

# JAMES THURMAN

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1155 Union Circle #305100  
UNT College of Visual Arts & Design  
Denton, TX 76203

## Relevant Professional Experience

University of North Texas, Denton, TX

2014 to present:

**Associate Professor: College of Visual Arts & Design**

2009 to 2014:

**Assistant Professor: College of Visual Arts & Design**

3D Design Core Coordinator: responsible for teaching large-lecture class and overseeing approximately 10 Teaching Assistants, Adjuncts, and their respective studio lab sessions.

Metalsmithing & Jewelry Faculty: Coordinate with 2 other faculty in area to teach all levels of undergraduate and graduate program along with studio maintenance and ongoing curricular revision

Penn State University, University Park, PA

2000 to 2009:

**Assistant Professor: School of Visual Arts**

Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.

2002 to 2008:

**Assistant Director: School of Visual Arts**

Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.

2001 to 2009:

**Teaching Fellow: Schreyer Institute for Teaching Excellence**

Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

1995-1998

**Adjunct Assistant Professor: Metal Sculpture**

Created and taught curriculum of basic steel fabrication and foundry for the Pre-College Art Program.

Thurman Unlimited

1994 to present:

**President/Owner: sole proprietorship**

Specializes in fabrication and installation of decorative wood and metal work for corporate as well as private clients.

## Education

Cranbrook Academy of Art, Bloomfield Hills, MI

1998-2000

**Master of Fine Arts Degree, Metalsmithing**

Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

1995-1996

**Machinist Certificate**

Carnegie Mellon University, Pittsburgh, PA

1989-1993

**Bachelor of Fine Arts Degree**

Major: Sculpture

Minor: Graphic Design





## Solo and Two-Person Exhibitions

2014 Covington Center Art Museum, Radford University, Radford, VA

"Synergies," invited two-person exhibition with Umut Demirgüç Thurman

2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN

"Ancient 21<sup>st</sup> Century Artifacts," solo exhibition in conjunction with Deanna Ooley exhibition

2011 Ayşe Gallery, Istanbul, Turkey

"James Thurman: New Work," invited solo exhibition

2010 Yuma Symposium, Lancaster, PA

"Ancient 21<sup>st</sup> Century Artifacts," invited solo exhibition

2009 Pittsburgh Center for the Arts, Pittsburgh, PA

"Ancient 21<sup>st</sup> Century Artifacts," juried solo exhibition

2008 Heights Arts, Cleveland, OH

"James Thurman," invited solo exhibition in conjunction with Wearable Text workshop

2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH

"SYSTEMS: James Thurman," invited solo exhibition

Krimes against Metal, Lancaster, PA

"SYSTEMS: James Thurman," invited solo exhibition

Northern Kentucky University, Highland Heights, KY

"James Thurman," invited solo exhibition

2006 Whitaker Center for Science and the Arts, Harrisburg, PA

"Turning Out: Sculptural revelations through printed media by James Thurman," invited solo exhibition

2004 Hall of Fine Arts Gallery, West Liberty State College, West Liberty, WV


"James Thurman: Paperworks," invited solo exhibition

HUB-Robeson Center, University Park, PA

"James Thurman: Tectonic Plates," invited solo exhibition

2002 Pennsylvania Center for the Book, University Park, PA

"Bookworks," invited solo exhibition





## Collaborate4 Exhibitions

Collaborate4 is Nur Balkır Kuru, Umut Demirgüç Thurman, James Thurman, and Ayşegül Türemen. Four artists, from Turkey and America, with talents and experiences encompassing enameling, jewelry-making, metalsmithing, painting, printmaking, and sculpture, who produce collaborative artworks made by two, three, or all four members.

### 2014 Galeri Tasarım, Grand Bazaar, Istanbul, Turkey

"Collaborate4," Halil İbrahim Altın, curator

### ProDS, Istanbul, Turkey

"Trunk Show," Pınar Kuyumcu Dölarıslan, owner

### İşlik Kadıköy, Istanbul, Turkey

"Studio Sale"

### 2013 Armaggan, Sultanahmet, Istanbul, Turkey

"Maddenin Halleri (States of Material)," Şanel Şan, curator

### ProDS, Istanbul, Turkey

"Trunk Show," Pınar Kuyumcu Dölarıslan, owner

### Atelier Maya, Istanbul, Turkey

"takı + resim = SERGİ"

### Ayşe Takı Galleri, Istanbul, Turkey

"Lands & Lines," collaborative installation with Nur, Balkır, Umut Demirgüç Thurman, and Ayşegül Türemen.

## Recent Invitational Exhibitions

### 2015 DAZ - Deutsches Architektur Zentrum, Berlin, Germany

"Cradle to Cradle," in conjunction with Green Product Book no. 2

### Interzum, Cologne, Germany

"Green Product Fair"

### Haystack Mountain School Gallery, Deer Isle, ME

"J. Fred Woell Memorial Exhibition"

### Javits Center, New York City, NY

"NY NOW: Artisan Resource," work represented by Ark of Crafts (Istanbul, Turkey)

### Society of North American Goldsmiths (SNAG) Conference, Boston, MA

"Adorned Spaces," Curators: Lindsay Miś & Kelly Jean Conroy

### Twisted Laurel Gallery, Spruce Pine, NC

"Brooks and Dales: Selected Metalsmithing Alumni from Cranbrook Academy of Art and Southern Illinois University," Curator: James Viste

### 2014 Ayşe Takı Galleri, Istanbul, Turkey

"41 Kere"

### Arrowmont Gallery, Gatlinburg, TN

"2014 Instructor exhibition"





## Recent Invitational Exhibitions continued

2013 Grunwald Gallery of Art, University of Indiana Bloomington, Bloomington, IA

"Metal Inkorporated," Leah Hardy, curator, with Shift: Makers that Define, Expand, and Contradict the Field of Art Jewelry

Gallery I/O, New Orleans, NO

"Coincidence – Collision - Assembly," Thomas Mann, curator

American Association of Woodturners Annual Symposium, Tampa, FL

"Harmony (Professional Outreach Program)"

American Craft Council, online

"Library Card Project," <http://craftcouncil.org/post/library-card-project-james-thurman>

Equinox Gallery, San Antonio, TX

"Keep it in the Can," Laura Wood, curator, catalog, in conjunction with Bob Ebendorf exhibition

The Fuller Projects, University of Indiana Bloomington, Bloomington, IA

"I Do...Do I?," Nicole Jacquard, curator, catalog

Gallery of Wood Art, St. Paul, MN

"Harmony (Professional Outreach Program)"

2012 University of Wisconsin Stevens Point, Stevens Point, WI

"Metal Inkorporated," Leah Hardy, curator

Gallery I/O, New Orleans, NO

"Triple Martini Show," Thomas Mann, curator, in conjunction with New Orleans' city-wide art celebration, Art for Art's Sake

Brooklyn Metal Works, Brooklyn, NY

"Re-Fresh," Erin Daily, Loring Taoka, Brian Weissman, jurors

Dumbarton House Gallery, Washington, DC

"Metamó phosis I: Jewelry & Fine Metalware," Scott Scholz, curator

Fallingwater Speyer Gallery, Mill Run, PA

"Touchstone Center for Craft Faculty Exhibition," Aleksandra Carapella, curator

Kloster Bentlage, Rheine, Germany,

"6<sup>th</sup> International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

University of Wyoming Art Gallery, Laramie, WY

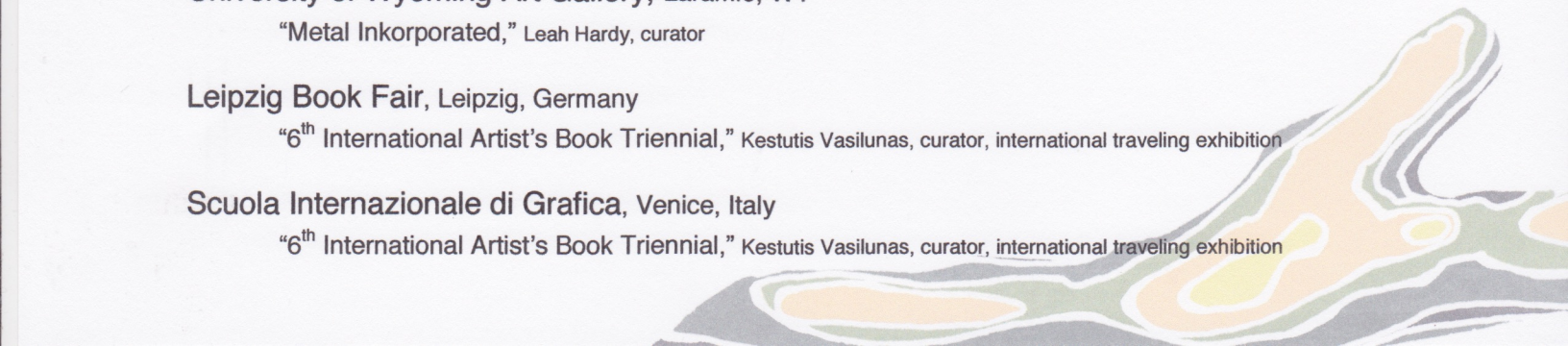
"Metal Inkorporated," Leah Hardy, curator

Leipzig Book Fair, Leipzig, Germany


"6<sup>th</sup> International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Scuola Internazionale di Grafica, Venice, Italy

"6<sup>th</sup> International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition







## Recent Trunk Shows/Public Sales

2015 Oil and Cotton Holiday Mercentile, Oak Cliff, TX

UJ Design Studios products

UJ Design Studios, Istanbul, Turkey

"Summer Studio Sale," UJ Design Studios products

2014 ProDS, Istanbul, Turkey

"Winter Celebration Event," UJ Design Studios products

South Street Art Festival, Arlington, TX

UJ Design Studios products

The Glass Furnace, Istanbul, Turkey

"Summer Sale," UJ Design Studios products

2013 The Glass Furnace, Istanbul, Turkey

"New Year's Celebration Event," UJ Design Studios products

The Glass Furnace, Istanbul, Turkey

"Summer Sale," UJ Design Studios products

2012 The Glass Furnace, Istanbul, Turkey

"New Year's Celebration Event," UJ Design Studios products

UJ Design Studios, Istanbul, Turkey

"New Year's Celebration Event," UJ Design Studios products

## Recent Juried Exhibitions

2014 Houston Center for Contemporary Craft, Houston, TX

"Craft Texas 2014," Curators: Carol Sauvion, the visionary behind the PBS series, *Craft in America*, and Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin State University (Nacogdoches, TX) and Clint Willour, Curator of the Galveston Arts Center (Galveston, TX), catalog.

Renne Library Gallery, Montana State University, Bozeman, MT

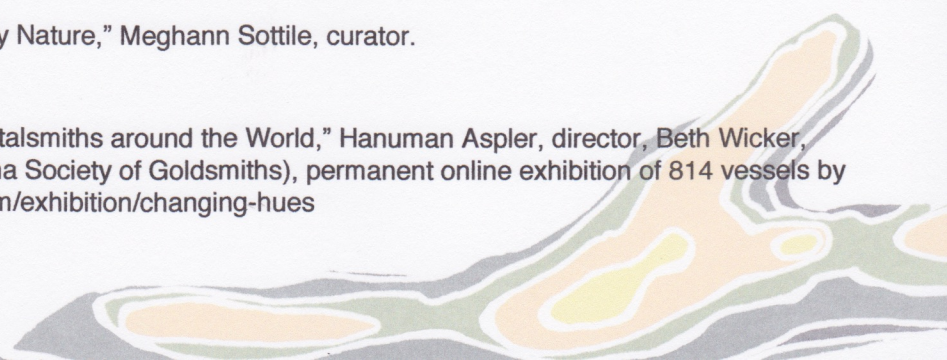
"3<sup>rd</sup> Annual World Championship Belt Buckle Competition," finalist Jurors: Daniel Icaza, Bryan Petterson.  
Online: <http://worldchampionbuckle.com/>

Lillstreet Gallery, Chicago, IL

"Earthly Delights: Metalsmiths Inspired by Nature," Meghann Sottile, curator.

Ganoksin Project Gallery, online

"Changing Hues: Color Embraced by Metalsmiths around the World," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 814 vessels by 303 makers. <http://www.ganoksin.com/exhibition/changing-hues>







## Recent Juried Exhibitions continued

2013 The Ganoksin Project, online, posted 3.13

"Holding Place," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 729 vessels by 319 makers.

2012 Society of North American Goldsmiths, online, posted 10.5

"The Body Adorned," Gail Brown, curator

2011 Isla Center for the Arts, Mangilao, Guam

Murray State Gallery, Murray, KY

Museum of Art, Louisiana State University, Baton Rouge, LA

Tennessee Valley Museum of Art, Tusculumbia, AL

University Art Gallery, California State University, Carson, CA

"The 10th International Shoebox Sculpture Exhibition," juried

## Recent Guest Lectures

2014 Visual Arts Society of Texas, Denton, TX

"Artist Talk"

Radford University, Radford, VA

"Artist Talk," In conjunction with exhibition, "Synergies"

2013 Crossing Borders Conference Event, Leeds College of Art, England

"Exploring Teaching and E-Learning Methods in International Student-Staff Colalaboration," Panel discussion (through Skype)

2012 Opening Keynote, Artisan Center of Virginia Conference, Roanoke, VA

"Creative Synergies by Design: How Innovative Ideas Yield Economic Prosperity and Strengthen Community"

International Conference on Communication, Media, Technology and Design, Istanbul, Turkey

"Artworks as Museums: Artists and Curators," co-authored with Deanna Ooley

2011 Istanbul Technical University, Istanbul, Turkey

"James Thurman: Retrospective"

Kadir Has University, Istanbul, Turkey

"James Thurman: Retrospective," in conjunction with workshop

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey

"James Thurman: Retrospective," in conjunction with workshops

Radford University, Department of Art, Radford, VA

"James Thurman: Retrospective," in conjunction with workshop

Arrowmont School of Arts and Crafts, Gatlinburg, TN

"James Thurman: Retrospective," in conjunction with workshop

Mid-America American Studies Association, University of Wisconsin Madison

"Ancient Art-i-facts," in conjunction with annual conference

Penland School of Crafts, Penland, NC

"James Thurman: Retrospective," in conjunction with workshop







## Recent Workshops

### 2015 Oil and Cotton, Oak Cliff, Texas

- "Textured Metal Ornaments," two separate one day workshops
- "Recycled Paper Pendants," one day invited workshop

### NorthPark Center Dallas, TX

- "ArtROCKS!," one day invited workshop in conjunction with 50<sup>th</sup> Anniversary celebration

### Haystack Mountain School of Crafts, Deer Isle, ME

- "Creative Connections," two week invited workshop focused on metalworking cold connections

### The Glass Furnace (*Cam Ocađi*), Istanbul, Turkey

- "Metal Plasticity," four one day invited workshops

### 2014 The Glass Furnace, Istanbul, Turkey

- "Rivets and Microhardware," one day invited workshop

### Radford University Metalsmithing Program, Radford, VA

- "Advanced Die Forming & Enameling," two day invited workshop co-taught with Umut Demirgüç Thurman

### Dallas Museum of Art, Dallas, TX

- "Finishing the Unfinished," one day invited workshop inspired by Art Smith exhibition

### Dallas Museum of Art, Dallas, TX

- "Wonderful Wire Wearables," one day invited workshop inspired by Art Smith exhibition

### Arrowmont School of Arts and Crafts, Gatlinburg, TN

- "Die Forming & Enameling," four day invited workshop co-taught with Umut Demirgüç Thurman

### İşlik Kadıköy, Istanbul, Turkey

- "Working with Thurmanite®," one day invited workshop

### West Dean College, West Sussex, United Kingdom

- "Paper and resin laminated jewellery," two day invited workshop

### Radford University Metalsmithing Program, Radford, VA

- "Die Forming & Enameling," two day invited workshop co-taught with Umut Demirgüç Thurman

### The Glass Furnace, Istanbul, Turkey

- "Cold Joining, Textures, Forging, Tin Can Fun," four one day invited workshops

### 2013 The Glass Furnace, Istanbul, Turkey

- "Thurmanite® and Cold Joining," four day invited workshop

### Dallas Museum of Art, Dallas, TX

- "Victorian metal stamping," one day invited workshop

### GIDE (Group for International Design Education), Academy of Design, Ljubljana, Slovenia

- Annual Workshop, invited faculty facilitator

### Material Topics Symposium, East Carolina University, Greenville, NC

- "Paper and Resin Jewelry," invited workshop
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## Recent Workshops continued

2012 The Glass Furnace, Istanbul, Turkey

“Paper and Resin Jewelry,” four day invited workshop

Mahrec Sanatevi, Istanbul, Turkey

“Paper and Resin Jewelry,” invited workshop

Humboldt State University, Arcata, CA

“Thurmanite® Jewelry and Cold Joining Techniques,” Kris Patzlaff, inviting faculty

Touchstone Center for Crafts, Farmington, PA

“Quick Rings,” weekend workshop (cancelled low enrollment)

2011 Kadir Has University, Istanbul, Turkey

“Synaesthesia Design Workshop,” in conjunction with lecture

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey

“Found Object Wearables, Wearable Imagery,” two workshops in conjunction with lecture

Radford University, Department of Art, Radford, VA

“Cast Resin jewelry,” in conjunction with lecture

Arrowmont School of Arts and Crafts, Gatlinburg, TN

“Jewelry & Resin,” weeklong workshop

Penland School of Crafts, Penland, NC

“Colormania: Hue and You,” weeklong workshop co-taught with Sandie Zilker

## Recent Jurying Experience

2013-2015 Fulbright Specialist Program Peer Reviewer

2015 Visual Arts Society of Texas, Denton, TX


“9<sup>th</sup> Annual 125-Mile Visual Arts Exhibition”

2013 Festival of the Arts, Oklahoma City, OK

“Visual Arts Plaza”

2012 Central Pennsylvania Festival of the Arts, State College, PA

“Sidewalk Sale and Exhibition”







## Recent Awards

- 2015      UNT Faculty Mentoring Grant (\$4000): North Texas Digital Fabrication Group
- 2014      Artist in Residence: The Glass Furnace, Istanbul Turkey: To design and create artworks combining glass and metal from all studios (Casting, Fusing, Enameling, & Glassblowing)
- Turkish Cultural Foundation Cultural Exchange Fellowship (\$2000)
- 2013      Learning Enhancement Grant (LEG): \$5000, University of North Texas, Summer 2013: CLEAR (Center for Learning Enhancement, Assessment, and Redesign): "Creation of online content for blended delivery of ART 1450: Design II"
- Fulbright Specialist Peer Reviewer: Evaluation of all peer Fulbright Specialist applications
- 2012      Southeastern Anatolia Project Regional Development Association (GAP) & PAYDA, \$1000: "Design Consultation for Turkish Women's work cooperative"
- Craffhaus Project Grant Award (\$400), total of 15 projects, received 3307/6943 votes: "Design Consultation for Turkish Women's work cooperative"
- Fulbright Mentoring Group (with Dr. Ted Farris), University of North Texas Office of the Provost, \$5000: "Identification and mentoring of potential faculty Fulbright applicants."
- Approved of Trademark of "Thurmanite®," eco-composite material I developed
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