





design simplified



Quality Wholesale Window Coverings Contract • Hospitality • Healthcare • Residential

// Retail Price List & Product Info Guide





design simplified

GENERAL INFORMATION

Pricing effective January 24, 2022 and supersedes all previous pricing. Subject to change by Alta Window Fashions.

Revised 7/1/22

SUMMARY OF REVISIONS

7/1/22 Revisions:	
Page 2	Addition of our new Cordless XL (Available for Faux and Wood only)
Page 15	
Page 25	Addition of our new Cordless XL (Available for Faux and Wood only)

TABLE	OF	CONT	ENTS

Child Safety
Customer Support – Communication and Contact Information
eOrders
Ordering Information and Guidelines
Credit & Collection Information
elnvoicing and eStatements
Shipping and Handling Information
Freight Damage and Loss Claim Policy
Repairs / Remakes and Cancellations
Limited Lifetime Warranty
Measuring Guidelines
Standard Measuring Procedures: Inside & Outside Mounts
How to Measure for Multiple Blinds/Shades on One Headrail
• Skylights
Cut-Outs, Corner Windows and Bay Windows
Side By Side Chart
Honeycomb Shades Specialty Shapes and Template
Physical Template Guidelines
Honeycomb Shades Specialty Shapes
Angle and Triangle Windows
Arch, Circle and Quarter Circle Windows 19
Specialty Shapes: Hexagons, Octagons and Trapezoids
Shutter Specialty Shapes: Template Information
Care and Cleaning
Mounting Chart
Product Options
Privacy and Light Control

Click Here for Online Digital Price Guides

Serious About Safety

There's nothing pint-sized about child safety. It's a big deal and we take it very seriously. We offer child-safe options in every product category we sell. From cordless lift and Cordless Lift & Lock[™] to PowerWand[™] and automation systems, you'll find options that help your customers feel safely confident in their selections.

We proudly display the Certified Best for Kids logo in our sample books and on our website, so your customers can see, at a quick glane have earned this important safety certification.



MAKE A DIFFERENCE - SAVE A LIFE

When you step into your customer's home, consider doing a quick child safety audit. It will only take a few moments and could make a big difference. And be sure to point out the many cord-free options available.









Automation

PowerWand™

Cordless Lift

Cordless Lift & Lock™

Safety Reference Chart

			CORDLESS/BEST FOR KID OPTIONS						
	Automation	Cordless XL	Cordless Lift & Lock	Cordless Lift	PowerWand	Retractable Cord	Vertical App	Wand Control	No Cords by Design
Aluminum Blinds			*					*	
Dual Shades	*				*				
Faux Wood Blinds	*	* wand only	* with wand tilt	* with wand tilt				* with cordless lift	
Honeycomb/Cellular Shades	*		*	*	*		*		
2" Hybrid Pleat Shades	*		*	*			*		
Natural Woven Shades	*			Cordless Breeze					
Roller Shades	*			*	*				
Roller Panel Track								*	
Roller Basics	*			*					
Shutters									*
Vertical Blinds								*	
Vertical Shadings								*	
Window Shadings	*			*	*	*			
Wood Blinds	*	* wand only	* with wand tilt	* with wand tilt				* with cordless lift	

Warning Notifications

The window coverings industry uses warning tags, labels and other methods to communicate the potential hazard of corded window coverings. Pay attention to these warnings.

For example, the warning shown here communicates the critical message about cords being a potential strangulation hazard and suggests selecting a cordless alternative. Along with the Window Covering Safety Council, we strongly encourage you to install only cordless window coverings in homes where children play and sleep.



CUSTOMER SUPPORT – COMMUNICATION AND CONTACT INFORMATION

Customer Support Hours of Operation: 7:00 AM MT - 6:00 PM MT

Prompt	Option	Main Menu 1-800-669-6333				
#	Check order status					
1	Place a new product order or quote					
2	Change an existing orde	r or product	questions			
3	Parts, repairs, or warranty questions					
4	Shutters					
5	Commercial					
6	eOrders					
7	Automation	Press 1	Press 2	Press 3	Press 4	
/	Λιιοπαιιοπ	Somfy	Simplicity	Hardwire	Other Systems	
8	Credit					

Alta Support Email Addresses

Customer Support: altacustomerservice@custombrandsgroup.com FAX #: 800-316-6076

Credit: cbgcredit@custombrandsgroup.com

eOrders: cbg.eorders@custombrandsgroup.com

eOrders Website: www.myeorders.com

CBG Commercial: cbg-customorders@custombrandsgroup.com

Shutters: cbgshutters@custombrandsgroup.com

Website: altawindowfashions.com

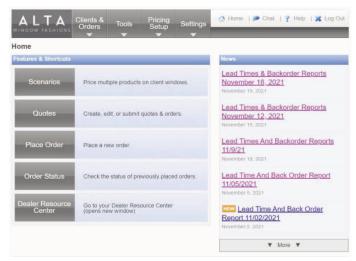
Automation: automation@custombrandsgroup.com

eORDERS

eOrders is your online account management tool giving you 24/7 access to a variety of tools and features. Work whenever and wherever you need to with quick, user friendly features.

Available in eOrders

- · Generate quotes and place new orders
- Quickly compare product pricing
- · Manage product pricing and profit margins
- · Check order status anytime, day or night
- · Track shipments
- · Access our online remake request form
- Your cost factor information
- · View current and past invoices
- Check your account balance
- · Manage multiple user logins
- Create a variety of reports from bookings, orders by employee, margin reports & more
- Online bill pay



Register Your Account in eOrders

If you haven't already signed up, register your account at myeorders.com. Enter your Account Number and select Register Account at the bottom of the login screen.

Enter: • Your Account

- Postal Code
- · Primary Account eMail (used to establish your account)

Upon entering these items, you'll see a "Success" message on the screen and receive an email to the address listed. Click the link in the email to set your password and you'll have immediate access to eOrders by clicking the Login button.

You can also reset your password at myeorders.com by clicking Reset Password at the bottom of the login screen. We recommend you reset your password annually.

Online Orders (eOrders)

- Online orders are confirmed with an automatic order acknowledgment e-mail. An additional order e-mail confirmation will be sent with the estimated ship date, order information, and printable version. There is also the option to print out a confirmation while placing the order online.
- Orders can take up to 2 hours to load into our production system.

Quotes

- eOrders is designed to support quoting and order processing, among many other functions. You have the ability to quote different variations of
 products and compare them side-by-side using "Scenarios".
- Any pre-set pricing changes from Custom Brands Group will void the quote.
- Quotes will be generated/accepted by the following methods:
 - 1) eOrders (Note: quotes entered in eOrders are not visible to Customer Support)
 - 2) Call Customer Support
 - 3) Email altacustomerservice@custombrandsgroup.com

Viewing Your Cost Factors

Your account cost factor letter can be obtained through eOrders with these simple steps:

- 1. Log into your eOrders account.
- 2. Click on the PRICING SETUP tab at the top. A drop down menu will appear.
- 3. Within the menu, click on COST FACTOR LETTER
- 4. A new window will open with a prompt/link to download a PDF of your Custom Brands Group cost factors.
- 5. Note: Eclipse Shutters will not be visible on this letter. Contact your Area Sales Manager for your square foot price.

Phone Calls

- Telephone calls are recorded to ensure quality control and accuracy. Customer Support Leadership may review calls at a later date.
- Customer Support will verify account information for security purposes. At times, Custom Brands Group will request that you verify and update key account and contact details. This will help improve communications and allow for accurate interaction tracking.
- · Please do not distribute any Custom Brands Group contact information to end consumers. Customer Support will refer the consumer back to you.
- · It is important to know that you are responsible for the accuracy of all orders placed via phone.
- Customer Support will enter your order into a set computer format, so please let them guide you through the process. Our system requires that we enter and read back your account number first.

At the end of each order, the Customer Support Representative will read the order back to be sure the exact blind/shade specifications and options you want have been entered.

E-Mail / Faxed Orders

FAX # 800-316-6076

- Order forms are available online at altawindowfashions.com, through Dealer Resources > Forms, All Forms.
- Orders faxed or e-mailed to Custom Brands Group will be confirmed with a return fax or e-mail confirmation (if a valid fax number/e-mail is provided).
- Custom Brands Group is not responsible for duplicating orders that are faxed more than once, or a combination of orders phoned, placed online, and/or faxed. If you have not received a confirmation, please call Customer Support for assistance.
- Orders entered in 24-48 hours.
- · Faxed orders that are missing information will be put on hold.
 - We will email you to advise you of the issues that need to be resolved.
 - Orders are not valid until all pertinent information has been received.
- Fax Order Confirmations
 - Order confirmations can be received via email. Confirmations are sent for all orders placed and orders on hold. Contact your Area Sales Manager to get set up for your selected method of receiving confirmations.

Order Completion Date

• Each order is assigned an estimated completion date at the time the order is placed into our system. The estimated completion date is automatically calculated based on the current production schedule and may be subject to change.

Measurements and Finished Dimensions

Our products are custom-fabricated according to the measurements you provide. Guidelines can be found in this General Information section. Measurements need to be exact to ensure a proper fit and must take into account the variances found in the Mounting Requirements and Finished Dimensions sections of our Product Reference Guides.

Product Specification Changes

Although we attempt to notify you in advance of any product specification changes, the product information and specifications contained in our reference guides are subject to change without notice.

Out of Specification Requests

We reserve the right to accept or deny, at our discretion, any out-of-specification product order requests. Note that if we do accept the request and you elect to proceed, you will be required to sign a waiver of the warranty for any out-of-spec orders placed into production.

Samples/Color Matching

To ensure color variation matching, all blinds and shades must be ordered at the same time and as side by side. This will help eliminate dye lot variations to the extent of the number of shades or blinds that can be cut from the same fabric roll. The availability of colors and styles is subject to change without notice.

CREDIT & COLLECTION INFORMATION

The Credit/Collection Department establishes all customer payment terms based on financial and other information provided on the Credit Application you submit.

PREFERRED OPTION TO PAY:

Auto A/R

- 1) Order entered via eOrders or by calling/emailing Customer Support.
- 2) Order made available to the plant immediately after submitting order.
- 3) Order charged to your credit card or checking account upon shipping. If there are any credits on your account at that time, they will be deducted and the new amount processed.

eOrders and Auto A/R is the fastest method to place and pay for orders.

TWO ADDITIONAL PAYMENT OPTIONS:

Please Note: If your terms are Pre-Paid, there are more steps in the process.

Pre-Paid Orders (PPD)

- 1) Each morning a Pre-paid order report is generated.
 - a. Including all orders entered during the past 24 hrs.
- 2) You are charged for the orders on the report and they are released to the plant for production.
 - a. There is no way to increase the priority of an order
 - b. In general, it takes 24 hours before production begins.
- Our system does not have the ability to generate a receipt your invoice will be emailed to you when the order ships. You can also view the status in eOrders.
- 4) You can use a Credit Card or ACH (direct debit from checking) for this option.

Orders with Prox (Open) Terms

Open terms only available upon approved credit. Online payments are possible with this option - call for more info.

- 1) If the order does not put your account over the assigned credit limit and you have no past due invoices, the order is released to the plant for production
- 2) You are invoiced when the order ships and payment is expected per the following:
 - a. Invoiced from 1st 15th = due on the 10th of the following month
 - b. Invoiced from 16th 31st = due on the 25th of the following month
- 3) Prox term customers can only pay via company check or ACH (direct debit from checking)
 - a. Fax check
 - b. Or mail to our lockbox address listed on the invoice.
- 4) The plant starts production to meet published production lead times.
- 5) Only company checks mailed to our lockbox or ACH (direct debit from checking) are authorized payment methods for this option.

eINVOICING AND eSTATEMENTS

- · elnvoices are sent at the time of shipment and can be sent to multiple email addresses, such as to your office and to your accountant.
- · eStatements your monthly A/R statements will be sent via email (one email address only).
- · Paper invoices and statements are no longer available.
- PAYMENTS When paying an invoice via check, please indicate your account number and include remittance advice to ensure the payment is applied accordingly.
- · Online bill-pay may be available for Prox term customers. If you are interested please contact the Credit Department.

Sales Tax

Be sure to provide a copy of your State Sales Tax Exemption Certificate so that tax is not included on your invoice. Please note that there are thirty-two states that require us to collect and remit tax on shipping charges – if you ship to any of those states, shipping charges will be taxed in addition to the product unless a valid certificate is on file.

SHIPPING AND HANDLING

Shipping and Handling Fees

Blinds & Shades Shipping & Handling			
Per unit shipping & handling	\$8.00		
Minimum shipping & handling/order	\$25.00		
Oversized (90" and >) per unit shipping & handling surcharge, if more than one oversized item in the order	\$50.00/unit		
Oversized minimum (90" and >) shipping & handling surcharge/order* if only one oversized item in the order	\$80.00		
Sample Book Shipping & Handling Fee	\$8.00		

Shutters Shipping & Handlin	ng
*First shutter minimum shipping & handling/order	\$75.00
Each additional shutter per unit shipping & handling	\$25.00

*Note: The blind/shutter will be charged the minimum for both the handling and oversized fee.

Expedited Shipping Charges (Contiguous 48 States)

Expedited shipping of orders is available upon request at the following rates (maximum width allowed is 90"):

- Next Day Air Service \$30.00 per blind/shade
- 2nd Day Air Service \$25.00 per blind/shade
- 3 Day Air Service \$20 per blind/shade

Shipments To Alaska, Hawaii And Puerto Rico

Standard Shipping

- Standard Orders: \$32 per blind/shade order (does not include shutters) with a minimum charge of \$100 (2 Day Air)
- Any shades or blinds or any continuous valance 90" and over in width (or vertical blinds and vertical application honeycomb shades 90" and over in height) will be shipped LTL via Pilot Air Freight (3 to 5 day transit time) at a shipping charge of \$132 per unit.
- · Shutters please contact Customer Support for shipping and handling charges.

Standard Delivery Ground Service (Contiguous 48 States)

- · FedEx is the preferred parcel carrier for Custom Brands Group.
- All shipments are prepaid unless specified.

Oversize Shipments (Contiguous 48 States)

- All orders with any quantity of shades, blinds or continuous valance measuring 90" and over in width are considered oversized.
- All vertical blinds, vertical window shadings, and vertical application honeycomb/cellular shades measuring 90" and over in height and/or width are considered oversized.
- · Oversized orders will be quoted and charged according to the applicable oversized shipping and handling surcharges.

How is a carrier determined to ship my order?

The standard service to ship all orders is FedEx Ground, but carriers have set rules on box maximum lengths and weights that are processed through their network. This table will serve as a general guide on which service will likely be used for your order.

Please keep in mind there could be packaging variations that are dependent on the options selected for your order causing the order to ship on a different service.

If any blind on an order reaches the limits of these characteristics, the entire order will ship on the service set in the table.

Ca	Carrier Selection by Blind Width					
Product FedEx Ground FedEx Express Saver LTL Car						
Honeycomb	<= 90"	90 1/8" - 113"	114" +			
Woven Woods	<= 90"	90 1/8" - 111"	112" +			
Roller Shades	<= 90"	90 1/8" - 109"	110" +			
Panel Track	<= 90"	90 1/8" - 109"	110" +			
Wood/Faux Wood	<= 90"	90 1/8" - 107"	108" +			
Aluminum	<= 90"	90 1/8" - 107"	108" +			

UPS Freight is Custom Brands Group's preferred LTL carrier for the majority of the oversized shipments. These are some exceptions:

Fe Fe Fe

- SAIA Freight is assigned to all California and Texas bound shipments.
- Pilot Freight handles all oversized expedited orders, Hawaii and Alaska bound shipments and extreme length shipments (>= 160").

FedEx Delivery Options & Guidelines

Here are the FedEx delivery options. Custom Brands Group uses FedEx Ground as standard shipping. Any upgrades will be charged accordingly.

Service Name	Description
edEx Ground	Delivery in 1–5 business days, by end of business day.
edEx Home Delivery	Residential delivery in 1–5 business days, between 9 a.m. and 8 p.m., Mon.–Sat.
edEx Standard Overnight	Delivery the next business day by 3 p.m. (by 8 p.m. to residences)
edEx 2Day	Second-business-day delivery by 4:30 p.m. to most areas (by 8 p.m. to residences)
edEx Express Saver	Third-business-day delivery by 4:30 p.m. to most areas (by 8 p.m.to residences)

FREIGHT DAMAGE AND LOSS CLAIM POLICY

Dealer's Responsibility

All shipments should be inspected at the time of delivery. If there is obvious damage at the time of delivery (dents, scuffing, tears, broken banding, loose staples, etc.), write "damage" on the carrier's delivery documents.

FedEx Shipments

If the package is received with visible damage to the product, the package should be refused as damaged. Clearly note the damage on the document and ask that the package be returned to the "shipper."

Custom Brands Group Customer Support should then be contacted to report the damage and begin the claim process.

If damage to the product is not discovered until the package is opened, do not install. Contact Custom Brands Group Customer Support for further instructions.

LTL Carriers

If the package is received damaged from a carrier (delivered by any company other than FedEx) or with missing boxes (confirm the piece count stated on the carrier's Proof of Delivery vs the actual boxes being delivered) the order should not be refused.

Sign for the delivery as damaged (or with shortage) writing down as much information as possible on the carrier's Proof of Delivery document.

The order should then be carefully inspected (for damage on blinds). Damaged items should not be re-shipped or moved until disposition is given by Custom Brands Group's Customer's Support. If possible, please take pictures of the damage (of the packaging and of the product) and email them to Customer Support.

Notification should be made within 24 hours of delivery.

Custom Brands Group cannot be responsible for damage claims if damage is not noted on the carrier's delivery documents at the time the goods are delivered. Freight carriers impose strict deadlines for filing damage claims so, if possible, please notify Custom Brands Group of freight damage within 48 hours after delivery.

REPAIRS / REMAKES AND CANCELLATIONS

Repairs/Return Goods Authorization (RGA)

Prior to sending blinds/shades in for repair, please contact Customer Support to ensure your repair will be properly processed. The appropriate information will be taken and entered into our system and a repair number will be issued immediately.

- To prevent freight damage, pack blinds securely.
- Please write the repair number on the outside of the box for easy identification.
- If the product is not returned, the claim will be canceled.
- We will make every effort to complete the repair within 48 hours of the date of reception (depending on the availability of material, the type of repair, the volume of requests at that time).

Our Return Goods Authorization (RGA) Policy covers all products fabricated and distributed by Custom Brands Group. CBG reserves the right to amend, modify, terminate, or replace this policy at any time.

Shipping

CBG will provide a Federal Express/UPS label/waybill for you to return goods for a warranty repair or inspection if the unit(s) is less than 12 months old. After the first 12 months, all shipments will be at the dealer's expense, as per our Limited Lifetime Warranty.

Freight Guidelines for RGA Shipments:

Туре	Inbound Freight Costs	Outbound Freight Costs
Warranty		
Less than 12 Months Old	CBG	CBG
Older than 12 Months	Dealer	CBG
Non Warranty**/Conversions**	Dealer	Dealer (per unit handling fee applied)

Repairs

Procedures/Guidelines:

1. Contact Customer Support with all original order information to obtain an RGA number. Original order information is required in order to receive Warranty support.

Once the RGA is issued, status checks can be processed through Customer Support by referencing the RGA number.

- RGA numbers are valid for 30 days.
- · No returned goods will be accepted without a valid RGA number.
- · All repairs not covered under our Limited Lifetime Warranty will be charged accordingly.
- 2. Package the unit(s) properly and ship to the repair center with the RGA number clearly visible on the outside of the package.
 - Product returned that is visibly soiled, poorly maintained, or damaged will not be repaired or replaced under the Limited Lifetime Warranty.
 - Do not include any original installation hardware when sending unit(s) back on an RGA.
 - · CBG is not responsible for damages incurred due to poor packaging of RGA shipments. All fabric must be stacked properly.
 - · CBG cannot guarantee dye lot and vane alignment with unit(s) returned on an RGA for repair or remake.
- 3. Customer Support will communicate any necessary information after receiving the unit(s), including any discrepancies in reported information, condition of the unit(s), etc.
- 4. It may be necessary, at times, to clarify issues or questions on returned unit(s). If this is the case, responses to Customer Service inquiries must be received within ten business days or the unit(s) will be returned.
- Items that cannot be repaired or do not qualify under the Limited Lifetime Warranty will be returned with a note explaining why CBG was unable to repair the unit(s).
- 6. CBG does not reimburse funds for charges incurred during installation or reinstallation.

REPAIRS / REMAKES AND CANCELLATIONS

Repairs/Changes	Honeycomb Shades	Wood Blinds/ Faux Wood	Aluminum Blinds	Roller Shades
Restring	\$50	\$50	\$50	
Reverse Controls	\$50	\$50	\$50	\$50
Replace Rail				
Replace Slat				
Cut Down*	\$50	\$50	\$50	\$50
Cut-Outs	\$50	\$50		
Conversion				
Replace Motor	\$100	\$50		\$50

*Cut downs are not available for Roller Shade TouchLift Cordless

Repairs are not available for Dual Shades, Natural Woven Shades, Verticals, or Window Shadings.

Remakes and Requests for Credit Click Here for Online Remake Form

For ease and convenience please complete our Online Remake Form. It can be found in eOrders. Remakes will be scheduled for production and shipment within 72 hours of the date the claim is approved except in the case of out of stock materials or specialty blinds. You will need this information to process your request:

- · Your original sales order reference number
- Your CBG account number
- The reference number of the blinds(s)/shade(s) for remake and/or credit
- · Detailed reason for the request

Please Note: Credit(s) that have been approved will be posted to your account prior to the next billing period.

Cancellations

Because production may begin as quickly as 4 hours after receipt of your order, if it is necessary to cancel an order, please do so immediately. It is highly recommended to call the Customer Support line to cancel an order versus emailing the request.

- Once production has begun, the order cannot be changed or canceled.
- Contact Customer Support, once status verification of an order has been determined and if production has not started on your order, Customer Support will cancel your order.

Warranty Information

- Our Limited Lifetime Warranty can be found on page 11.
- Any travel or labor costs for removing and/or reinstallation of products are not covered under this warranty.
- CBG is not responsible for shipping damages incurred as a result of poor packaging when returning products for repair. Damaged product will be at the responsibility of the dealer to replace and file a shipping claim form with the appropriate carrier.
- · CBG cannot guarantee dye lot matches or vane alignment on products returned for repair or remake.
- · Product sent in for repair that is visibly soiled or poorly maintained will not be repaired or replaced under the Warranty.

LIMITED LIFETIME WARRANTY

CUSTOM Brands Group

This Limited Lifetime Product Warranty extends to the original retail purchaser of Custom Brands Group window covering products which were properly installed and maintained as per our installation instructions and not modified in any way. We will repair or replace, at our option, a defective product after it is returned to Custom Brands Group or one of our dealers.

Natural materials, especially wood, can have a tendency to warp when exposed to the elements. This is considered normal wear and tear and is not covered by this warranty.

Repairs and replacements will be made with like or similar parts or products. We will do our best to match the repair or replacement with similar parts or products, but colors may vary and we cannot guarantee an exact match from previous purchases or to other non-defective existing products, even if they are in or near the same opening. If the product, part/component, or operating system has been discontinued, we will repair or replace only the defective product with the most similar alternative available at the time of repair or replacement.

WHAT IS COVERED

- This warranty covers our products for defects in materials, mechanisms, workmanship, and failure to operate for as long as the original retail purchaser owns the product (unless shorter periods are provided in the chart below)
- All internal mechanisms, components, and brackets
- Fabric delamination
- Custom Brands Group will provide a return shipping label for goods less than 12 months old.

Product / Component	Period of Coverage (from date of purchase)
All operational cords, ladders and tapes	7 Years
Motorization components and accessories* (batteries not included)	5 Years
Exterior Roller Shades	5 Years
Specialty Shades	1 Year
Shutters	25 Years

*All motorized parts must be purchased from Custom Brands Group to be covered by our warranty.

WHAT IS NOT COVERED

- Any conditions caused by normal wear and tear on the product.
- Abuse, accidents, misuse, or alterations to the product.
- Exposure to the elements (sunlight, salt air, wind, water/moisture, high humidity, or corrosive materials) which may cause discoloration, fading, cracking, shrinking, stretching, or warping over time.
- Failure to follow our instructions with respect to measurement, proper installation, cleaning, operation of the product, or maintenance.
- Labor costs associated with removal and reinstallation.
- Shipments will be at the purchaser's expense for all goods more than 12 months old.

To Obtain Warranty Service:

- Contact your original dealer (place of purchase) for warranty assistance.
- If you are not the original owner, and therefore not covered by this warranty, contact your local dealer for assistance. There will be costs associated with the repair or replacement.
- Contact Custom Brands Group at 800-669-6333 for technical support, availability of parts, for assistance in obtaining warranty service, or for further explanation of our warranty.

NOTE: In no event, shall Custom Brands Group or its dealers or distributors be liable or responsible for incidental or consequential damages or for any other indirect damage, loss, cost, or expense. Some states do not allow the exclusion or limitation of incidental or consequential damages, so this exclusion or limitation may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from State to State. This warranty is limited to blinds, shades, and shutters installed in residential dwellings.

Different warranty periods and terms apply for commercial products and applications.

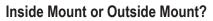
Custom Brands Group 111 N Apollo Road Salt Lake City, UT 84116

01/2022

MEASURING GUIDELINES

- · Be sure to use a metal tape measure for all measurements.
- · Measure the width dimension first, then measure the height dimension.
- Measure to the nearest 1/8". For inside mount measurements, round down to the nearest 1/8".
- Don't take any deductions. Factory deductions and adjustments will vary based on product and mounting selection. Please refer to individual product specifications for details.
- Specialty shapes and applications require special measuring procedures that must be followed to ensure accuracy.

Inside (IB) Mount		



Inside (IB) Mount - Shade will be mounted within the window frame.

Outside (OB) Mount - Shade will be mounted outside the opening, and will overlap the window.

 Be sure to add the desired overlap amount to each side and then add that measurement to the total ordered width when ordering an outside mount shade.

End (EB) Mount - Shade is mounted at the top left and right side corners.

Cloth (CM) Mount – Fabric width comes at the ordered width. The bracket to bracket measurement will come wider than the ordered width. *Note: this option only available with the Roller Basics line.*

Standard Measuring Procedures

Inside (IB) Mount

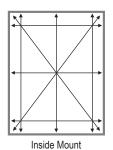
- 1. Be sure the window opening is deep enough to install the mounting bracket. Refer to the Mounting Charts for minimum and recessed mounting depths for each product.
- 2. Measure the width inside the window opening at the top, middle and bottom. If widths in the window vary, order the minimum width necessary to allow the shade to fit within the opening and go up and down.
- 3. Measure the height inside the window opening at the left, right and center. If heights in the window vary, order the shortest height for vertical treatments and the longest height for horizontal treatments except Window Shadings. In this case, order the shortest height to allow for full rotation of the bottom rail.
- 4. To ensure the window is square, measure the window on the diagonal. If the two diagonal dimensions are not exactly the same, it may be necessary to specify an outside mount.

Outside (OB) Mount

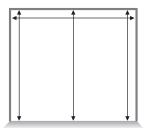
- 1. Measure the desired width and height. To minimize light gaps, the shade should overlap the window opening at least 2" on each side and at the bottom.
- 2. When measuring the height, be sure to take into account the requirements for mounting the bracket attachment above the window opening.

Cloth Mount

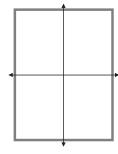
 Measure the exact width that the shade fabric panel will need to measure. No deductions will be taken on the fabric width to ensure it covers the intended area.



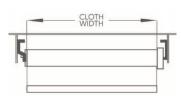
Outside (OB) Mount



Inside Mount – Vertical Treatment

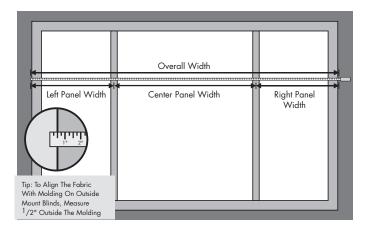


Outside Mount



MEASURING FOR MULTIPLE BLINDS/SHADES ON ONE HEADRAIL

- 1. Measure the overall width of the opening. For inside mounts, record the narrowest width measurement. For outside mounts, we recommend a 3" overlap on all sides.
- 2. Measure each panel width from one side to the position of the desired split.
- 3. Enter all measurements overall width, left panel width, center panel width (if required), right panel width and height.
- 4. All panel widths combined must equal the overall width.



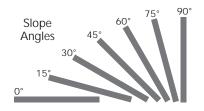
SKYLIGHTS

Outside Mount

Follow the same procedures as standard rectangular shades.

Inside Mount

- · Measure the width and height inside the window opening in at least three locations.
- · Order the narrowest width and the shortest height.

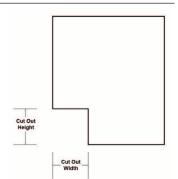


Skylight Inside Mount

CUT-OUTS

A cut-out is a blind or shade with a small rectangular area removed from it to avoid obstructions, usually from one of the corners or from the bottom. Not all products allow cut-outs. Refer to the specific product section to confirm availability.

Measure a cut-out like a standard rectangular shade, but also provide detailed measurements of the area to be removed. In addition, mark your measurements on a sketch of the cut-out to ensure accurate communication of the order.



Not available on all products. See product sections for more details.

Corner Shades Measure Each Window Separately

Inside Mount

Bypass Shade

Butt

Shade

Outside Mount

Bypass

Shade

• Butt Shade

CORNER WINDOWS

Butt and Bypass Shades

When two shades butt against each other at a corner, as shown in the overhead views at right, one shade is the "butt" shade and the other is the "bypass" shade. Measure each shade separately using the procedures described, then *subtract headrail depth from the butt shade to obtain the proper ordering width*. With outside mounts, remember to allow for overlap on the sides and at the bottom.

Refer to the mounting chart information for headrail depth for specific products.

When Not Using Butt and Bypass

Some window treatments cannot use the butt and pass. They are then measured to meet in the corner.

- 1. Measure the width of both openings to the common corner.
- Deduct the necessary depth of the treatment from the width of each measurement so they will meet in the corner but not overlap. Note: If spacer blocks or extension brackets will be used for extra clearance on outside mounts, add the amount of extra clearance to the deduction.
- 3. Order the width less the deduction for each window.

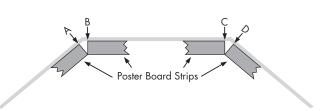
NOTE – No extra deductions are taken for Corner Windows. Standard deduction/additions per product will still apply if applicable.

BAY WINDOWS

With bay windows, the location of the shade and the ordered width are marked and measured as illustrated below.

- 1. Determine the depth of the product you are mounting and use this for the width of your poster board.
- 2. Cut two pieces of poster board (depth determined from #1 above) wide by 12" long. Note: If spacer blocks or extension brackets will be used for extra clearance on outside mounts, add the amount of extra clearance to the width dimension of the poster board before measuring.
- 3. Place the strips in the left angle first and bring them together until the front corners of the poster board meet. Mark points A and B.
- 4. Repeat this step for the right side angle, marking points C and D.
- 5. Measure between points B and C to obtain the width measurement of the center window treatment.
- 6. Measure from point A outward to the desired width to obtain the width measurement of the left window treatment.
- 7. Measure from point D outward to the desired width to obtain the width measurement of the right window treatment.

NOTE - No extra deductions are taken for Corner Windows. Standard deduction/additions per product will still apply if applicable.



SIDE BY SIDE CHART

Product	Side by Side meaning	Criteria that must be met
Aluminum Blinds	Slat alignment (guaranteed within 1/4")	Blinds need to be ordered at the same time, same color, same height and order indicates side by side.
Dual Shades	Vane alignment (guaranteed within 3/8")	Shades need to be ordered at the same time, and order indicates side by side. Shades must be same style, color, and height.
Eclipse Shutters	Louver count, divider rail position, rail & cap combination	Shutters must be ordered at the same height.
Honeycomb Hybrid Pleat	Pleat count will be the same, and will align. (guaranteed within 1/4")	Shades need to be ordered at the same time, same fabric, same height, same lift system and order indicates side by side.
Honeycomb/SoftStyle Shades	Guarantee Dyelot (shades will be made from same batch of fabric)	Shades need to be ordered at the same time, and order indicates side by side.
Natural Wovens	Dyelot	Shades need to be ordered at the same time, and order indicates side by side. Shades have to be same style, color, and height.
Roller Shades/Roller Basics	Dyelot, seam alignment	Shades need to be ordered at the same time, and order indicates side by side. Shades must be same style, color, and height.
Roller Panel Track	Dyelot	Shades need to be ordered at the same time, and order indicates side by side. Shades have to be same style, color, and height.
Vertical Blinds	Dyelot	Blinds need to be ordered at the same time and lines must indicate side by side
Window Shadings	Vane alignment (guaranteed within 1/4")	Shades need to be ordered at the same time and order indicates side by side. Shades must be same style, color, and height.
Wood / Faux Blinds	Slat alignment (guaranteed within 1/4")	Blinds need to be ordered at the same time, same color, same height and order indicates side by side.

MEASURING GUIDELINES

Note: Speciality Specifications have been updated; please reference the appropriate product cost reference guide for the most current information.

HONEYCOMB SPECIALTY SHAPES - NO TEMPLATES REQUIRED FOR MOST SPECIALTIES

To simplify the process for ordering honeycomb specialty shapes, we encourage you to use our No Templates process. Simply supply us with some basic information and we can make your specialty shape shade to your exact specifications saving you the time and effort required to produce and send in a template.

Your window must be perfectly symmetrical and conform to one of the shapes indicated on page 18. Maximum size is 80" x 58" or 58" x 80". Specialties that exceed these dimensions require a template to be sent in.

Ordering is easy:

• To place an order via eOrders:

After you "Send to Fabricator", email the Specialty Shapes Order form to altacustomerservice@custombrandsgroup.com or fax to 800-316-6076. Be sure to include your eOrders order number on the form.

To place an order via phone:

The Customer Support representative entering your order can fill this form out during the call. You can also email or fax the form using the information listed above once the order has been placed. Be sure to include your order number on the form.

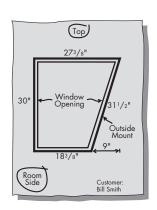
IF YOU WILL BE SENDING IN A TEMPLATE, PLEASE FOLLOW THESE INSTRUCTIONS:

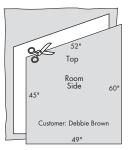
Templates are required for all specialty shapes.

- 1. Tape butcher paper over the window opening, allowing plenty of overlap. Use paper that has never been folded; a template can have no folds or creases.
- 2. Draw an exact outline of the window opening by carefully tracing over the inside edge of the window frame with a fine tip pen or marker.
- 3. Remove the paper from the window opening. If the shade is an outside mount, add the desired amount of overlap to the window outline and draw a second outline around it to match the shape of the finished shade.
- 4. Mark the shade dimensions on the template. Check that the template dimensions match your measurements of the actual window opening. Cut out the template and reposition in the window opening to ensure accuracy.
- 5. Identify the template and its orientation. Write the customer's name on the template, and mark the "ROOM SIDE" and "TOP". Roll up the template and place it in a mailing tube to include with the order. **Do not fold the template.**

SEND TEMPLATE TO: Custom Brands Group Attn: Customer Service 8830 Siempre Viva Rd. Suite 100 San Diego, CA 92154 USA

Refer to template guidelines on the following page.





Template Guidelines

- Each window must have its own template.
- All templates must include the following information written on the face of the template:
 - 1. Account number
 - 2. Sidemark
 - 3. Purchase Order Number and Reference number
 - 4. Mark "front" or "face" of template (side facing room) and "top"
- · Use non-lined butcher paper or craft paper of the same thickness.
- When making a template always try and use the straight edge as the base, to ensure a straight bottom.
- Templates must be cut out to the exact measurements with straight even lines. All edges must be smooth and even.
- When taping templates keep overlap to a minimum and make sure tape is secure. Two inch (2") masking tape works the best. <u>The entire seam needs to</u> <u>be taped</u>. Seam should not be creased.
- Templates should not be folded or creased. Roll your templates and mail in a shipping tube.
- Always double check to make sure the template fits properly into the window. Measurements are to be within the specification of the product.
- · The height of a perfect arch may not exceed one-half of the ordered width.
- The height of an imperfect arch may not be less than twenty-five percent of the ordered width.

Caution: Maximum fabric widths may vary. See price guide, specialties section.

Template Considerations

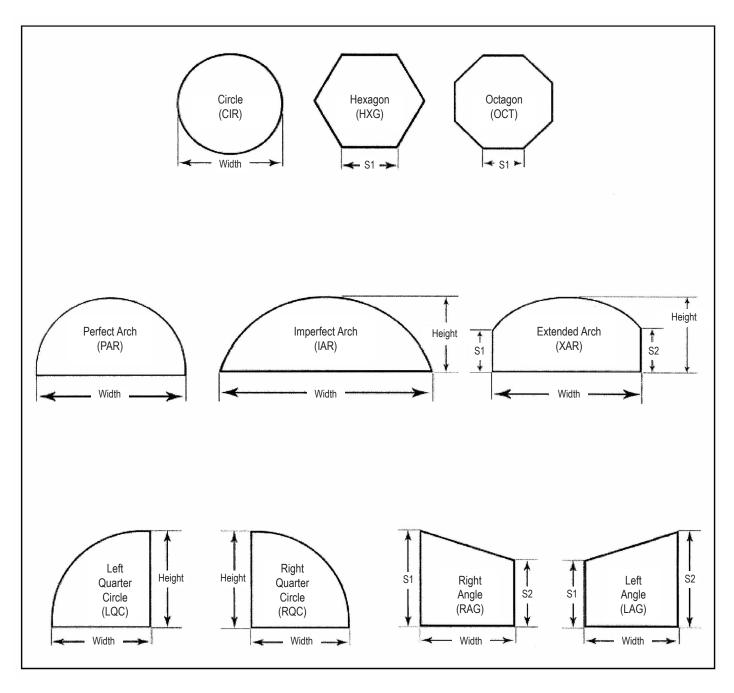
• Do not use these materials to create a template:

- Plastic or wax paper templates (stretches and cannot be measured, cannot withstand heat, melts into fabric)
- Newspaper (print rubs onto the fabric and stains)
- Fabric templates (lose structure when tacked to wall for arch to be cut)
- Wrapping or tissue paper (too fragile, wrinkles and tears)
- Cardboard or Rosin Paper (too thick, cracks and creases when rolled)
- Poster or wallpaper (doesn't lay flat, cannot be accurately measured)
- · Templates that have folds or creases cannot be measured properly
- Templates with uneven or wavy edges (template is used to cut the fabric)
- Templates poorly taped (overlap is not even, or creased, the tape allows template to give)
- Drawings, templates not cut out (templates cannot be altered here, templates have to fit into the window opening that needs to be covered)
- Templates with crooked tops will not be accepted. (Shades are cut to template)
- · Oversized or undersized template will not be accepted (unless waiver has been completed, signed, and approved by the plant)
- No staples in the templates (tears the fabric while manufacturing)
- · Previously installed shades (cannot get accurate measure)

SPECIALTY SHAPES ARE MADE TO THE TEMPLATE. IF YOUR TEMPLATE HAS WAVY EDGES, YOUR SHADE WILL HAVE WAVY EDGES AS WELL.

Note: All unacceptable templates will be shipped back to the customer with a template denial notice and a label to return the new template. If you have questions or concerns about the process or what is acceptable and what is not, please contact Customer Support.

Honeycomb Shades Specialty Shapes



Angle and Triangle Windows

Either the top or bottom of the shade is sloped or angled.

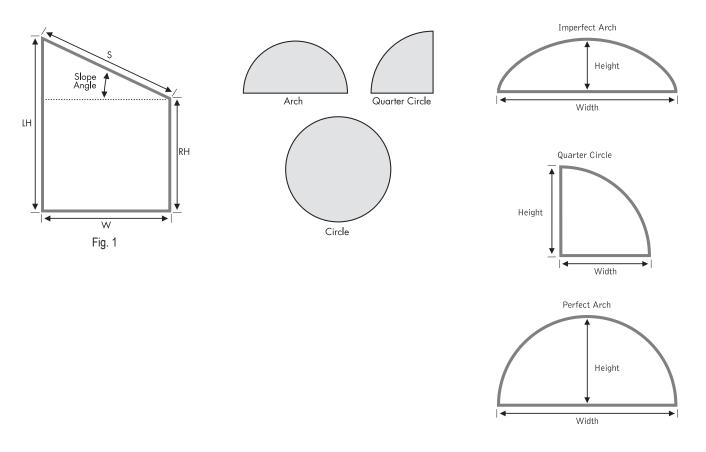
- 1. Measure all sides to ensure accurate fabrication.
- 2. Measure the inside of the window opening for inside mounts.
- 3. For outside mounts, add the desired amount of overlap.
- 4. Slope angle must be measured in degrees using a protractor.
- 5. Record all measurements on the template you create for the shade.
- 6. Use the tallest height and widest width measurements when pricing the shade, unless otherwise specified.

Key (see Fig. 1)

- LH: Left Height
- RH: Right Height
- W: Width
- S: Slope

Arch, Circle and Quarter Circle Windows

- 1. For inside mounts, measure the exact width and height inside the window opening.
- 2. For outside mounts, measure the desired width and height.
- 3. Measure the height at its tallest point.
- · With quarter circles, height will equal width. In perfect arches, height will equal one-half the width.
- With imperfect arches or eyebrows, exact height/width relationships do not occur, so measure carefully to ensure a good fit (see below).
- Imperfect arches have a minimum height limitation. Generally, height should not be less than 25% of the overall width.



SPECIALTY SHAPES

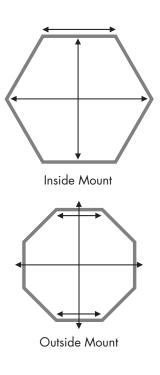
Hexagons and Octagons

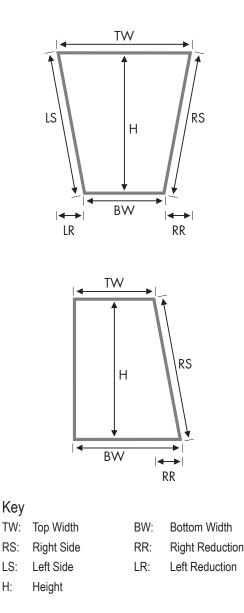
- 1. Measure the window height and width appropriately for an inside or outside mount.
- 2. Measure the width at the shade's widest point.
- 3. Measure and indicate top rail width and bottom rail width.

Trapezoids

- 1. Measure the window height, the top and bottom widths, and the length of the sloped side(s).
- 2. Measure what the width reduction of the shorter rail will be on each side (see below). The maximum differential is 9" per side.
- 3. Record all measurements on your template.

Note: The maximum rail differential varies by product. Refer to the specific product sections for maximum reductions.





Key

RS:

LS: H:

MEASURING GUIDELINES

Note: Speciality Specifications have been updated; please reference the appropriate product cost reference guide for the most current information.

SHUTTER SPECIALTY SHAPES REQUIRING TEMPLATES

Please see your Shutter Product Guide for available shapes. Your Product Guide will identify when a template is required.

WHEN A TEMPLATE IS REQUIRED:

- 1. Tape butcher paper over the window opening, allowing plenty of overlap. Use paper that has never been folded; a template can have no folds or creases.
- 2. Draw an exact outline of the window opening by carefully tracing over the inside edge of the window frame with a fine tip pen or marker.
- 3. Remove the paper from the window opening. If the shade is an outside mount, add the desired amount of overlap to the window outline and draw a second outline around it to match the shape of the finished shade.
- 4. Mark the shade dimensions on the template. Check that the template dimensions match your measurements of the actual window opening. Cut out the template and reposition in the window opening to ensure accuracy.
- 5. Identify the template using the information in the TEMPLATE GUIDELINES below.

TEMPLATE GUIDLINES

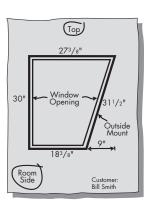
- · Each window must have its own template.
- Templates must include the following information written on the face of the template:
 - 1. Account number and account name
 - 2. Sidemark
 - 3. Purchase Order Number / Reference number and date
 - 4. Mark "front" or "face" of template (side facing room) and "top"
- · Use non-lined butcher paper or craft paper
- · When making a template always try to use the straight edge as the base, to ensure a straight bottom.
- Cut to the exact measurements. All edges must be smooth and even.
- When taping templates keep overlap to a minimum and make sure tape is secure. 2" masking tape works the best. Tape entire seam. Do not crease / fold at seam.
- · Double check that the template fits properly in the window
- Roll the templates and mail in a shipping tube do not fold or crease

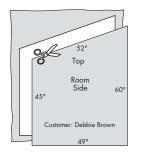
PLEASE DO NOT USE:

- The below listed materials to create a template:
 - Plastic or wax paper templates
 - Newspaper / wrapping paper / poster paper or wall paper
 - Fabric
 - Cardboard or Rosin
- · Templates that have folds, creases, uneven or wavy edges
- · Templates in which the overlap is not even, creased, or have crossed seams
- · Drawings with measurements in place of a templates
- · Staples
- · Previously installed window coverings as a base for the template

PLEASE SUBMIT TEMPLATES TO THE BELOW ADDRESS:

FOR ALTA ECLIPSE SHUTTERS: Custom Brands Group c/o Hunter Douglas Atten: Vinyl Specialty Department One Hunter Douglas Drive Cumberland, MD 21502





For most of our window treatments, a light dusting with a vacuum cleaner brush attachment on a regular basis will keep them looking new for years.

RECOMMENDED CLEANING METHODS

- · Dusting. Regular light dusting maintains a like-new appearance of most blinds, shades, shadings, and sheers.
- Vacuuming. For deeper cleaning, vacuum gently with a brush attachment of any vacuum cleaner. Most products may be vacuumed using a vertical stroke.
- · Compressed air or hair dryer (non-heat setting).). Use to blow dust off selected window coverings.
- **Spot-cleaning.** Spot-clean shades and blinds with soft cloth or sponge moistened with lukewarm water. Add mild detergent if needed. Blot gently to avoid creasing or damaging the fabric. Rubbing can damage fabrics. Spot-cleaning may result in cleaner areas.
- · Vinyl vertical blinds. You can reduce build-up of static electricity by applying a thin film of detergent on all vanes.
- · Bathtub cleaning/water immersion. This method can be used for faux wood blinds and most, but not all, honeycomb fabrics.
 - 1. Immerse entire shade in lukewarm water with mild detergent. Wash by gently moving liquid around with your fingers. Not recommended for blinds with cotton or decorative tapes.
 - 2. Rinse with clear water.
 - 3. Close shade before removing from rinse water.
 - 4. Hold rails and tilt the shade to allow excess water to drain off.
 - 5. Re-install damp shade into window opening.
 - 6. Lower shade all the way to allow it to dry completely.

Note: Honeycomb shades should be dried in the fully lowered position.



Dusting



Vacuuming



Spot-Cleaning

Products not recommended for bathtub cleaning include all SoftStyle cellular fabrics, Blackout Honeycomb Fabrics, 2" Hybrid Pleat Shades, Linen Allure Hybrid Pleat, Dimensions, Skylights, Window Shadings, Fabric Verticals, Woven Woods, Roller Shades, Dual Shades, TriLight Shades, and Wood Blinds.

Important! Do not immerse rails on Cordless Lift, Cordless Lift & Lock, Continuous Loop, Vertical Honeycomb systems, Faux Wood Blinds or TriLight Shades. Do not immerse headrail or bottomrail on Cordless Lift & Lock shades.

- Ultrasonic cleaning. Professional ultrasonic cleaning is recommended for several products. Do not use this method for: Wood Blinds, Honeycomb Skylights Systems, Faux Wood Blinds, light-dimming Window Shadings, and TriLight Shades. Important! Do not immerse rails on Cordless Lift, Cordless Lift & Lock, Continuous Loop, or Vertical Honeycomb systems.
- Injection/extraction cleaning system. This type of cleaning injects a cleaning solution into the fabric and extracts the dirty solution in the same motion. It is a very effective way to deep clean your window treatments. The service is typically performed in the home so there is no need to remove the window treatments. Dry method is recommended for certain fabrics. Important! Do not use this method to clean fabric-covered rails or valances.
- Steaming. Steaming can be done to remove wrinkles from some fabrics. A hand-held travel size steamer that provides continuous steam is best. Heavy-duty steamers are not recommended.

CARE AND CLEANING TIPS

Faux Wood or Vinyl Products

- To reduce static cling and help repel dust, wipe the blinds with dryer sheets.
- Do not use abrasive cleaners or chemical solvents, as they will scratch or damage the surface.

Wood Products

- Clean using a dry and soft feather duster, clean cloth, dust cloth or dusting mitt. A vacuum with the soft brush attachment can also be used.
- Ultrasonic cleaning or use of chemical solvents and scrubbing cleansers are not recommended. They will damage the product.
- Do not expose wood products to steam or high moisture areas to help ensure their long life.
- When cleaning any window, spray glass cleaner on a cloth rather than spraying directly on the window. This will prevent damage to the wood finish by splattering cleaner.

Cloth Tapes

- Tapes can be spot-cleaned with fabric cleaning wipes that can be found at grocery stores. These will typically not leave a stain or discolor the tapes.
- 100% polyester tapes can be spot-cleaned by blotting with a clean white cloth and cool distilled water. Support the tape from behind using another clean cloth that is dry. Use a gentle blotting action to clean the spot or soiled area. Rinse by blotting with clean distilled water, then let air dry. A gentle detergent can also be used on the 100% polyester trims.

Fabric Shades and Shadings

- · Do not use magnetic cleaners such as a dusting mitt on room-darkening fabrics. This will damage the room-darkening backing.
- When cleaning any window, spray glass cleaner on a cloth rather than spraying directly on the window. This will prevent damage to the fabrics by splattering cleaner.
- While some fabric window covering products may seem perfect for an outdoor setting, all are recommended for indoor use only.

MOUNTING CHART

_	/					
				outreast 5/8"	Multiples	
			/		Minit ace	
		/	siden Death shringeres	EUM	Sur	
		Bininun P	side in si	de funn sed Depth Outside Noutint	Headrand D	Part HastanHast
uct		IN IS	Depti In In	ed L Not	all D	er uither
PRODUCT	STILE	inimuour	eide Deptin Minimum rese	Itside ight	aadro	aadro
Pr.		Nr. Mc	Nr. Re		He	He
	3/8" Single Cell	1"	1 1/2	5/8"	1 1/8"	1/2"
	3/4" Single and all SoftStyle Single Cell	1 1/4"	2 1/4"	1" 1"	1 7/8"	1/2"
	All Double Cell All 1-1/4" Single Cell	1 1/4" 1 3/4"	2 1/4" 3"	1 1/2"	1 7/8" 2 7/8"	1/2" 1 1/2"
	Continuous Cord	3/4"	2 1/8"	1 1/2"	2 7/8	1 1/2"
	Cordless Lift	3/4"	2 1/8"	1 1/2"	2"	1 1/2"
	Cordless Lift & Lock	1 1/4"	2 1/4"	1"	1 7/8"	1/2"
	Bliss Automation Bottom-Up (battery not mounted on headrail)	1 1/4"	2 1/8"	1"	1 7/8"	1/2"
Honeycomb and	Bliss Automation Bottom-Up (battery mounted on headrail)	2 5/8"	3 1/4"	1 1/2"	2 7/8"	1/2"
SoftStyle Shades	Bliss Automation Top-Down/Bottom-Up	1 1/4"	2 1/8"	1"	1 7/8"	1/2"
Sonotyle Shades	Simplicity Automation/PowerWand	3/4"	2 1/8"	1 1/2"	2"	1 1/2"
	TriLight Continuous Cord	3/4"	2 1/8"	1 1/2"	2"	1 1/2"
	TriLight Cordless	3/4"	2 1/8"	1 1/2"	2"	1 1/2"
	Trilight Cordless Lift & Lock	1 1/4"	2 1/4"	1"	1 7/8"	1/2"
	Vertical Application	15/16" 1"	3 5/8"	5/8"	3 1/8"	1 7/8" 1/2"
	Arches – 3/8" Single Cell Arches – 3/4" Single and Double	1"	1 1/2" 2 1/4"	5/8" 1"	1 1/8" 1 7/8"	1/2"
	Skylight – 3/8" Single Cell	1"	1 11/16"	5/8"	11/16"	1 11/16"
	Skylight – 3/4" Single and Double Cell	1 1/4"	2 1/2"	1"	1 1/16"	2 1/2"
Dimensions	Cordless Lift and Automation	1 3/4"	3"	1 1/2"	2 7/8"	1 1/2"
	Cordless Lift & Lock (extension brackets required for OB)	1 3/4"	2 3/4"	1"	1 7/8"	1/2"
	Cordless	3/4"	2 1/8"	1 1/2"	2"	1 1/2"
	Cordless Lift & Lock	1 1/4"	2 1/4"	1"	1 7/8"	1/2"
	Continuous Cord	3/4"	2 3/4"	2"	2 1/2"	3"
2" Hybrid Pleat	Bliss Automation Bottom-Up (battery not mounted on headrail)	1 1/4"	2 1/4"	1"	1 7/8"	1/2"
Shades	Bliss Automation Bottom-Up (battery mounted on headrail)	2 5/8"	3 1/4"	1 1/2"	2 7/8"	1/2"
-114400	Bliss Automation Top-Down/Bottom-Up	1 1/4"	2 1/4"	1"	1 7/8"	1/2"
	Simplicity Automation	3/4"	2 3/4"	1 1/2"	2"	1 1/2"
	TriLight	3/4"	2 3/4"	2"	2 1/2"	3"
	Vertical Application	15/16" 1"	3 5/8"	5/8" 1"	3 1/8"	1 7/8" 2 1/2"
	Standard Headrail / Simplicity Automation / PowerWand Standard Headrail with Back Cover	1"	3 1/4" 3 1/2"	1"	3 3/16" 3 5/16"	2 1/2"
Window Shadings	Cordless Control	1 1/4"	3 1/2"	1"	3 5/16"	2 1/2"
window Shadings	Retractable Cord Control	1"	3 1/4"	1"	3 5/16"	2 1/2"
	Bliss Automation / Somfy Automation	1"	3 1/4"	1"	3 3/16"	2 1/2"
Vertical Shadings	Standard	1"	6 1/4"	1 1/8"	1 1/2"	1 1/2"
ronnour ondunigo	Cord Loop/Retractable Cord	1 1/2"	3 3/4"	1 1/2"	3 5/8"	3"
Dual Shades	Bliss Automation	1 1/2"	3 3/4"	1 1/2"	3 5/8"	3"
	Somfy Automation / Simplicity Automation / PowerWand	1 1/2"	3 3/4"	1 1/2"	3 5/8"	3"
	TouchLift Cordless	1"	2"	1 1/2"	2"	1/2"
	TouchLift Cordless	1"				1/2"
			2"	1 1/2"	2"	
	TouchLift Cordless Clutch Roller	1" 1 1/4"	2" 2-1/8" to 4"			1/2" NA
			2" 2-1/8" to 4" (depending	1 1/2"	2"	
			2" 2-1/8" to 4" (depending on roll	1 1/2"	2"	
	Clutch Roller	1 1/4"	2" 2-1/8" to 4" (depending on roll diameter)	1 1/2" 1 3/4"	2" NA	NA
	Clutch Roller Small Curved Cassette	1 1/4"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8"	1 1/2" 1 3/4" 2 3/4"	2" NA 2 1/2"	NA 2 1/2"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette	1 1/4" 1 1/2" 1 1/2" 1 1/2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8"	1 1/2" 1 3/4" <u>2 3/4"</u> 3 1/8"	2" NA 2 1/2" 3 3/4" 3 7/8"	NA 2 1/2" 3 1/8"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4"	1 1/2" 1 3/4" <u>2 3/4"</u> <u>3 1/8"</u> <u>4</u> "	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8"	NA 2 1/2" 3 1/8" 3 7/8" 4"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (with returns)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 7/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 4 3/4" 4 1/4"	1 1/2" 1 3/4" <u>2 3/4"</u> <u>3 1/8"</u> <u>4"</u> <u>4"</u> <u>2"</u>	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4"	1 1/2" 1 3/4" <u>2 3/4"</u> <u>3 1/8"</u> <u>4</u> "	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (with returns)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 7/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 4 3/4" 4 1/4"	1 1/2" 1 3/4" <u>2 3/4"</u> <u>3 1/8"</u> <u>4"</u> <u>4"</u> <u>2"</u>	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6",
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1 "	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1 " 2 5/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1 "	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1 " 2 5/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 4 3/8" 3 3/4" 1 1/4" 3 1/8" 3 1/8" 3 1/4"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (R Series)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 3 1/4" 4 1/16"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16"	2" NA 2 1/2" 3 3/4" 3 7/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) 4" Fascia (Skyline)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/4" 4 1/16" 4 3/16" 4 9/16"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 31/6" 2 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 7/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 4" 3 3/16"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/8" 4 1/4" 4 1/4" 3 1/8" 2 "to 3-1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) 4" Fascia (Skyline)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/4" 4 1/16" 4 3/16" 4 9/16"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 31/6" 2 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 7/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 4" 3 3/16"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 3 1/4" 4 1/16" 4 3/16" 4 9/16" 2" to 3-1/2" (depending	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 3 1/8" 3 1/4" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 3 1/8" 3 1/4" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8"
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/8" 2 " to 3-1/2" (depending on roll diameter)	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/8" 2 " to 3-1/2" (depending on roll diameter)	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (R Series) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8" 3 5/8" 2" 3 - 3/4"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 1 1/2" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies
Roller Shades	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline w/ Fabric Cornice Panel Track (for 2 track channels)	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8" 3 5/8" 2" 3 - 3/4" 1 3/4"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 3 1/8" 1 1/2" 3 1/4" 4 3/16" 4 3/16" 2 " to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3" 2 3/4" 2 3/4" 2 3/4" 3 3/16" 2 3/4" NA NA NA 2 1/2+"	2" NA 2 1/2" 3 3/4" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 1/4" 1 1/2" 1 1/2" NA Varies 3"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2" 3 - 3/4" 1 3/4" 2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 3 1/8" 1 1/2" 3 1/4" 4 1/16" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA NA	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/2" 2 3/4" 4 1/2" NA Varies 3" 4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Quare Cassette Deluxe Valance (with returns) Deluxe Valance (with returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (R Series) 4" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2" 3 - 3/4" 1 3/4" 2" 2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/4" 3 1/4" 1 1/2" 3 1/4" 4 1/16" 4 3/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA NA 1-3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies 3" 4" 4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 4" 4"
Roller Basics	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) 4" Fascia (Skyline) Dual Mount (Skyline) Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 3/8" 3 5/8" 2" 3 - 3/4" 1 3/4" 2" 1 3/4" 2" 1 1/2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 1 1/2" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA 2 1/2+" 1-3/4" 1-3/4" 1"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" NA Varies 3" 4" 4 " 4 " 4" 4" 4" 4" 1 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 4" 4" 4" 4" 4" 5/8"
	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bilss Automation Small Headrail Large Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2" 3 - 3/4" 1 3/4" 2" 2" 1 1/2"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 3 1/8" 3 1/4" 4 1/14" 4 3/16" 4 9/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/16" 2 3/4" NA NA NA 2 1/2+" 1-3/4" 1-3/4" 1" 1" 1" 1" 1"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies 3" 4" 4" 4" 4" 4" 1 1/2" 2 1/2"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3 1/2" 4" 3 3 1/2" 4" 3 3 3/16" 4 1/8" NA Varies 5/8" 4" 5/8"
Roller Basics	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail Jarge Headrail	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2" 3 - 3/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 3/4"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 3 1/8" 1 1/2" 3 1/4" 4 3/16" 4 3/16" 4 3/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/4" 2 3/4" 1 1/4"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 3/4" 2 3/4" 3 3/16" 2 3/4" 3 3/16" 2 3/4" NA NA NA 2 1/2+" 1-3/4" 1" 1" 1" 1" 1" 1"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 1/4" 1 1/2" NA Varies 3" 4" 4" 4 1/2" NA	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 4" 4" 5/8" 5/8" 5/8" 5/8" 5/8"
Roller Basics Natural Wovens	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (R Series) 4" Fascia (R Series) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail Jarge Headrail 3/4" Headrail 1 3/8" Slat	1 1/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/4" 1" 2 5/8" 2 3/4" 3 5/8" 3 5/8" 2" 3 - 3/4" 1 1/2" 2" 1 1/2" 2" 1 1/2" 3/4" 1 1/2" 3/4"	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 1 1/2" 3 1/8" 1 1/2" 2 1/8" 2 '' to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 1 3/4" NA NA	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 4 1/2" NA Varies 3" 4" 4" 4" 4" 4" 4" 1 1/2" 2 3/4" 4" 2 1/2" 3/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 4" 4" 4" 5/8" 5/8" 3/4" 1 1/2"
Roller Basics	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline) Clutch Lift Cordless Lift Biss Automation Small Headrail Large Headrail 1 3/8" Stat 2" Stat	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline \\ 3 \ - 3/4" \\ \hline 1 \ 3/4" \\ \hline 2" \\ \hline \\ 2" \\ \hline \\ 1 \ 1/2" \\ \hline 1 \ 1/8" \\ \hline 1 \ 1/8" \\ \hline \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/8" 4 1/4" 4 1/4" 3 1/8" 2 1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/4" 3 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA 2 1/2+" 1-3/4" 1-3/4" 1" 1" 1" 1"/2" 1 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/2" 2 3/4" 4 1/2" NA Varies 3" 4" 4" 4" 4" 4" 4" 2 1/2" NA	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 5/8" 5/8" 3/4" 11/2" 1 1/2"
Roller Basics Natural Wovens	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 9" Fascia (Skyline) 4" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bilss Automation Small Headrail Large Headrail 1 Ja"s Slat 2" Slat 2 3/8" Slat	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 2" \\ \hline 3 \ - 3/4" \\ \hline 1 \ 3/4" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/8" \\ \hline 1 \ 1/8" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/4" \\ \hline \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/4" 4 1/16" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2" 3 1/2" 3 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 2 3/4" 3 3/4" NA NA 2 1/2+" 1-3/4" 1-3/4" 1 '' 1 ''	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies 3" 4 " 4 1/2" NA Varies 3" 4 " 2 1/4" 2 1/2" 3/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 4" 4" 5/8" 5/8" 5/8" 1 1/2" 1 1/2" 1 1/2"
Roller Basics Natural Wovens Wood Blinds	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline) Clutch Lift Cordless Lift Biss Automation Small Headrail Large Headrail 1 3/8" Stat 2" Stat	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline \\ 3 \ - 3/4" \\ \hline 1 \ 3/4" \\ \hline 2" \\ \hline \\ 2" \\ \hline \\ 1 \ 1/2" \\ \hline 1 \ 1/8" \\ \hline 1 \ 1/8" \\ \hline \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/8" 4 1/4" 4 1/4" 3 1/8" 2 1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA 2 1/2+" 1-3/4" 1-3/4" 1" 1" 1" 1"/2" 1 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/2" 2 3/4" 4 1/2" NA Varies 3" 4" 4" 4" 4" 4" 4" 2 1/2" NA	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 5/8" 5/8" 3/4" 11/2" 1 1/2"
Roller Basics Natural Wovens	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 9" Fascia (Skyline) 4" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bilss Automation Small Headrail Large Headrail 1 Ja"s Slat 2" Slat 2 3/8" Slat	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 2" \\ \hline 3 \ - 3/4" \\ \hline 1 \ 3/4" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/8" \\ \hline 1 \ 1/8" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/4" \\ \hline \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/4" 4 1/16" 4 3/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2" 3 1/2" 3 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 2 3/4" 3 3/4" NA NA 2 1/2+" 1-3/4" 1-3/4" 1 '' 1 ''	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies 3" 4 " 4 1/2" NA Varies 3" 4 " 2 1/4" 2 1/2" 3/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 4" 4" 5/8" 5/8" 5/8" 1 1/2" 1 1/2" 1 1/2"
Roller Basics Natural Wovens Wood Blinds	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Quare Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) 4" Fascia (Skyline) Dual Mount (Skyline) Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail Large Headrail 3/4" Headrail 1 3/6" Slat 2 3/8" Slat 2 3/8" Slat 2 " Slat 2 " Slat 2" Slat	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 2" \\ \hline 3 \ - 3/4" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/8" \\ 1$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 1 1/2" 1 1/2" 4 3/16" 4 9/16" 4 9/16" 2" to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2" 3 1/2" 3 1/2"	1 1/2" 1 3/4" 2 3/4" 3 1/8" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/16" 2 3/4" NA NA NA NA 2 1/2+" 1-3/4" 1-3/4" 1" 1 3/4" 1 3/4" 1 3/4" 1 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies 3" 4" 4" 4" 4" 4" 4" 1 1/2" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 4" 4" 4" 4" 5/8" 5/8" 3/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2"
Roller Basics Natural Wovens Wood Blinds Faux Woods	Clutch Roller Small Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (with out returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (R Series) 4" Fascia (R Series) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail 1 3/8" Slat 2" Slat 2 3/8" Slat 2" Slat 2 1/2" Slat	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 3 \ - \ 3/4" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/4" \\ 1 \ 1/4" \\ 1 \ 1/4" \\ 1 \ 1/4" \\ 1 \ 1/4" \\ 1 \ 1/4" \\ 1 \ 1/4" \\ 1 \ 1/4" $	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 4 3/16" 4 3/16" 4 3/16" 2 " to 3-1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2" 3 1/2" 3 1/2" 3 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/16" 2 3/4" 3 3/4" NA NA 2 1/2+" 1-3/4" 1-3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/4" 4 1/2" NA Varies 3" 4" 4" 4 1/2" NA Varies 2 1/2" 1 1/4" 2 1/4" 2 1/2" 3/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" 3 5/8" Skl. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 4" 4" 4" 4" 4" 4" 4" 4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2"
Roller Basics Natural Wovens Wood Blinds Faux Woods Vertical Blinds	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail 1 3/8" Slat 2" Slat 2 1/2" Slat 2 1/2" Slat Standard Headrail Deluxe	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 2" \\ \hline 2" \\ \hline 3 \ - 3/4" \\ \hline 1 \ 1/4" \\ \hline 2" \\ \hline 2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/4" \\ \hline 2" \\ \hline 7/8" \\ \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 2 1/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2" 3 1/2" 3 1/2" 3 1/2" 3 3/4" 1 3/4"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA 2 1/2+" 1 -3/4" 1 -3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 4 1/2" NA Varies 3" 4" 4" 4 1/2" NA Varies 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 4" 4" 5/8" 3/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2"
Roller Basics Natural Wovens Wood Blinds Faux Woods	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (R Series) 3" Fascia (R Series) 4" Fascia (R Series) 4" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Biss Automation Small Headrail 1 3/8" Slat 2" Slat 2 3/8" Slat 2" Slat 2 1/2" Slat Standard Headrail Deluxe Traditional	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 2" \\ \hline 3 \ - 3/4" \\ \hline 1 \ 3/4" \\ \hline 2" \\ \hline 2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1 \ 3/8" \\ \hline 1 \ 3/8" \\ \hline \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 4 1/4" 3 1/8" 1 1/2" 3 1/8" 1 1/2" 3 1/8" 4 1/4" 4 1/4" 4 1/4" 2 1/2" (depending on roll diameter) 4 - 3/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA 2 1/2+" 1 -3/4" 1 -3/4" 1 -3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4" 1 3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 1 1/2" NA Varies 3" 4" 4 1/2" NA Varies 3" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 4" 5/8" 5/8" 3/4" 11/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/8"
Roller Basics Natural Wovens Wood Blinds Faux Woods Vertical Blinds	Clutch Roller Small Curved Cassette Medium Curved Cassette Large Curved Cassette Square Cassette Deluxe Valance (with returns) Deluxe Valance (without returns) Fabric Cornice 3" Fascia (R Series) 3" Fascia (Skyline) 4" Fascia (Skyline) Pocket Headrail Dual Mount (Skyline) Dual Mount (Skyline) Dual Mount Skyline w/ Fabric Cornice Panel Track (for 2 track channels) Clutch Lift Cordless Lift Bliss Automation Small Headrail 1 3/8" Slat 2" Slat 2 1/2" Slat 2 1/2" Slat Standard Headrail Deluxe	$\begin{array}{c} 1 \ 1/4" \\ \hline 1 \ 1/2" \\ 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1" \\ \hline 2 \ 5/8" \\ \hline 2 \ 3/4" \\ \hline 3 \ 5/8" \\ \hline 2" \\ \hline 2" \\ \hline 2" \\ \hline 3 \ - 3/4" \\ \hline 1 \ 1/4" \\ \hline 2" \\ \hline 2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/2" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/4" \\ \hline 1 \ 1/4" \\ \hline 2" \\ \hline 7/8" \\ \end{array}$	2" 2-1/8" to 4" (depending on roll diameter) 2 7/8" 3 3/4" 4 3/8" 3 3/4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 2 1/8" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 2 1/2" 3 1/2" 3 1/2" 3 1/2" 3 1/2" 3 3/4" 1 3/4"	1 1/2" 1 3/4" 2 3/4" 4" 4" 2" NA 3" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 2 5/8" 3 3/16" 2 3/4" 3 3/4" NA NA NA 2 1/2+" 1 -3/4" 1 -3/4"	2" NA 2 1/2" 3 3/4" 3 7/8" 3 5/8" Varies 2 1/2" 4" 2 1/4" 1 1/2" 2 3/4" 4 1/2" NA Varies 3" 4" 4" 4 1/2" NA Varies 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4" 2 1/4"	NA 2 1/2" 3 1/8" 3 7/8" 4" 3 5/8" Std. 6", Min. 4" & Max. 8" 3" 3 1/2" 4" 3 3/16" 4 1/8" NA Varies 5/8" 5/8" 4" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" 1 1/2" <tr t=""></tr>

PRODUCT OPTIONS

Option	Honeycomb Shades	SoftStyle Shades	2" Hybrid Pleat Shades	Dimensions	Window Shadings	Vertical Shadings	Natural Wovens	Roller Shades	Roller Basics	Dual Shades	Wood Blinds	Faux Woods	Vertical Blinds	Aluminum Blinds
AgileLift								х						
Angle	x	х												
Arch	x	х												
Bliss Automation	x	х	х	х	х		х	х	х	х				
Bliss Automation TD/BU	x	x	x											
Combo Wand/Cord						х								
Cont. Cord Loop TD/BU	x	х	х											
Continuous Cord Loop	x	x	х		х					х				
Clutch Chain Control							х	х	х					
Cord/Chain Control													х	
Cordless Breeze							х							
Cordless Lift	x	x	х	х	х			х	х		х	х		
Cordless Lift & Lock	x	x	х	х							x	х		х
Cordless Lift & Lock TD/BU	x	х	х											
Cordless Lift TD/BU	x	x	x											
Cordless XL											х	х		
Exterior Shades								х						
Hard-Wired Automation								х						
Moving Wand						x								
Panel Track								х						
PowerWand Automation	x	х	х		х			х		х				
Retractable Cord Control					х					x				
Safety Wand													х	
Simplicity Automation	x	х	х		х		x	х		х				
Skylight	х	х												
Somfy Automation/ Somfy Tilt Automation					х		x	х		х	х	х		
Specialty Shapes	x	х												
Standard Cordlock	x	x					x				x	х		x
Three-on-One Headrail	x	x	x					х						
Top-Down	x	x					x	x						
Top-Down/Bottom-Up	x	x					x				İ			
TriLight Shades [®]	x	x	x											
Two-Fabric Combination	x													
Two-on-One Headrail	x	x		Х	х		x	x		x	x	x		х
Vertical Application	x	x	x						1			1		<u> </u>

		LIGHT CONTROL						
, c [†]		/	Sitest Senisses Senionsue Obsole Bechout					
PRODUCT	STILE	Shee	r ceni	ris centro	PROFILE BREHOUT			
x	3/8" Bella Vista (H52)	/ "		x (
	3/8" Bella Vista Blackout (H55)				Х			
	3/8" Marcella (H44)			х				
	3/8" Opulence (H40)			х				
	3/8" Opulence Blackout (H41)				Х			
	3/4" Bella Vista (H72)			х				
	3/4" Bella Vista Blackout (H75)				Х			
	3/4" Cardiff (H91)			х				
	3/4" Fiesta (H80)			Х				
	3/4" Fiesta Blackout (H81)				Х			
	3/4" Glimmer (HS3)			Х				
	3/4" Glimmer Blackout (HS4)			1	Х			
	3/4" Linen (H27)			х				
	3/4" Marcella (H45)			Х				
	3/4" Marcella Blackout (H46)				Х			
	3/4" Melodic (HX6)			Х				
oneycomb Shades	3/4" Mirada (H92)			Х				
oneycomb Shades	3/4" Opulence (H28)			Х				
	3/4" Opulence Blackout (H29)				Х			
	3/4" Peaceful (H96)			х				
	3/4" Radiance (HF6)			х				
	3/4" Radiance Blackout (HF7)				Х			
	3/4" Serene FR (H62)			х				
	3/4" Serene FR Blackout (H60)				Х			
	3/4" Tiffany Sheer (H25)	х						
	3/4" Tranquility Semi-Sheer (H24)		х					
	1-1/4" Bella Vista (H77)			х				
	1-1/4" Bella Vista Blackout (H78)				Х			
	Peaceful Allure Dimensions			х				
	Peaceful Allure 2" Hybrid Pleat			х				
	1/2" Marcella Double Cell (H47)			х				
	1/2" Opulence Double Cell (H39)			х				
	1/2" Radiance Double Cell (HF5)			х				
	Sheer Pleated for TriLight Shades	Х						
	Semi-Opaque - Small Single Cell			х				
	Semi-Opaque - Large Single Cell			х				
	Semi-Opaque - Double Cell			х				
SoftStyle Shades	Semi-Opaque - 1-1/4" Single Cell			х				
,	Blackout - Small Single Cell			<u> </u>	Х			
	Blackout - Large Single Cell				Х			
	Blackout - Double Cell				Х			
	Blackout - 1-1/4" Single Cell				Х			
Hybrid Pleat Shades	2" Hybrid Pleat – Semi-Opaque			Х				
•	2" Hybrid Pleat – Blackout				Х			



Softly filters light and reduces glare.

Images, shapes and people can be

amount of light and shape screening.

seen clearly. Provides the least

Sheer

\$\$ **\$ \$ \$**

Semi-Sheer Filters strong light. Images, shapes and people can be seen with some clarity. Provides a modest degree of light and shape screening.

Semi-Opaque

Significantly reduces light. Images, shapes and people cannot be seen clearly. Provides a moderate to strong degree of light and shape screening. Darker colored materials tend to provide stronger screening than lighter colored materials in this category.



Opaque Dramatically reduces light. Images, shapes and people are not distinguishable. Provides privacy against most all direct light and shape screening (except minimal light that may seep through closed or overlapping opaque/blackout slats and vanes).



Blackout

Blocks out virtually all light (except light that may enter on the sides of the shade or stitching hole) for maximum privacy and darkness.

	/				LIGHT CO	NTROL	
PRODUCT	STYLE	Sheet	seni	sheet seri	Opaque Opaque	ue Blacks	Jut
	1% E Screen			Х			
	1% Nordic Screen Plus			Х			
	1% S Screen			Х			
	1% Sheerweave 2500			Х			
	1% Sheerweave 2701			Х			
	1% Sheerweave 4901			Х			
	1% Sheerweave 5000			Х			
	1% Toka			Х			
	3% E Screen		Х				
	3% E Screen Chroma		Х				
	3% M Screen		Х				
	3% Nordic Screen Plus		Х				
	3% Sheerweave 2410		Х				
	3% Sheerweave 2703		Х				
	3% Sheerweave 4400		Х				
	3% Sheerweave 4600		Х				
Roller Shades	3% Sheerweave 4903		Х				
	3% Sheerweave 5000		Х				
	4% S Screen		Х				
	5% E Screen		Х				
	5% M Screen Deco		Х				
	5% Nordic Screen Plus		Х				
	5% Sheerweave 2000		Х				
	5% Sheerweave 2390		Х				
	5% Sheerweave 2705		Х				
	5% Sheerweave 4000		Х				
	5% Sheerweave 4500		Х				
	5% Sheerweave 5000		Х				
	7% Sheerweave 5000	Х				T	
	10% E Screen	х		1			
	10% Sheerweave 2360	Х				T	1
	10% Sheerweave 4100	Х		1			
	10% Sheerweave 5000	х				ľ	



Sheer

Softly filters light and reduces glare. Images, shapes and people can be seen clearly. Provides the least amount of light and shape screening.



Semi-Sheer Filters strong light. Images, shapes and people can be seen with some clarity. Provides a modest degree of light and shape screening.



Semi-Opaque

Significantly reduces light. Images, shapes and people cannot be seen clearly. Provides a moderate to strong degree of light and shape screening. Darker colored materials tend to provide stronger screening than lighter colored materials in this category.



Opaque

Dramatically reduces light. Images, shapes and people are not distinguishable. Provides privacy against the shade or stitching hole) for most all direct light and shape screening (except minimal light that may seep through closed or overlapping opaque/blackout slats and vanes).



Blackout

Blocks out virtually all light (except light that may enter on the sides of maximum privacy and darkness.

		LIGHT CONTROL					
/ ×	/	//	et /	aque			
, nuci		Street Sentisteet SentiOneure Dieuto					
PRODUCT	STILE	Sheet	Serni	Sem	opau	Blackout	
•	Alway Blackout		Í		Í	X	
	Avila R Blackout					х	
	Blackout - Solid					х	
	Brilliance		Х				
	Brilliance Blackout					х	
	Carrara			Х			
	Carrara Blackout					х	
	Chesapeake Blackout					х	
	Claudio		Х	Х			
	Claudio Blackout					х	
	Cordis			Х		- •	
	Drizzle		х	-			
	Flocke Blackout					Х	
	Hayworth		1	Х		- •	
	Hayworth Blackout		1			Х	
	Lazul		х	х	├		
	Linview		X	X	├		
	Linview Blackout		~	Λ		Х	
	Montero			Х		~	
	Poplar			X			
	Poplar Blackout			~		Х	
	Ranger			Х		X	
	Ranger Blackout			Λ		Х	
	Rhone			х		X	
	Rhone Blackout			~		х	
Roller Shades	Ripoli			х		X	
				X			
	Santa Cruz			^		Y	
	Santa Cruz Blackout					X	
	Scala Blackout					X	
	Sheerweave 7000					X	
	Sheerweave 7200R		x			Х	
	Sheerweave 7250R		X				
	Sheerweave 7400					Х	
	Sheerweave 7450		Х		├		
	Sheerweave 7500				├	X	
	Sheerweave 7500R					Х	
	Sheerweave 7600				├	Х	
	Sheerweave 7650		Х				
	Sheerweave 7700R					Х	
	Sheerweave 7750R			Х			
	Sorrento		Х				
	Tundra			Х			
	Tundra Blackout					Х	
	Uptown			Х			
	Uptown Room Darkening				Х		
	Vail			Х			
	Vail Blackout					Х	
	Veda Room Darkening				Х		
	World Textures 1		Х				
	World Textures 2			Х			



Sheer

Softly filters light and reduces glare. Images, shapes and people can be seen clearly. Provides the least amount of light and shape screening.



Semi-Sheer Filters strong light. Images, shapes and people can be seen with some clarity. Provides a modest degree of light and shape screening.



Semi-Opaque

Significantly reduces light. Images, shapes and people cannot be seen clearly. Provides a moderate to strong degree of light and shape screening. Darker colored materials tend to provide stronger screening than lighter colored materials in this category.





Dramatically reduces light. Images, shapes and people are not distinguishable. Provides privacy against the shade or stitching hole) for most all direct light and shape screening (except minimal light that may seep through closed or overlapping opaque/blackout slats and vanes).



Blackout

Blocks out virtually all light (except light that may enter on the sides of maximum privacy and darkness.

	/				LIGHT C	ONTROL
A		/	/	et /	aque	
ODUC.	THE	et	×	She ni	OPt all	ie cxout
PRU	ST	she	_ sen	sen.	000	Blat
	Basics Screen 1%			Х		
Deller Desies			X			
Roller Basics				v		X
	v					
				-		
			x	~		X with BD liner
			Χ	v		
				^	v	
Basics Screen 1% X X Basics Screen 3% X X X Basics Screen 5% X X X Basics Backout X X X Basics Light Filtering X X X Basics Deco I X X X Basics Deco II X X X Basics Deco II X X X Basics Deco II X X X Banjar X X X X Basics Machine X X X X Banjar X X X X X Basics Machine X X X X X Banjar X X X X X X Banjar X X X X X X X Hangora X X X X X X X X X <t< td=""><td></td></t<>						
		^			~	Partie Barton Partie Partie
			V	+	X	
Wayon Waada			X	×		
woven woods				X		
			Х			
					X	
				Х		
			Х			
					Х	X with RD liner
	Select Weaves			1	1	
	Cancun		Х			X with RD liner
	Cano		Х			X with RD liner
	Caspian		Х			X with RD liner
	Mali		Х			X with RD liner
	Rio		х			X with RD liner
	Salvador		х			X with RD liner
Decorative Wovens	Sintra	х				X with RD liner
	Tunisia		х			X with RD liner
	Grass Weaves					
	Celebes		х			X with RD liner
	Granada	х				X with RD liner
			х			
						X with RD liner
	Singapore			Х		
	Light Filtering		х			
Window Shadings	Light Dimming			х		
	Translucent	X open		X closed		
Vertical Shadings	Light Dimming	X open			X closed	



Sheer

Softly filters light and reduces glare. Images, shapes and people can be seen clearly. Provides the least amount of light and shape screening.



Semi-Sheer Filters strong light. Images, shapes and people can be seen with some clarity. Provides a modest degree of light and shape screening.



Semi-Opaque Significantly reduces light. Images, shapes and people cannot be seen clearly. Provides a moderate to strong degree of light and shape screening. Darker colored materials tend to provide stronger screening than lighter colored materials in this category.



Opaque

Dramatically reduces light. Images, shapes and people are not distinguishable. Provides privacy against most all direct light and shape screening (except minimal light that may seep through closed or overlapping opaque/blackout slats and vanes).



Blackout Blocks out virtually all light (except light that may enter on the sides of the shade or stitching hole) for maximum privacy and darkness.

			LIGHT CONTROL				
/ <u>^</u>		/	senishest seniched opene as				
PRODUCT	STILE	Sheet	mir	^{she} ni	OPad Opadi	se Bischou	
PR	<u></u>	She	<u> </u>	<u> </u>	08	Bia	
	Avalon			Х			
	Beaumont			Х			
	Buena Vista			Х			
	Cinema			Х			
	Definition				Х		
	Delicate			Х			
	Eaton			Х			
	Elegance			Х			
	Epicure			Х			
	Extravagance			Х			
	Glorious			Х			
	Indulgence			Х			
	Knollwood			Х			
ual Shades	Knollwood Wide			Х			
	Lakeside			Х			
	Lavish			Х			
	Luminous			Х			
	Luna				Х		
	Luxury			Х			
	Mid Century			Х			
	Obscure				Х		
	Palladian			Х			
	Pressed			Х			
	Riverside			Х			
	Serene				Х		
	Strande			Х			
	Sublime			Х			
	Traverse				Х		
od Blinds	All Styles				X closed		
x Woods	All Styles				X closed		
	PVC - All Styles				X closed		
	Fabric - With Insert Groovers				X closed		
	Fabric - Free Hang (below)						
	Cantina Romana		Х				
	Carleton		Х				
	Clement		Х				
	Clement Blackout				Х		
	Falmouth Blackout				Х		
Vertical	Miramar		Х				
	San Simeon		Х				
	Vermont		Х				
						ļ	
						ļ	
						Ļ	
luminum	All Styles				X closed		



Sheer

Softly filters light and reduces glare. Images, shapes and people can be seen clearly. Provides the least amount of light and shape screening.



Semi-Sheer Filters strong light. Images, shapes and people can be seen with some clarity. Provides a modest degree of light and shape screening.



Semi-Opaque

Significantly reduces light. Images, shapes and people cannot be seen clearly. Provides a moderate to strong degree of light and shape screening. Darker colored materials tend to provide stronger screening than lighter colored materials in this category.



Opaque

Dramatically reduces light. Images, shapes and people are not distinguishable. Provides privacy against most all direct light and shape screening (except minimal light that may seep through closed or overlapping opaque/blackout slats and vanes).



Blackout

Blocks out virtually all light (except light that may enter on the sides of the shade or stitching hole) for maximum privacy and darkness.