

Voice

Magic To Do

Cappies 2019

arr: Gary D. Morton

$\text{♩} = 125$
String cue

Piano A-9 B-7/A
mf

7 A-9 B-7/A A-9 B-7/A A-9 B-7/A

12 **13** *Vocal*
Wooo_____ Wooo_____ Wooo_____

18 **21**
Wooo_____ Join us leave the world behind us

23
join us this is where they'll find us join us to spend a hour or two
spe-cial

28 **29**
Doo-dle ee doo Big night all our work is over It's time for

32
win-ners' full dis clo - sure. Hold on we have got some ma-jic to do

36 **37**
We've got Cap - pies to do. just for you we've got mir - a-cle plays to play

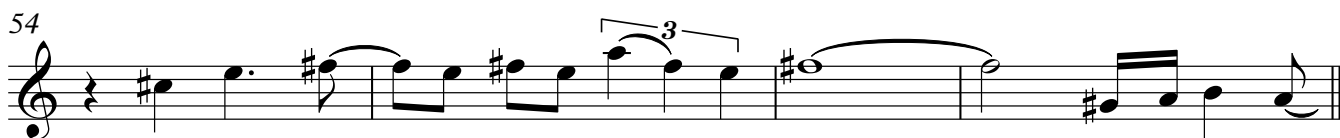
40
We've got parts to per-form hearts to warm Kings & things to take V.S.

44

 by storm as we go a-long our way _____ .


50 **50**

 Cap-pies Our night to re-mem-ber . Cap-pies Here in all its splen-dour.

54

 Cap-pies Our night for pos-ter - i - ty! _____ Dee-dle ee doo

58 **58**

 . Cap-pies. the fan-ta-sy is real now . Cap-pies re-mem-ber what you feel now .

62

 Join us! sit where ev-ry bo-dy can see . We've got ma

66 **66**

 - gic to do just for you. We've got mir - a-cle plays to play . We've got parts

70

 to per-form hearts to warm. Kings & things to take by storm as

74

 we go a - long our way _____ .

79 79 *Full Orchestra*


83


87 **87**

Musical staff for measure 87, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs.

91 *Rhythm Section*

Musical staff for measure 91, labeled 'Rhythm Section'. It features a rhythmic pattern of eighth and quarter notes.

95 **95**

mp

Musical staff for measure 95, marked 'mp'. It contains a rhythmic pattern of eighth and quarter notes.

99 *Add some more*

Musical staff for measure 99, with the instruction 'Add some more'. It continues the rhythmic pattern from the previous staff.

103 **103**

Strings and Rhythm Section

Musical staff for measure 103, labeled 'Strings and Rhythm Section'. It shows a rhythmic pattern with rests.

107 **107**

Solos

Musical staff for measure 107, labeled 'Solos'. It features a sequence of whole notes.

115 **115**

Musical staff for measure 115, continuing the sequence of whole notes.

123 **123**

Musical staff for measure 123, featuring a sequence of eighth and quarter notes.

127 **127**

B \flat maj7 E \flat maj7 E \flat maj7 E \flat maj7

Vocal

Musical staff for measure 127, showing a sequence of chords and a vocal line. The chords are B \flat maj7, E \flat maj7, E \flat maj7, and E \flat maj7. The vocal line starts with a fermata.

131 **131**

Vocals

ff We've got ma

Musical staff for measure 131, labeled 'Vocals'. It begins with a fermata and the instruction 'ff We've got ma'.

- gic to do_ just for you we've got Cap - pies to do_ for you . We've got mag V.S.

135

- ic here too . just__ for you . Kings & things to take__ by storm as

139 **139**

we go a-long we've got ma - gic to do_ just for you We've got Cap - pies for you .

143

just for you! We've got Cap - pies & ma-gic & Cap-pies now_ as we go__ a - long

147 **149**

our way Hey

154 *Orchestra*