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EDUCATION

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|------|---|
| 2014 | MASTER OF ARTS (RESEARCH) – Queensland University of Technology |
| 2009 | TAATAS504B FACILITATE GROUP PROCESSES – Creating Links |
| 2001 | BACHELOR OF EDUCATION STUDIES – University of Southern Queensland |
| 1982 | DIPLOMA OF TEACHING (Secondary Visual Art and Drama) – Kelvin Grove CAE |

ARTISTIC PRACTICE

COMMISSIONS

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| 2010–15 | Central Highlands Town Entrance Statements: Community consultation and artwork design |
| 2008/9 | Emerald Centre Revitalisation Project: Public art banners |

RESIDENCIES

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| 2016 | Camac Art Centre , Marnay-sur-Seine, France (Blog post) |
| 2014 | Global Exchange for Fine Art Photography Scholarship, Beijing, China |
| 2013 | Lines in the Sand , Stradbroke Island, Queensland |
| 2009 | Kings Cottage, Cataract Gorge, Launceston, Tasmania (Blog post) |

GRANTS

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| 2015 | Regional Arts Fund, exhibition production, Stone, Water and Living Earth , Redlands Gallery, Cleveland |
| 2010/11 | Concept and design development: Springsure and Capella entrance statements for the Central Highlands Regional Council – Arts Queensland, Regional Arts Development Fund (RADF) |
| 2006/8 | Concept development and production: Blatantly Obvious, Public art project for the CBD area of Bundaberg Arts Queensland, Regional Arts Development Fund (RADF) and Bundaberg City Council |
| 2004 | Art Installations linked through New Media: Connectedness – Arts Queensland Major Grant (March) |

SOLO EXHIBITIONS

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| 2016 | Studio 0 , Camac Art Centre, Marnay-sur-Seine, France |
| 2013 | Journey: Frenchmans walk, Gallery 61, Qld Academy for Creative Industries |
| 2013 | Journey: Beachmere , Focus Gallery and Long Gallery, Cabolture Regional Gallery |
| 2010/11 | Yours, MINE and ours, Emerald Gallery, Queensland |
| 2010 | remember , Arts Alive Gallery, Launceston, Tasmania |
| 2008/9 | Runner up, Domestic Bliss and 30 Square Christmas 2008, Doggett Street Studio , Fortitude Valley |
| 2004/5 | Connectedness, Gallery One, Bundaberg Arts Centre |
| 2003 | ICON, The Vault, Bundaberg Arts Centre |

GROUP EXHIBITIONS

- 2009-11/19 Moreton Bay Art Awards, Pine Rivers Gallery, Queensland
- 2017 EnterCity – TURINvideo, Turin, Italy
- 2016 Martin Hansen Memorial Art Awards, Gladstone Regional Gallery, Queensland
- 2016 [Noosa Art Awards](#), Noosa Regional Gallery, Queensland
- 2015 [Stone, Water and Living Earth](#), Redlands Gallery, Cleveland
- 2014 Hutong Portraits, Dashilar Hutong, Beijing, China
- 2012 Journey: Frenchmans walk: pause, Ignite QUT Conference, The Block, Kelvin Grove
- 2012 [Dare to do Square](#), Pine Rivers Gallery, Queensland
- 2011 15 Artists, Redcliffe Gallery, Queensland
- 2010 Picture this, Brunswick Street Gallery, Melbourne, Victoria
- 2009 Eutick Memorial Still Life Award (EMSLA), Coffs Harbour Regional Gallery, New South Wales

ARTS CONSULTANCY

- 2014 Education packages – [A Big Bears Story](#) and [It all Begins with Love](#): Opening up conversations about Domestic violence, Creative Regions
- 2014 Jan-Jun – Visual and Media Arts consultant, Teacher Training Australia

OTHER PROFESSIONAL ACTIVITIES

- 2016 'Where to next?' A NAVA and Flying Arts career development program for mid career artists.
- 2016 Shortlisted for 'Immerse' at the Beach, Dubai, International Emerging Art Award (Outcome pending)
- 2015 Artist Floor Talk – Stone, Water and Living Earth, Redlands Gallery, Cleveland
- 2014 Conference Presenter, QFP5 Conference: Photography and Fictions, Brisbane
- 2013 Conference Presenter, Positive feedback loop: Expanded and Experimental Screen Works, The Whitlam Studio, Metro Arts, Brisbane
- 2011 Artist Floor Talk – 15 Artists Exhibition, Redcliffe Gallery
- 2008 Public Art Talk – Bundaberg Arts Centre
- 2007 Concept Development Bert Hinkler Hall of Aviation – Art component
- 2007 Participant, Artist business course – a series of workshops & seminars run by QCAN (Included Public Art Commissioning , Legal & insurance aspects of arts practice & delivery)
- 2005 Artist/Educator/Facilitator, Digital portrait workshops, New Media workshops developed and delivered by the artist and funded through Arts Queensland, as part of a major grant and the Bundaberg Arts Centre
- 2005 Artist/Educator/Keynote Presenter, Opening doors, grasping opportunities, Queensland Art Teachers Conference – Brisbane Grammar
- 2004/5 Artist/Educator/Facilitator, Special school project, Joint project with the Bundaberg Special School and Bundaberg SHS to develop a sensory environment for a building and its surrounds
- 2003 Past The Scars, La Buddha, Opening critique, Bundaberg Arts Centre
- 2002 Artist/Educator/Facilitator, Destination Bundaberg, A Community Arts Mural with the Bundaberg City

PUBLICATIONS

- 2016 [Best Of International Emerging Artist Award Book](#) (Dubai)
- 2014 2014 Chinese Dream in the Eyes of Foreign Friends Photography Contest Publication Text
- 2014 [Photography & Fictions: QFP5 Conference publication](#), Contributors: Victoria Garnons-Williams, Maurice Ortega, Tara Heffernan, Lisa Chandler, Ken White, Lynette Zeeng, Kylie Banyard, Michael Sankey, Martyn Jolly, Charles Robb, Paul Mumme, Cherine Fahd, Courtney Pedersen, Kelly Hussey-Smith, Celise Gibson, Catherine Schoch, Mike Gray, David Cubby, Leah King-Smith.
- 2014 Schoch, Catherine M. (2014) [Medium and mode](#) : relationships between visual experience and perception in an installation arts practice. Masters by Research by Creative Works, Queensland University of Technology.
- 2005 Xzibit it: Revealing Outcomes of Display & Exhibition, Arts education package for secondary schools
- 2003/4/8 Arts Bundaberg, Quarterly Publication from the Bundaberg Arts Centre
 - 2008 – [Public Art is Blatantly Obvious](#). Article and images
 - 2004 – Article and images from Connectedness'
 - 2003 – Cover art featured detail from ICON, article included