| Aw | Div | Class | Size | Description | 1st | 2nd | 3rd | Entered by |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | IX | 16-1 | 20 AS | President's Award: <br> Materials summary. Limited to lovers/couples. Best assortment from sections 1-15, excluding section 3 . See section 20-11 page 56 of Blue book for definition of Lovers/couples. Buttons must be mounted and labeled in class order. | 5 | 3 | 2 | KSBS President |
| 2 | 1 | 1-3.1 | 42 Sm | Ivoroid. 20\% rule does not apply to pictorial. Labeling not required. | 5 | 3 | 2 | Debbie Carpenter |
| 3 | 1 | $\begin{gathered} 14-3 \\ 15-1 \\ 23-3 \\ 23-3.5 \end{gathered}$ | 20 AS | Back Types. Only wood backs, gathered backs, bone backs, threadbacks, padbacks and paper backs. Mount with stretchable material. Remember NO uniform buttons. | 5 | 3 | 2 | Ronnie Kauk |
| 4 | II \& IX | $\begin{array}{\|c\|} \hline 1-0 \\ \text { through } \\ 15-5 \end{array}$ | 20 AS | Materials assorted. Specialized to the Eiffel Tower. Division II uniform buttons allowed. No limit on studios. | 5 | 3 | 2 | Edie Walsh |
| 5 | III | 1-4.2 | 25 AS | Specialized to Glows. Focus on different shapes and | 5 | 3 | 2 | Kay Clark |
| 6 | III | 7-5.2.2 | 42 Sm | Specialized to Aurora Borealis. Try for assorted colors. May include clear, white and/or black. | 3 | 2 | 1 | Edie Walsh |
| 7 | III | $\begin{aligned} & 12-7.2 \\ & 12-7.3 \end{aligned}$ | 25 AS | Metalized or metallic luster on synthetic polymers. | 5 | 3 | 2 | Ronnie Kauk |
| 8 | IV | 4-3 | 10 AS | Buttonhooks. Specified to Handle Material. | 5 | 3 | 2 | Joy Worn |
| 9 | IV | 6-1 | 12 Pairs | Links, Studs. Back Types assorted. | 5 | 3 | 2 | Joy Worn |
| 10 | VII-A | 12-11.18 | 25 AS | Snap-together construction. | 3 | 2 | 1 | Betsy Kohn |
| 11 | VII-A | $\begin{aligned} & 12-1 \\ & 12-2 \end{aligned}$ | 26 AS | ABC's. Best Assortment. | 3 | 2 | 1 | Betsy Kohn |
| 12 | IX | 1-0 | 12 Large | Celluloid. Buttons measure over 2 inches. 20\% rule does not apply to pictorial, class or color. | 5 | 3 | 2 | Debbie Carpenter |
| 13 | IX | 5.0 | 25 AS | Fabric/Textiles Assorted. | 3 | 2 | 1 | Donna Stites |
| 14 | IX | 7-0 | 25 AS | Specialized to Blue Glass. | 3 | 2 | 1 | Wendy Beougher |
| 15 | IX | 10-1 | 20 AS | White metals assorted. | 3 | 2 | 1 | Wendy Beougher |
| 16 | IX | 11-7 | 24 AS | Shell OME Assorted | 5 | 3 | 2 | Barbara Jones |
| 17 | IX | $\begin{array}{\|c\|} \hline 12-11.17 \\ 12-12 \\ \hline \end{array}$ | $\begin{gathered} 24 \mathrm{Med} \\ \& \mathrm{Lg} \end{gathered}$ | Sculpted/tooled. Imitation fabric/textiles and/or fabric \& textile embellishments. | 5 | 3 | 2 | Flo Mense |
| 18 | IX | 17-2.1 | 25 AS | Domestic Fowl specilized to Roosters. Best assortment of material. | 5 | 3 | 1 | Gina Kohn |
| 19 | IX | 17-5.4 | 25 AS | Specialized to Dogs. Best assortment of material. | 5 | 3 | 1 | Gina Kohn |
| 20 | IX | 17-5.5 | 25 AS | Specialized to elephants. | 5 | 3 | 2 | Flo Mense |
| 21 | IX | 18-4.1 | 20 AS | Baskets. Limited to those who have received fewer than 10 ribbons in past KSBS shows. | 5 | 3 | 2 | Barbara Jones |
| 22 | IX | $\begin{array}{\|c\|} \hline 18-6.1 \\ \text { through } \\ 18-6.5 \end{array}$ | 25 AS | Fashion accessories, assorted. 5 of each sub class. | 5 | 3 | 2 | South Central Button Club |


| Aw | Div | Class | Size | Description | 1st | 2nd | 3rd | Entered by |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | IX | $\begin{gathered} \hline 18-6.4 \\ 20-18 \end{gathered}$ | 20 AS | Hats and/or People with hats. | 3 | 2 | 1 | Donna Stites |
| 24 | IX | $\begin{aligned} & 19-2.2 \\ & 19-2.3 \end{aligned}$ | 24 AS | 12 Iris and 12 Lilies of the Valley. | 5 | 3 | 2 | Flo Mense |
| 25 | IX | 20-1 | 20 AS | Limited to scenes with mountains. Mountain need not be the focus of button. | 5 | 3 | 2 | Barbara Jones |
| 26 | IX | $\begin{gathered} \hline 20-7 \\ 20-10 \\ 20-11 \\ 20-20 \\ 20-21 \end{gathered}$ | 25 AS | Other Pictorials. Label subject. No material balance required. | 5 | 3 | 2 | Kay Clark |
| 27 | IX | 20-8 | 25 AS | FOPS. 20\% Rule does not apply. | 5 | 3 | 1 | Gina Kohn |
| 28 | IX | 20-18 | 20 AS | Specialized to Kate Greenway buttons. | 3 | 2 | 1 | Wendy Beougher |
| 29 | IX | 22-1.2.2 | 20 AS | Fleur-de-lis | 5 | 3 | 1 | Evening Star Button Club |
| 30 | IX | 22-1.3 | 20 AS | Geometric Designs. Require verbal labeling. (Refer to pg 57-59 in NBS Blue book). | 5 | 3 | 2 | Decatur Buttoneers |
| 31 | IX | 23-3.4 | 24 AS | 12 buttons specialized to sew-through with holes other than 2 or 4 (may include China Igloo) and 12 buttons specialized to sew-through with unusual shaped holes other than round. Try for assorted materials. 20\% rule | 3 | 2 | 1 | Edie Walsh |
| 32 | IX | 23-10.1.1 | 25 AS | Balls. Focus on variety of materials. | 3 | 2 | 1 | Donna Stites |
| 33 | IX | 23-12 | 25 Var | Pierced buttons. | 3 | 2 | 1 | Jaime Joseph |
| 34 | IX | 25-3 | 25 AS | Designer (vanity) logo. Must contain Logo, name or initials of designer, on front or back of button. | 5 | 3 | 2 | Ronnie Kauk |
| 35 | IX | 26-2 | 30 Med | Complete summary. Sections $1-25$ except $3,16,21$. Best assortment with at least 1 and not over 6 classes included in each section. | 5 | 3 | 2 | Kay Clark |
| 36 | IX | Special | Award | Creative Mounting with theme "Springtime in Paris". Each tray must have a minimum of one button and be mounted on a standard 9×12 tray. Judging will be determined by a popular vote of the members. | 3 | 2 | 1 | Jaime Joseph |

This is a DRAFT list of the 2018 Awards. This list will not be finalized until the 2017 Fall Workshop.

