

## 2013 Ohio MTA State Conference—September 26-28

Cincinnati College Conservatory of Music  
Cincinnati, OH

**SATURDAY September 28, 2013**

**THURSDAY September 26, 2013**

10:00-11:30 Executive Board Meeting  
Baur Room

11:30-1:00 Board Meeting with Box Lunch  
Baur Room

12:00-5:00 Registration opens - Atrium

1:00-6:00 Exhibit Hall opens - Theater

1:30-3:00 SESSION: Bradley Sowash:  
"Improvisation" – Room 3250

3:15-4:15 SESSION: Siok Lian Tan:  
"Practical Tips to Solve Five Common  
Problems in Teaching Advanced Transfer  
Students" – Room 3250

4:30-5:30 MASTER CLASS: Michelle Conda:  
Elementary–Early Intermediate Piano  
Students –Room 3250

5:30-6:00 Exhibit Hall time - Theater

6:00-8:00 Dinner (on your own)

8:00 CONCERT: Stephen Beus, pianist  
Werner Recital Hall  
Reception immediate following in lobby

8:30-9:00 Optional yoga—Katie Charleton-Perkins  
Baur Room

9:00-10:00 SESSION: Music Development Program  
Room 3250

10:00-10:30 Exhibit Hall time - Theater

10:30-12:00 MASTER CLASS: Brenda Lang, soprano;  
Dorothy Han, string;  
Michael Benson, piano:  
High School Piano, String, Voice Students  
Room 3250

12:00-12:30 Exhibit Hall time - Theater

12:30-2:30 Awards Luncheon,  
Raffle, Piano/Clarinet performance  
Michelle Conda, piano,  
Terrance Milligan, clarinet  
Baur Room

**Schedule is subject to change**

**FRIDAY September 27, 2013**

8:30-9:00 Optional yoga -Katie Charleton-Perkins  
Baur Room

9:00-9:30 Exhibit Hall Time - Theater

9:30-10:45 SESSION: Kristen Regester:  
"Dalcroze" – Baur Room

11:00-12:00 SESSION: Michelle Conda and Jonathan  
Reed: "Technologize on a Budget"  
Room 3250

12:00-1:00 Box Lunch  
Collegiate chapters performers  
Room Baur

1:00-1:30 Composer of the Year Performance  
Room 3250

1:30-2:45 SESSION TBA: "The More the Merrier:  
Fostering Collaborative Music for the  
Pre-College Student:– Room 3250

2:45-3:30 Poster Session – Baur Room

3:30-5:00 Break-out Session:  
"Long Table" Discussions  
CFF, IMTF, Collegiate Chapters  
Baur Room

5:00-6:00 Exhibit Hall time - Theater

6:00 Dinner (on your own)

8:00 CONCERT: James Tocco Trio  
Werner Recital Hall  
Reception immediately following in lobby

### Hotel Information



Kingsgate Marriott Conference Center  
151 Goodman Drive · Cincinnati, Ohio 45219 USA

The prices given are for a special block rate  
reserved for September 26-27 for the  
2013 OhioMTA  
State Conference only. Single/Double

**\$129.00/Night**

To receive this special rate you can:  
Make your reservation by phone.  
Contact person Becky: 847-232-5342

Subject to availability until September 5, 2013

## 2013 Ohio MTA State Conference Concert Artist



**Stephen Beus—**  
 “Mesmerizing... explosive... intelligent... he belongs on the world stage” (Salt Lake Tribune). In the space of four months, American pianist Stephen Beus won first prize in the 2006 Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and he was awarded the Max I. Allen Fellowship of the American Pianists

Association (Indianapolis).

As a result of winning the Juilliard School Concerto Competition Mr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James DePreist, playing Prokofiev Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Tbilisi National Opera Orchestra, the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland) as well as with the Hamburg, Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis, Jacksonville, Texarkana and Walla Walla Symphonies.

Equally active as a soloist, Mr. Beus has performed at Wigmore Hall, the Salle Gaveau and Salle Cortot (Paris), Merkin Hall, the Shanghai Oriental Arts Center, the Central Conservatory (Beijing), Teatro San Carlo (Naples), Carnegie Hall (Weill Recital Hall), the Queluz Palace

(Lisbon) and has performed for the Dame Myra Hess and Fazioli Salon series (Chicago), the International Keyboard Institute and Festival (New York City), and has given recitals across the United States as well as in Kazakhstan, Russia, Finland, Denmark, Switzerland, Germany, Georgia, China, France, Italy, Portugal, the Czech Republic, and Morocco.

His 2012-2013 season includes performances with the Milwaukee, Indianapolis, Tucson, and Muncie Symphonies, chamber recitals with the Jupiter Players in New York City, and solo recitals in the United States and Europe.

Born and raised on a farm in eastern Washington, Mr. Beus began lessons at age 5 and made his orchestral debut four years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics. Commenting on Mr. Beus’ competition success, Fanfare magazine writes: “In some ways Beus doesn’t fit the mold of the typical competition winner. His playing is strikingly original and, despite his youth, he has an interpretive voice all his own... Above all, his playing is so natural as to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else’s.”

Mr. Beus holds degrees from Whitman College, The Juilliard School, and Stony Brook University, where his teachers have included Leonard Richter, Robert McDonald, Gilbert Kalish and Christina Dahl. He has recorded on the Endeavor Classics and Harmonia Mundi labels. Stephen Beus is a Steinway Artist and currently teaches at Miami University of Ohio.

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## 2013 Ohio MTA State Conference Concert Artist



### James Tocco -

James Tocco has a worldwide career as a soloist with orchestra, recitalist, chamber music performer and pedagogue.

His repertoire of over fifty works with orchestra includes virtually the entire standard piano concerto repertoire, as

well as more rarely performed works such as the *Symphonie Concertante* of Szymanowski, the *Kammerkonzert* of Alban Berg and *The Age of Anxiety* of Leonard Bernstein.

Hailed in solo recitals for his interpretations of Beethoven, Chopin and Liszt, as well as composers of the 20th century, he is one of the few pianists in the world to regularly program the keyboard works of Handel.

In 1973, Tocco won the International ARD Competition in Munich and appeared in 1975 at the Vienna Festival. Since then he has toured the globe with performances in the U.S., Canada, most of the countries of Europe and South America, the Soviet Union, Japan, Australia, South Africa and the Middle East.

Solo appearances with the major orchestras of the world have been given in Berlin, Munich, London, Chicago and Los Angeles, as well as festival participation in Salzburg, Vienna, Lockenhaus, Holland, Schleswig-Holstein, Wolf Trap, Ravinia, Mostly Mozart, Santa Fe and the Hollywood Bowl. His Pro Arte releases include the world premiere recording of Bernstein's complete solo piano music and the first recorded performance of the piano solo version of the Suite from Copland's *Rodeo*.

He recorded the complete four piano sonatas of Edward MacDowell for Gasparo. ECM Records released his live performance of Erwin Schulhof's *Cinq Etudes de Jazz* and Deutsche Harmonia Mundi released his recording of the complete Bach-Liszt organ transcriptions as well as a second disc of Bach-inspired piano compositions by Franck, Liszt and Busoni.

“Music . . . can name the unnameable and communicate the unknowable.”

— [Leonard Bernstein](#)



### Timothy Lees -

Timothy Lees, Concertmaster of the Cincinnati Symphony Orchestra since 1998, is an accomplished performer who is in great demand for his thoughtful chamber music playing and controlled command of the orchestral literature.

A native of Philadelphia, PA, Mr. Lees graduated from the Eastman School of Music where he received the coveted Performer's Certificate. He has distinguished himself both here and abroad, and has established his reputation as a leader serving as the Concertmaster for the internationally renowned Spoleto Festival Orchestra, the New Jersey Symphony, and the Charleston (SC) Symphony Orchestra.

An avid chamber musician, Mr. Lees has collaborated with such artists as Peter Wiley, Steven Tenenbom, Ida Kavafian, Yefim Bronfman, Joseph Silverstein and Jaime Laredo and makes regular appearances at the Linton Music Series in Cincinnati, OH. In addition, he has been heard at the summer festivals of Aspen, Sarasota, Spoleto and Sebago-Long Lake, among others. As a recitalist, Mr. Lees has been featured in performances in Cincinnati, Philadelphia and San Diego's Mainly Mozart Festival. His performances have been featured on Cincinnati's Classical Public Radio as well as NPR's Performance Today. Currently on the faculty at the University of Cincinnati College-Conservatory of Music, Mr. Lees has given master classes on solo and orchestral repertoire at the University of Kentucky, Ohio University, Northern Kentucky University, Biola University and Indiana University, among others.

He is a former member of the Santa Fe Opera Orchestra and the Concerto Soloists of Philadelphia, where he also performed as a soloist.

Mr. Lees has appeared as a featured soloist more than a dozen times with the Cincinnati Symphony Orchestra performing works ranging from Bach to Bartok. In his Carnegie Hall debut with the Cincinnati Symphony Orchestra, he won critical acclaim for his performance of Strauss' *Ein Heldenleben*. *Strings Magazine* wrote: "The display of egotism is almost redeemed by the soaring melodies and the famous bravura violin solo, played with spectacular virtuosity by concertmaster Timothy Lees."

Mr. Lees performs on a J.B. Vuillaume violin c. 1845.

## 2013 Ohio MTA State Conference Presenters



### Michael Benson -

Dr. Michael Benson (NCTM) serves as the Coordinator of Keyboard Studies in the Department of Music at Malone University.

He has performed at the Smithsonian Institution, Steinway Hall, and Preston Bradley Hall on the Dame Myra Hess Memorial Concert Series

and has contributed piano pedagogy articles to Texas Music Teacher, American Music Teacher, Teaching Music, Keyboard Companion, Clavier and the on-line journal Piano Pedagogy Forum.

In March 2011, he began a two-year appointment as a member of the editorial committee for Music Teachers National Associations e-Journal. During the summer, he is on the piano faculty at Interlochen Summer Arts Camp where he teaches in the advanced junior piano program and co-teaches the high school piano pedagogy course. During Fall 2001, he was invited to teach piano and group piano as a foreign expert in the Peoples Republic of China at JiMei University.

Dr. Benson holds degrees in piano performance from the Shepherd School of Music at Rice University where he studied piano with Robert Roux and The University of Texas at Austin where he studied piano and piano pedagogy with Martha Hilley, Sophia Gilmsom and Nancy Garrett.

National Conferences, National Group Piano/Piano Pedagogy Forum and the National Conference on Keyboard Pedagogy.

She is one of the founding members of the National Group Piano/Piano Pedagogy Forum (GP3), which enjoyed its tenth anniversary in August 2010. GP3 joined forces with MTNA in 2006.

Dr. Conda has performed as soloist for Gershwin's Rhapsody in Blue, Schumann's Piano Concerto, Shostakovich Concerto #2, and Khachaturian Concerto for Piano and Orchestra, and in a 4-hand concerto called Interplay by David Gillingham.

Dr. Conda supervises the secondary piano program in CCM. She also supervises the pedagogy program, as well as teaches doctoral courses in piano pedagogy. To satisfy her own love for teaching, she maintains a small but robust private studio in her Westwood home, a well as teaches for the CCM Preparatory Division.



### Michelle Conda -

Dr. Michelle Conda is Coordinator of Secondary Piano and Piano Pedagogy and Professor of Piano at the Cincinnati College-Conservatory of Music (CCM). She received her Ph.D. from the University of Oklahoma, where she studied

piano with Dr. Jane Magrath and pedagogy with Dr. Jane Magrath and Dr. E. L. Lancaster. Other teachers include Virginia Marks, Jerome Rose and Angelina Schmid.

Dr. Conda is an associate editor for Clavier Companion. She has also written articles for The Soundpost, Keyboard Companion, Piano Forum, and American Music. She is a member of the Student Mentoring Committee of the National Conference on Keyboard Pedagogy. National presentations in adult learning have been given at MTNA



### Dorothy Han -

Dorothy Han, violinist, is a Chicago native. She grew up in Hyde Park and performed as principal second violin in the University of Chicago Symphony Orchestra during her high school years. Having been accepted at Boston University as a piano major, she the switched to violin and

studied there with Mary Crowder Hess and Victor Yampolsky.

After receiving a bachelor's degree in violin performance, Ms. Han obtained a her Master of violin performance degree at The New England Conservatory as a student of Paul Kantor and Dorothy Delay. As a freelance violinist, she has travelled the world and shared a stage with illustrious and varied musicians such as John Williams, Keith Lockhart, Paavo Jarvi, Seiji Ozawa, Christopher Hogwood, Lorraine Hunt, George Benson, Rascal Flatts, Rod Stewart, Jewel, and many more. Employers past and present include The Boston Pops, the Cincinnati Symphony, Handel and Haydn Society, Boston Baroque, Emmanuel Music, ConcertNova, Toledo Symphony, and the Dayton Philharmonic.

Ms. Han maintains a teaching studio on the east side of Cincinnati, teaching piano, violin and viola to nearly 40 pupils, and has a really sweet cat and dog.

## Ohio MTA State Conference Presenters



### Brenda Lang -

Brenda J. Lang is completing her twenty-sixth year as Professor of Music & Worship at Cincinnati Christian University. Her teaching load includes Music Fundamentals, Music Theory I, Advanced Conducting, Vocal Pedagogy, Vocal Literature, Concert Choir, and Private Voice.

Brenda received degrees in Vocal Music and Christian Education/Family Counseling at Lincoln Christian University and a Masters in Voice Performance at the University of Missouri-Columbia. She has completed her coursework for her Doctorate of Musical Arts in vocal performance with a cognate in choral conducting at the University of Cincinnati, College-Conservatory of Music.

Brenda began her musical ventures as a coloratura soprano. Her favorite roles included Musetta in *La Boheme*, Baby Doe in *The Ballad of Baby Doe*, and Suzanna in *Le Nozze di Figaro*. She also loves performing oratorio & concert works, especially *Carmina Burana* and Haydn's *Mass in C minor*. In more recent years, her focus has been helping develop her students as vocalists and mentoring them through their young adult years.

Brenda's approach to teaching is to help student's establish a healthy singing approach. She believes each student needs to be a smart singer who is knowledgeable about his or her voice. This will empower the singer to find solutions when they are practicing or performing and before they lock in bad habits. Brenda is passionate about her teaching and loves to see the singer grow from a dependent learner to an independent performer all while having fun and communicating a range of emotions and expressions through the music.



### Jonathan Reed—

Jonathan Reed is a professional pianist in both the concert hall and in the classroom. He has performed with the Butler Symphony and the Kokomo Symphony orchestras, accompanied many ensembles and soloists, and played numerous solo and chamber recitals. As a teacher,

Jonathan has provided enthusiastic, high quality instruction to pre-college piano students since 1999, and he has taught college music majors since 2009. He has published and recorded *All Hail the Power*, a collection of

solo hymn arrangements, and he recently co-authored *Sensible Piano Skills for the College Age Musician* with Dr. Michelle Conda. Jonathan is intensely interested in equipping students to successfully practice the music they enjoy. He holds performance and pedagogy degrees from Butler University, Bob Jones University, and the University of Cincinnati College-Conservatory of Music.



### Kristen Regester—

Kristen Regester received her Bachelor of Music in Instrumental Music Education from the University of Michigan in Ann Arbor.

She began her career at Sherwood, The Community Music School at Columbia College Chicago in 1999 teaching for both

the Early Childhood and Percussion departments. After gaining her Music Together® certification, Kristen developed curricula such as Percussion 4 Kids®, Exploring Musical Instruments®, and BE the Music!® for children ages 3-6.

In 2008, she gained the administrative role of Early Childhood Program Manager and has been leading an amazing faculty ever since. A percussionist, drummer, dancer, and singer, she has been actively involved in many different rock/blues and drum theater bands around the Chicago-land area. As an educator, she has been very influenced by the foundation of Music Together®, believing that all children are musical.

Her most recent passion is studying towards her Dalcroze Eurhythmics certification at Carnegie Mellon University in Pittsburgh. A kinesthetic music education approach, Dalcroze Eurhythmics explores the principles of music utilizing the body as the main instrument. She currently applies the principles of Eurhythmics to the talented students of Sherwood's Suzuki Preparatory Program.

She is very passionate about working with children and adults who are differently-abled, and finds that music is the bridge connecting her to them.

Kristen is forever grateful to all of her students who teach her an exponential amount everyday, and often wonders if she is the student.

## Ohio MTA State Conference Presenters



### Bradley Sowash -

Bradley Sowash is a concert jazz pianist, multi-instrumentalist, recording artist, author/educator and composer/arranger. As a musician, he has performed in every imaginable setting from living rooms, [churches](#) and jazz clubs to major concert venues both here and abroad for over thirty years. His broadcast

credits include seven seasons of appearances on the PBS-TV series, *The Piano Guy*, and National Public Radio has aired selections from his nine CDs.

As an educator specializing in improvisation, he teaches [master classes](#) nationwide and currently serves as Pop/Jazz chairperson for the Music Teachers National Association. This summer he will direct the first-ever [88 Creative Keys Camp](#) with tracks for student-age pianists, classically trained adults, and pedagogy for piano teachers. The Neil A. Kjos Music Company publishes his many [instructional books](#) and Augsburg Fortress Press has published several volumes of his [hymn arrangements](#). Additionally, he writes and self-publishes works for ballet, big band, choir, film, orchestra, solo piano and string quartet.



### Siok Lian Tan -

Siok Lian Tan is Associate Professor of Piano at Miami University. She teaches applied piano, piano pedagogy, and coordinates the class piano program. She holds a D.M.A. degree in Piano from the University of Cincinnati College-Conservatory of Music. She has been heard in live broadcasts on Cincinnati Public Radio Station WGUC and has appeared as

soloist with the Cincinnati Symphony Orchestra, Oxford Chamber Orchestra, and Miami University Symphony Orchestra. Tan has presented solo and chamber music concerts in major cities such as New York, Chicago, Luxembourg, Cologne, Cape Town, Hong Kong, Kuala Lumpur, Adelaide, and London, including a solo recital at the St. Martin-in-the-Fields concert series. She can be heard on the recording, James Lentini: Chamber Music (Naxos). Tan has presented lectures at the College Music Society-Great Lakes Chapter Conference, the Ohio Music Teachers Association (OhioMTA) State Conference, the National Group Piano and Piano Pedagogy Forum, the National Conference on Keyboard Pedagogy, and the Music Teachers National Association (MTNA) National Conference. She has also written articles for the Piano Pedagogy Forum, the American Music Teacher, and Clavier Companion. In 2011, the Ohio Music Teachers Association selected her as the OhioMTA Collegiate Certified Teacher of the Year.

### OhioMTA News Guidelines for Submissions

...Information should be sent via e-mail as a Word document attachment. Please do not send .docx documents. Please keep formatting simple. Tabs, indents, tables do not transfer well. - 400 word maximum.

...District information should be about UPCOMING workshops, specials projects and/or other activities that will occur between print dates and should be listed as a calendar. If the district has a website, please include it.

...News of members and obituary notices should be brief - who, what, when, where and why - and will be published as there is room.

...Pictures are always welcome and, again, will be used if there is room. Please email pictures as jpeg or bitmap images.

...Colleges and Universities send recital dates, Student Chapter info and a web address.

... If you want information posted on the website, send copy to Brent Schloneger: [schlIngr@malone.edu](mailto:schlIngr@malone.edu)

... Copy is not necessarily edited for content, spelling or grammar. Send your best!