **3/4** **4/4**

Cb. *f* **3/4** **4/4**





53  $\square$   $\square$   $\triangle$  54 55 56

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *mf*

53  $\square$   $\square$   $\triangle$  54 55 56

Hn. 1, 3 *f*

Hn. 2, 4 *ff*

Tpt. *f*

Tbn. *f mp*

B. Tbn. e Tuba *fp*

Timp. 1 *p mp*

Timp. 2 *pp mp*

Vib. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

53  $\square$   $\square$   $\triangle$  54 55 56

Vi. 1 *ff* *pizz.*

Vi. 2 *ff* *pizz.*

Vla. *ff mp*

Vc. *ff mp*

Cb. *fp*



57  $\Delta$   $\square$  58 59 60 61 *rit.* 62 63  $\square$   $\square$   $\Delta$  4/4

Fl. *mp cresc.* *mf* *ff* *dim.*

A. Fl. *mp cresc.* *ff* *dim.*

Ob. *mp cresc.* *ff* *dim.*

E. Hn. *mp cresc.* *ff* *dim.*

Cl. *mp cresc.* *ff* *dim.*

T. Sx. *mp cresc.* *ff* *dim.*

Bsn. *mp cresc.* *ff* *dim.*

C. Bn. *mp cresc.* *f* *dim.*

57  $\Delta$   $\square$  58 59 60 61 *rit.* 62 63  $\square$   $\square$   $\Delta$  4/4

Hn. 1, 3 *f* *dim.*

Hn. 2, 4 *f* *dim.*

Tpt. *f* III. II. III.

Tbn. *f* *dim.*

B. Tbn. e Tuba *f* *dim.*

Timp. 1 *mf*

Timp. 2 *mf* *Ab to A*

Vib.

Perc. 4

Perc. 5

57  $\Delta$   $\square$  58 59 60 61 *rit.* 62 63  $\square$   $\square$   $\Delta$  4/4

VI. 1 *arco mp cresc.* *mf* *ff* *dim.*

VI. 2 *mp cresc.* *mf* *ff* *dim.*

Vla. *arco Unis. mp cresc.* *mf* *ff* *dim.*

Vc. *mp cresc.* *mf* *ff* *dim.*

Cb. *mp cresc.* *mf* *ff* *dim.* Div.

64 Lento, un poco piu mosso di Tempo I: ♩ = 60

65

66

67

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp*

T. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

64 Lento, un poco piu mosso di Tempo I: ♩ = 60

65

66

67

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. e Tuba *mp*

Timp. 2 *mp*

Vib. *mp* bowed, Players 1 and 3 L.V.

Perc. 2 *mp* Marimba

Perc. 4 *mp* Hihat closed

Hp. 1 *f*

Hp. 2 *f*

Cel. *mp*

64 Lento, un poco piu mosso di Tempo I: ♩ = 60

65

66

67

VI. 1 *mp*

VI. 2 *mp* Div. pizz.

Vla. *mp* pizz.

Vc. *mp* Div. pizz.

Cb. *mp* pizz.

68 69 70 71

Fl. 4/4 3/4 4/4 3/4 4/4

A. Fl. 4/4 3/4 4/4 3/4 4/4

Ob. 4/4 3/4 4/4 3/4 4/4

E. Hn. 4/4 3/4 4/4 3/4 4/4

Cl. 4/4 3/4 4/4 3/4 4/4

T. Sx. 4/4 3/4 4/4 3/4 4/4

Bsn. 4/4 3/4 4/4 3/4 4/4

C. Bn. 4/4 3/4 4/4 3/4 4/4

68 69 70 71

Hn. 1, 3 4/4 3/4 4/4 3/4 4/4

Hn. 2, 4 4/4 3/4 4/4 3/4 4/4

Tpt. 4/4 3/4 4/4 3/4 4/4

Tbn. 4/4 3/4 4/4 3/4 4/4

B. Tbn. e Tuba 4/4 3/4 4/4 3/4 4/4

Timp. 1 4/4 3/4 4/4 3/4 4/4

Timp. 2 4/4 3/4 4/4 3/4 4/4

Vib. 4/4 3/4 4/4 3/4 4/4

Perc. 2 4/4 3/4 4/4 3/4 4/4

Perc. 4 4/4 3/4 4/4 3/4 4/4

Perc. 5 4/4 3/4 4/4 3/4 4/4

Hp. 1 Eb Ab

Hp. 2 Eb

Cel. 6

68 69 70 71

VI. 1 4/4 3/4 4/4 3/4 4/4

VI. 2 4/4 3/4 4/4 3/4 4/4

Vla. 3 arco espress. mp

Vc. 3

Cb. 3

72 73 74

Fl. *f* *f* *p*

A. Fl. *mp* *mf* *p*

Ob. *mf* *mf* *p*

E. Hn. *mp* *mf* *p*

Cl. *mf* *mf* *pp*

A. Sx. *mf* *mf* *p*

Bsn. *pp* *pp* *pp*

C. Bn. *pp* *pp* *pp*

Hn. 1, 3 *pp* *pp* *pp*

Hn. 2, 4 *p* *pp* *pp cresc.*

Tpt. *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

B. Tbn. e Tuba *pp* *pp* *pp*

Perc. 2 *p* *p* *p*

Perc. 4 *p* *p* *p*

Perc. 5 *p* *p* *p*

Hp. 1 *p* *p* *p*

Cel. *p* *mp* *mf*

72 73 74

VI. 1 *p* *p* *pp*

VI. 2 *mp* *p* *pp*

Vla. *p* *p* *p*

Vc. *arco* *p* *p*

Cb. *pp* *pp* *pp*

*pizz.*

*arco*

*pp*

75 76 77 78

Fl. *mp* *cresc.* *f*

A. Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

E. Hn. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

Hn. 1, 3 *mp* *mf*

Hn. 2, 4 *p* *mp* *cresc.*

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cel. *10* *13*

75 76 77 78

VI. 1 *mp* *cresc.* *mf*

VI. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mp* *cresc.* *mf*

79 80 81 82

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

A. Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

E. Hn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

A. Sx.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bsn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

C. Bn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hn. 1, 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hn. 2, 4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tpt.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Tbn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B. Tbn. e Tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Timp. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Timp. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hp. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Hp. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cel.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

VI. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

VI. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

83 84 85 86 87

Fl. *pp* *f* *a2* *f*

A. Fl.

Ob. *f* *f*

E. Hn. *f* *f*

Cl. *pp* *f*

A. Sx. *pp* *f*

Bsn. *f* *a2*

C. Bn. *f*

Hn. 1, 3 *p* *f*

Hn. 2, 4 *p* *f*

Tpt. *f* *f* *Senza sord.* *II, III a2*

Tbn. *f* *f* *Senza sord.*

B. Tbn. e Tuba *f*

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cel. *ff*

Vi. I *pizz.* *f* *arco*

Vi. 2 *pizz.* *p* *f* *arco*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco*

Cb. *pizz.* *f* *arco*

3/4 4/4 3/4 4/4 3/4 4/4



88 89 90 91 92

Fl. *mf* *f* *f* *cresc.* *ff*

A. Fl. *mf* *f* *f* *cresc.* *ff*

Ob. *mf* *f* *f* *cresc.* *ff*

E. Hn. *mf* *f* *f* *cresc.* *ff*

Cl. *mf* *f* *f* *cresc.* *ff*

A. Sx. *f* *f* *f* *cresc.* *ff*

Bsn. *mp* *f* *f* *cresc.* *ff*

C. Bn. *mp* *f* *f* *cresc.* *ff*

Hn. 1, 3 *f* *f* *f* *f* *f*

Hn. 2, 4 *mf* *f* *f* *cresc.* *ff*

Tpt. *mf* *f* *f* *f* *f*

Tbn. *mf* *f* *f* *cresc.* *f*

B. Tbn. e Tuba *mf* *f* *f* *cresc.* *f*

Timp. 1 *mf* *f* *f* *p* *mp* *cresc.* *f*

Timp. 2 *mf* *f* *f* *mp* *cresc.* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Cel.

88 89 90 91 92

Vi. 1 *mf* *f* *f* *cresc.* *ff*

Vi. 2 *mf* *f* *f* *cresc.* *ff*

Vla. *mf* *f* *f* *cresc.* *ff*

Vc. *mf* *f* *f* *cresc.* *ff*

Cb. *mf* *f* *f* *f* *ff*

93 94 95 96

Fl. 3/4 4/4 3/4 4/4 3/4

A. Fl. 4/4 *dim.* *mp* *mf* *Alto Fl. to Piccolo*

Ob. 4/4 *dim.* *mp* *mf* II.

E. Hn. 4/4 *dim.* *mp* *mf*

Cl. 4/4 *dim.* *mp* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

A. Sx. 4/4 *dim.* *mp* *mf*

Bsn. 4/4 *mp*

C. Bn. 4/4 *mp*

Hn. 1, 3 3/4 4/4 3/4 4/4 3/4 *mf* *mp* *mp* *mf*

Hn. 2, 4 4/4 *dim.* *mp* *mp* *mf*

Tpt. 4/4 *mp* *mp* *mf*

Tbn. 4/4 *dim.* *mp* *mp*

B. Tbn. e Tuba 4/4 *dim.* *mp* *mp*

Timp. 1 *G♭ to A♭* *p*

Timp. 2 *f* *mf* *mp*

Perc. 3

Perc. 4

Hp. 1 *mp*

Hp. 2 *mp* *mf*

Cel. *mp* *con Ped.*

Vi. 1 3/4 4/4 3/4 4/4 3/4 *dim.* *mp* *mf*

Vi. 2 4/4 *dim.* *mp*

Vla. 4/4 *dim.* *mp*

Vc. 4/4 *dim.* *mp*

Cb. 4/4 *dim.* *mp*

Colla Parte  
Tempo steady from rit  
in horns, harps, celeste  
Solos cued

97 98 rit. 99 100

Fl. 3/4 4/4 mp ppp f solo freely I.

Ob. mf mp ppp f

Cl. mf mp ppp f

A. Sx. mf mp ppp

Bsn. mf mp ppp pp

C. Bn. mf mp ppp pp

Colla Parte  
Tempo steady from rit  
in horns, harps, celeste  
Solos cued

97 98 rit. 99 100

Hn. 1, 3 3/4 4/4 mp ppp

Hn. 2, 4 4/4 mp ppp

Tpt. mf mp ppp

Tbn. mf mp ppp pp

B. Tbn. e Tuba mf mp ppp pp

Timp. 1

Timp. 2

Perc. 3

Perc. 4

Hp. 1 mf mp mp sim.

Hp. 2 mp mp sim.

Cel. mf mp mp sim.

Colla Parte  
Tempo steady from rit  
in horns, harps, celeste  
Solos cued

97 98 rit. 99 100

Vl. 1 3/4 4/4

Vl. 2

Vla.

Vc.

Cb. mf mp

101  $\text{♩} = 60$  102 103

Picc. *f*

Fl. *f*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob. II. *f* *cresc.*

E. Hn. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

C. Bn.

101  $\text{♩} = 60$  102 103

Hn. 1, 3 I. *f*  $\frac{3}{4}$   $\frac{4}{4}$  *cresc.*  $\frac{3}{4}$

Hn. 2, 4 II. *f* *cresc.*

Tbn. *fp* *fp* *f cresc.*

B. Tbn. e Tuba *fp* *fp* *f cresc.*

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

101  $\text{♩} = 60$  102 103

VI. 1 *f*  $\frac{3}{4}$   $\frac{4}{4}$  *cresc.*  $\frac{3}{4}$

VI. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *fp* *fp* *f cresc.*

104 105 *piu mosso* ♩ = 80 106

Picc. *flutter* *ff*

Fl. *flutter* *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *flutter* *ff*

A. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1, 3 *ff* *ff*

Hn. 2, 4 *f*

Tpt. *fff* *fff*

Tbn. *ff*

B. Tbn. e Tuba *ff*

Timp. 1 *f*

Timp. 2 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

VI. 1 *ff* *ff*

VI. 2 *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*3/4* *4/4* *3/4* *4/4*

*ff* *ff* *ff* *f*

*6* *3* *6* *3*

*I.* *II, III* *I.* *III, II, IV*

*fff* *fff* *fff* *f*

*G A♭ E F* *F G♭ D E♭*

*Snare* *2 Congas sticks mf* *Hihat closed mf* *Tambourine mf*

*lift slightly, then closed ad lib al fine*

*Div.* *Unis.* *Dim.* *mf*

107

108

109

Picc.

4/4

Fl.

Ob.

E. Hn.

Cl.

A. Sx.

Bsn.

C. Bn.

107

108

109

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 2

Perc. 3

Perc. 4

Perc. 5

G A# E F

A# Gb Bb Eb

*mf*

*ff*

*mf*

107

108

109

VI. 1

VI. 2

Vla.

Vc.

Cb.

*f*

*fz*

*mf*

*ff*

*tutti*



110

111

112

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

E. Hn. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

A. Sx. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

C. Bn. *f* *cresc.* *ff*

110

111

112

Hn. 1, 3 *cuivré* *ff*

Hn. 2, 4 *cuivré* *ff*

Tpt. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

B. Tbn. e Tuba *f* *cresc.* *ff*

Timp. 1 *f* *cresc.* *ff*

Timp. 2 *f* *cresc.* *ff*

Vib. *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *mf* *cresc.* *f*

Perc. 4 *mf* *cresc.* *f*

Perc. 5 *mf* *cresc.* *f*

110

111

112

VI. 1 *ff* *cresc.* *fff*

VI. 2 *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*



113

114

115

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

E. Hn. *cresc.* *ff*

CL. *cresc.* *ff*

A. Sx. *cresc.* *ff*

Bsn. *cresc.* *ff*

C. Bn. *cresc.* *ff*

113

114

115

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. e Tuba *ff*

Timp. 1

Timp. 2

Vib. *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

113

114

115

Pno. *ff*

VI. 1 *Non-Div.*

VI. 2 *Non-Div.*

Vla. *Non-Div.*

Vc. *Non-Div.*

Cb. *ff*