

# CYDONIA PATTERNS OF SANTIAGO

## PLEIADIAN STAR SIGNATURES

### *Sacred Ley-Lines of an Andean Capital*

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The purpose of this study is to suggest that the core of the metropolitan area of the capital city of Santiago de Chile is construed to the pattern of Cydonia, Mars. This template is seen also in other ancient and modern cities. The *Martian Motif* consists of the famous *Face of Mars*, the *Pentagon Fortress* and the *Pleiadian Pyramid* city. The *Pleiadian City* is usually associated with centers of commerce. The *Pentagon Fortress* is usually correlated to a fort or military related type of structure of design. The *Face of Mars* usually is associated with usually stadiums and in this case a park.

In the case of Santiago, the *Pentagon Fortress* correlates to the race horse track of the *Club Hipico*. Next to the hippodrome is the *Parque O'Higgins* and that of the *Movistar Arena*. This is where the Chilean Armed Forces are on display in review, much like the *Bema Seat* of the Bible. The *Face of Mars* corresponds to the *Parque Quinta Formal* where there is a pond and relaxing gardens to enjoy. Adjacent to the *Parque* is the *Museo Nacional de Historia*. This area is echoing them of the *Face of Mars*, that according to the ancient Sumerian texts was attributed to a mausoleum as in museums as there is also the *Museo Ferroviario* or of railroads.

The area that corresponds to the *Pleiadian Pyramid* city of Cydonia, Mars is laid out in that there are several sites that appear to match this Star cluster of the *Pleiades*. Based on the orientation, the main sites correspond with the following. The Star *Atlas* corresponds to the *Plaza Brasil*. The main central Star of *Alcyone* corresponds to the oldest cathedral of Santiago, the *Basilica del Salvador*. Then the Star *Taygete* corresponds to the *Torre Entel*. The 2 Stars of *Electra* and *Celaeno* correspond to the *Plaza de la Constitucion* and the *Palacio de la Moneda* and so forth. This association with places of worship and government would speak to the nature of the concept of the mythology of the *Pleiades* is concerned.

The *Pleiades* connotes the 7 Churches of Asia and thus appropriate for such associations. Now why such a *Martian Motif* is implemented into the ley-lines of such capital cities remains to be ascertained fully, other than the fact that based on Scripture, the kingdoms and nations of the world are currently under the control of the *Principalities and Powers of the Air*, or that of Lucifer and his *Fallen Angels*. This notion is also collaborated by the prophet Daniel and even when Jesus was being tempted by Lucifer, he tempted Jesus by given all such powers and nations if Jesus would bow down and worship Lucifer. Thus such places of worldly power are configured to such sacred geometry to hone in such spiritual powers.

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**Main Sources**

GoogleEarth.com

Secret Teachings of All Ages

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