

The Keystone to Community Theatre in Pennsylvania

What is PACT?

The Pennsylvania Association of Community Theatres (PACT) is a non-profit organization dedicated to the productivity and promotion of community theatre in the Commonwealth of Pennsylvania. As an all volunteer organization, PACT's governing body is comprised of representatives from community theatre companies from all regions of the Commonwealth who meet in various locales to incorporate the diverse needs of its members into the mission of the organization. PACT is an organization for ALL community theatre companies producing and creating within Pennsylvania.

Our Mission

The purpose of the Pennsylvania Association of Community Theatres (PACT) shall be to cultivate a broad and general interest in the theatre arts throughout the Commonwealth of Pennsylvania and to identify community theatres within it and foster their general welfare. The objectives shall be to develop services, publications and activities that will foster the artistic and administrative growth of these theatres and to encourage communication among them so they may benefit from a mutual exchange of knowledge and resources.

Our Members

Our membership is comprised of individuals, organizations and corporations in the Commonwealth who have an interest in the promotion and conservation of community theatre. Our Board of Directors is comprised entirely of volunteers from individual community theatre organizations housed within the Commonwealth of Pennsylvania.

Our Activities

Pennsylvania Association of Community Theatres sponsors the annual PACTFest, which provides a presentation vehicle for community theatres within the Commonwealth to showcase their particular talents in performances of published or original works up to one-hour in length (during the AACT National Festival Cycle and 80-Minutes Bare Stage to Bare Stage in the of year cycle). Professional adjudicators provide evaluation of the productions. Also included within the festival are workshop sessions on performance, technical and business aspects of theatre, a broad range of networking opportunities and a source of encouragement and problem solving. The festival follows the organizational guidelines of the ESTA - Eastern States Theater Association (ESTA) and the American Association of Community Theatre (AACT) and serves as the state predecessor to their regional and national gatherings. In addition, PACT offers educational adjudication of your productions. PACT adjudicators are trained to provide constructive educational feedback to strengthen all areas of your production. Finally, PACT is a great network to other theatres throughout the commonwealth for open dialogue and resources.

	PACT MEME	BERSHIP		
INDIVIDUAL 🗆 \$15		CORPORAT	TE 🗆 \$50	
Theater Name/Individua	l Name(s)			
Physical Address (if thea	atre or organization) _			
City		State	Zip	
Mailing Address:				
City		State	Zip	
Primary phone	Alt F	Phone:		
Fax				
EMAIL				
Website				
Contact				
Season Runs From Number of Shows in the		Operating Bu	dget \$	
Paid Staff? □YES □ NC Year Established		iny?	-	
Number of subscribers_				
I would be interested in a	serving on the PACT I	Board? 🗆 YE	ES 🗆 NO	
Theater is interested in p	participating in PACTF	est? □ YES	□ NO	
Theater is a member of	AACT? 🗆 YES 🗆 NC)		
Return to: PACT (PA Association of ATTN: Marsha Amato-G PO BOX 4378 WILMINGTON DE 1980	reenspan 7-0378	s)		
Email: wineact@verizon.net				