COURTHOUSE QUILTERS PRESIDENT'S BULLETIN May 2024

President's Letter

Whew! Guild weekend was a whirlwind with the anniversary celebration, our challenge, raffle sales, and the Shadfest poster auction. I was pretty punchy by the end of Sunday. Special thanks to all the folks who graciously stepped up and helped out when asked during the evening - AI, Kerry, Donna, and Mary.

I think you all know that I have a soft spot for the Shadfest poster auction. It's a great cause and I am truly inspired by the diversity and talent of our guild. Amy Coss gave a special shout out to our guild's poster contributions. Watching that auction is just a hoot and a half, the Shad Queen knows how to work the crowd to raise money for the children. I encourage anyone who has considered it, but not done it to ask someone who took part about their experience. Thank you to our participating members - Mary R, Al, Cass, Gina, Karen, Janet, Joan, Mary S, Ann P, Carol, Kathy, Anne O, Penny, Lysa, Deb, Debbie, and Kerry! Our posters raised \$3,115 for the Jim Hamilton Art Scholarship Fund!

The Portrait Challenge was great! Several participants commented that while they were concerned about trying the project, they were happy with the results, process, and challenge of it. Congratulations to our viewers' choice winners - Donna, Al, and Laura! Their pieces were truly fantastic. Thank you to Laura for planning the challenge and having people tell us the story of their quilt. I love a quilt that tells a good story! We were once again invited to include a special exhibit in the Mancuso Oaks show. Participants of the Portrait Challenge were asked if they would like to participate and virtually all agreed. Kerry has volunteered to coordinate this exhibit for us. If you are interested in helping her, please let her know.

We took a program survey during the guild meeting and I plan to present those results during the May guild meeting. Thank you to everyone who participated.

Believe it or not, next month we will start signing up volunteers for the show. It's coming! There's a lot of information in this bulletin, please enjoy.

Happy quilting! Gina <u>president@courthousequilters.org</u>

Upcoming Meetings

Zoom Board Meeting (All members welcome) Time: May 17, 2024 7:00 PM

In Person Guild Meeting at the Hunterdon County Complex, Building 1 Time: May 19, 2024 6:30 pm

Program

2024 Anniversary Challenge

Thank you to all the members who participated in the Portrait Anniversary Challenge. It was wonderful to hear the stories behind the quilts made - I especially enjoyed that portion of the evening and thanks to Donna for leading our discussion!

Congratulations to our winners! First Place - Donna; Second Place - Al; Third Place - Laura.

Participants: Laura, Juliet, Donna, Al, Gina, Dyan, Ann P, Mary S, Patty, Carol, Carol, Margaretanne, Cathie, Janet, and Kerry

Thank you to Laura for planning our program and our members who made buttons, helped hang, and lead our discussion - Cathie, Juliet, and Donna.

May



June



July

July 21st, 2024 Charity Workshop 'CHRISTMAS IN JULY' (1-5) (get a head start on our Charity Christmas Stockings) and Members Demo (6:30-8:30)



9/3/20XX



Presentation Title

August



October Sneak Peak - Nichole is workshop only, not evening lecture - we did try for both. If you want to see her, you will need to take the workshop.



Committee Notes

Community Outreach (Barbara Slaton)

• Caring Heart Quilts

During 2024, fifty percent of sales made will be donated to Safe Harbor.

Guidelines for Sizing

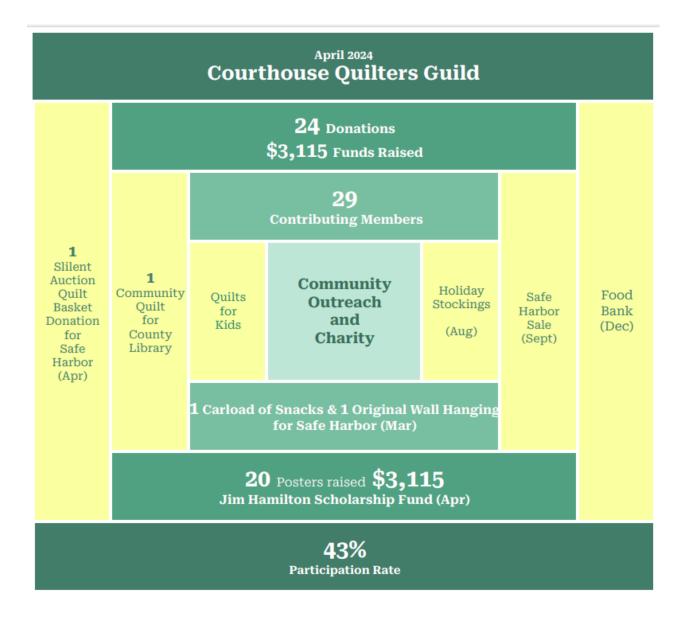
Size 1	Size 2	Size 3
\$45	\$65	\$85
Minimum 30" x 30"	Minimum 34" x 34"	Minimum 45+" x 45+"
Maximum 34-" x 34-"	Maximum 45" x 45"	Maximum 60" x 60"
(Under 1156 sq. in.)	(Between 1156 and 2024 sq. in.)	(Over 2025 sq. in.)

Note: These are guidelines for your use. If you choose to make a quilt larger than 60° x 60° , that is fine, just be aware that the price will be \$85.00. Items under 900 sq inches should be boutique donations.

Collection is ongoing at guild meetings to Barbara. We will be selling the quilts at our Quilts in the Mill Show in September.

- Quilts for Kids
 - Collection is ongoing at guild meetings to Gretta. Gretta will be bringing kits to the next meeting for those members who requested them.
- Christmas Stockings
 - We will be making Christmas Stockings during our July workshop. You can donate fabric to Barbara for this project.
- Safe Harbor Silent Auction Donation
 - Penny, Cass, and Gina put together a donation basket, including a quilt on behalf of the guild for the Safe Harbor Silent Auction which Carol Dvoor told us about during her talk during our March guild meeting. The auction was held on April 27th.





Hospitality (Donna Slovak)

We really appreciate the volunteers who supply treats and snacks for our monthly CHQ meetings. Thanks to Kerry Cogen, Carol Esch and Gretta Casella for volunteering to bring goodies in May and to Margaretanne Reina for bringing some cold drinks to go along with our hot coffee and tea.

There is a Hospitality SignUpGenius form in the link below and on our website. Please click on an open slot to volunteer.

Hospitality Sign Up Here

Thank you!

Raffle Sales (Penny Armagost and Gina Krejsa)

- Raffle Sales are moving right along. In terms of member distribution, we have distributed tickets to 41 members at the guild meetings and have mailed out the remaining tickets.
- Special thank you to Laura and Juliet for setting up and selling tickets at Clinton's Art in Bloom. We raised \$315!
- Thank you to all the volunteers who helped sell tickets at Shadfest Lysa, Karen, Cheryl, Janet, Juliet, Jill, Joan, Margaretanne, Anne, and a special thanks to Cathie for all of her hard work and use of her porch and home. We raised \$654!
- If you are a member of another guild, please consider asking that guild if you can take the raffle quilt there with some tickets to sell. It does not have to be a big deal, keep it folded on a table, no need to hang it. We are happy to reciprocate and have you bring your sister guild's quilt to CHQ for ticket sales - guilds working together to support each other.
- Please sign up for upcoming raffle sales events <u>Raffle Sale Sign Ups</u>
 - June 1 2 Chester, NJ Spring Craft Show 10:00 5:00
 - Weather permitting, we will be selling in front of Carol Esch's store -Chester Country Furnishings, 60 Main Street during the show. Notes: parking available, we are near the craft show, not at it.
 - June 8 Lambertville, NJ Hidden Gardens Tour 10:00 4:00
 - We will be selling from Cathie's front porch 75 North Union St
 - August 21 25 Hunterdon County 4H Fair

Show - Mini Quilt Raffle (Joan Lasota and Mary Rigby)

The Display and Raffle of mini quilts is always a wonderful addition to the CHQ Show. It's been a profitable fundraiser and a reflection of our many talented members. Please consider donating a mini quilt for our tricky-tray style raffle that will be held during our quilt show in September.

Here are some general rules for minis:

- 1. Size Minimum 6" X 6" to a Maximum 24" X 24".
- 2. Please no cheater cloth.
- 3. Machine or hand quilted no tied quilts.
- 4. Please include a label on your mini Creator's Name, County & State, Date, and CHQ.
- 5. We will need these quilts by the August 2024 Meeting.

Please submit your completed Minis to either Joan Lasota (908) 806-7223 or Mary Rigby (908) 303-5906 at any of the upcoming Guild Meetings. Feel free to give either of us a call should you have any questions.

Boutique (Janet Bergman)

Boutique Buzz for May

I'm Baaaack! Did you miss me? I sure missed you guys and your amazing talent. While I was gone I hope you kept busy on behalf of the boutique making items and cleaning out those sewing rooms.

While I was down south, I mostly did nothing! That's what retirement is all about I guess. I did walk my dogs a lot, went to the beach a few times and watched my hubby play 'old man' softball (his nick names are Bam Bam and The Hammer)! I also went to a few quilt shows and also participated in the Naples Quilters Guild Show where I earned a second place for my dog portrait and a first for one of my purses. Yeah! I also worked at their boutique for the 2nd year in a row and got some great ideas.

Show News

For our show this fall the boutique will have a new space. Whooo Hoo! It is very light and bright and will be better for sales (as long as there are no hurricanes!).

I am open to any and all suggestions for ways to make the boutique better than ever, such as:

- 1) handmade items for guild members to make and sell or things to avoid.
- 2) donated items to price better or items to avoid
- 3) ways to display/decorate things to make them more attractive.

Please don't hesitate to speak to me at a meeting or shoot me an email with any ideas you have. I'm fairly new to this guild so don't have lots of knowledge about your past shows successes and failures. Don't wait till the show is here and then complain...help us make it better now. All suggestions taken...some may even be followed!

Storage Unit Clean Up Day - - - - - Thursday, May 16th 10am-?

Looking for another few able bodied people willing to help at the storage unit in Flemington for a few hours. Warning...you will probably get sweaty and dirty and will need to lift boxes. We need to get all the donations that we have received so far, under control and find out exactly what we have, what needs to go, and what still needs to be priced. The show will be here before we know it!

Book Sale - - - - - May 19

Guild Meeting Bring your \$\$\$\$ to the May meeting. We will have a book sale of books from our library (newer, up to date contemporary books) as well as some donated books (oldies but goodies).

Thank you,

Janet Bergman (quiltedhorse@icloud.com / 610-721-9027) and the entire Boutique Committee

Show (Lysa Martinelli)

Quilts in the Mill ♦ Quilt Show "Confetti of Color"



When: Friday, September 27 - Sunday, September 29 from 10:00 a.m. to 4:00 p.m. each day

Where: Prallsville Mills in Stockton, New Jersey

Cost: Admission to the show is \$12 (\$2 discount for groups that purchase 10 or more tickets)

How Can You Help: There are many ways that you can help and participation is critical for the success of the show.

We need you to:

- Show your Quilts
- Make a Mini
- Make Boutique items
- Make a quilt for Caring Hearts Quilts
- Volunteer for shifts at the show

The following are the committee chairs for the above areas. They will provide more information over the next several months. If you have any questions please reach out to them or you can contact me.

- Acquisitions Jill Ferrari (jafrahway@gmail.com) and Andrea K. Cavallaro (andreakcav@gmail.com)
- Mini Quilts Joan Lasota (jalasota@icloud.com) and Mary Rigby (maryrigby@comcast.net)
- Boutique Janet Bergman (<u>quiltedhorse@icloud.com</u>)
- Caring Hearts Quilts Barbara Slaton (<u>bjs21556@gmail.com</u>) and Mary Ann Hampton (<u>mahampton@ptd.net</u>)
- Volunteers Cathie Giambalvo (<u>cathiegiambalvo@comcast.net</u>)

Urgent Call For Committee Chairs: For those that would like to get involved with the show planning, there are also still open committee chair positions that need to be filled right away. They are:

- Admissions
- Quilt Hanging
- Signage

Please contact me if you are interested in any of these positions and we can talk about what is involved.

Spread The Word: Please post on your social media about the show to get people thinking about it and make sure they save the date.

Need More Information: Email, Call or text me if you have any questions, need more information or want to talk about the open chair positions.

Lysa Martinelli, Show Chair showchair1@courthousequilters.org 908-938-9164

Quilts in the Mill ♦ Quilt Show "Wearable Fashion Show and Exhibit"

Members Call to Action

At our quilt show this year, we're having a fashion show and special wearable exhibit curated by Mary Schwarzenberger. Besides showcasing Mary's lovely artistic wearables, we're looking for other members to submit their items as well. Jacket Club ladies - - that's you!! Actually, any member who has made a quilted wearable is welcome to participate with items such as bags, purses, jewelry, and/or other quilted clothing items. We'd love to see you model your garments or bags, but no worries if you're shy. We will also hang and/or display items in a special exhibit area near the fashion runway.

Please let us know if you plan on participating by contacting Anne Oswald at aoswald827@gmail.com or 704.361.2629. For now, we're trying to get an idea of how many members plan to participate, what type of wearable and if interested in modeling. Thanks so much in advance. We're hoping to see some good participation to make this a successful event held during the Quilt Show on Friday, September 27 from 1-2pm.

Classifieds

Quilt Frames Giveaway

I'm a former quilter, but am unable to continue due to arthritis in my hands. I have a large mahogany quilting frame and a smaller wooden frame that I can no longer use. Both are completely adjustable to accommodate from queen-sized to baby quilts, the kind of frame that members of a guild can sit around, socialize, and hand-quilt. The frames are not really shippable, but I live in Forked River, NJ, so I thought I'd reach out to see if anyone nearby is interested in the frame.

I've attached a photo that I took the other day.

The photo shows the frame set up at table height for a quilt 91" x 72". On the floor beneath the mahogany frame is the second pine baby quilt-sized frame. Both frames are easily adjustable. The four base posts may be used with both frames. My father made these frames - I come from a quilting family in the Midwest.

The frame has a double thickness of twill tape stapled to it. This used to baste or pin the facing fabric, the batting, and the top of the quilt to. As you work the quilt and complete an area you can reach, you remove a portion of the basting and roll that portion along the wooden sides, then repin the frame to the perpendicular sides of the frame.

The second photo is meant to show a close-up of one of the frames with the twill tape that the quilt is basted to and the small holes where the pins are placed as the quilt is folded. when rolled to reach the center of the quilt from both sides. The large holes are where the base posts fit when the frame is folded. This may be standard for a hand-quilting frame, so I may not need to explain. Also, my explanation may cause more confusion. If anyone is interested, I'm happy to explain further!

Thanks for your help. I'm willing to meet anyone interested part way to deliver the frame.

Betty <u>bwromberg@gmail.com</u>



Martelli Premier Work Station is 29" x 47" \$1500 from Robin Buscemi

joybyrobin@mac.com

The table adjusts up and down and at an angle so you can sit or stand and adjust to the height as needed. The cutting mat is yellow on one side and purple on the other side. The mat measures 24" x 36" with a square of 12" outlined so that you can square up squares for your quilt. The mat also has angled lines for angle cuts that you would make.

The table is on wheels and will lock in place while cutting. The table is in Mendham, New Jersey.

Here is a link to the table online. Work Station (martellinotions.com)





Here is a Link to the Complete Listing of all of 2024 MAQ Classes!

https://maqonline.org/wp-content/uploads/2024/02/MAQ-Schedule.pdf This is the most current, most complete list of classes. Pricing will be available in a few days, and will be sent out in a separate email.



Greetings!

<u>Craft in America</u> is pleased to announce the launch of Handwork: Celebrating American Craft 2026, a national Semiquincentennial initiative to showcase the importance of the handmade, both throughout our history and in contemporary life.

Handwork 2026 will be a year-long collaboration among organizations, educators, and makers to celebrate the diversity of the crafts that define America, bringing compelling stories and underrepresented art and artists into the spotlight.

Craft is universal and democratic; it unites us by bringing people of all backgrounds and beliefs together. A deeply important carrier of tradition and cultural practice, the handmade connects us through history and time.

The <u>Renwick Gallery of the Smithsonian American Art Museum</u>, the national museum dedicated to American craft, is the lead partner for the initiative and will host the core exhibition for the project.

<u>Americans for the Arts</u>, a leading non-profit organization for advancing the arts and arts education, is the Awareness partner for this project.

Handwork 2026 will focus on the following programs:

EXHIBITIONS

Handwork: Celebrating American Craft 2026 culminates with a CORE EXHIBITION opening in late 2026 at the Renwick Gallery of the Smithsonian American Art Museum. Museums and art centers joining as participants in the Handwork 2026 initiative will complete the rich diversity of interpretations on the work of the hand with EXHIBITIONS and related programs throughout the year. We invite all museums and regional arts centers to join this effort with the craft-centric, culture-based exhibitions you are planning for the year 2026.

DOCUMENTARY FILM SERIES & DIGITAL CONTENT

A four-part DOCUMENTARY FILM SERIES will be produced by the team behind the Peabody Award-winning, PBS national series *Craft in America*. The series will present a rich, democratic exploration of the handmade in traditional, studio, ethnic, and contemporary practices. *Handwork 2026* plans to partner with PBS and their 350+ independent member stations to broadcast and stream both current and archival craft programs, including new digital programs for YouTube and social media audiences.

BOOK

Presenting the extraordinary range of the handmade in the United States, the *Handwork* 2026 BOOK will feature craft history, artists, materials and processes, focusing on undertold stories. The book will be object-based. It will include essays by leading experts, images of exquisite handmade objects and a craft timeline. It will illuminate the contributions of craftspeople throughout our history. It will be one of the first and only books to bridge history by exploring the craft continuum over the span of American culture.

EDUCATION

The EDUCATION component of *Handwork 2026* will include interdisciplinary learning initiatives at all levels of the education system, with a special focus on grades K–12. It will take a wide look at the history, cultural traditions, and impact of craft in the United States, from Indigenous origins until today. Marilyn Stewart PhD, a nationally recognized art educator and author of art textbooks, will oversee the creation of the education guides. The guides will include hands-on craft activities and will be available on <u>craftinamerica.org</u> and <u>handwork2026.org</u>.

ENGAGEMENT

In partnership with local, state and national organizations, *Handwork 2026* will be amplified by a robust SOCIAL MEDIA campaign, and all activities joining the national celebration will be documented on a comprehensive, aggregate WEBSITE: <u>handwork2026.org</u>.

Handwork: Celebrating American Craft 2026, an idea envisioned by a group of dedicated craft professionals and artists, takes its inspiration from a similar project, <u>Year of American</u> <u>Craft 1993</u>, that benefitted millions of artists, makers and appreciators. Much has changed in America since 1993, but the practice of making things by hand endures. The crafts built our nation and they sustain it through challenging times. Nationwide programs will honor American makers, then and now, pointing the way to a robust future for the crafts and the country.

Please join us in honoring the handmade during our Semiquincentennial year. For more information about how to become an official partner of or participant in *Handwork 2026*, please contact Jen Ruppmann (handwork@craftinamerica.org).





EXECUTIVE BOARD, COMMITTEE CHAIRS, SPECIAL COMMITTEES UPDATED 2023

Executive Board

President: Regina Krejsa 1st Vice President: Laura Kohl 2nd Vice President: Barbara Fusco Treasurer: Kerry Cogan Secretary: Cheryl Dennis

Standing Committee Chairs

Archivist: Patty Gertz & Cass Garner Boutique: Janet Bergman Charity & Outreach: Barbara Slaton Circulation: Open Hospitality: Donna Slovak Membership: Cathie Giambalvo Newsletter/Photography: Al Accettola Publicity: Dyan Rosario Quilt Show: Lysa Martinelli Web Presence: Lauren Pine

Ad-Hoc Committee Chairs

Bylaws and Standing Rules: Patty Gertz & Cass Garner Licensing: Dyan Rosario Raffle Quilt Sales 2024: Penny Armagost Raffle Quilt Construction 2026: Juliet Leonard Nominating: Joan Lasota, Cass Garner, Kathy Stewart

Courthouse Quilters Guild - Our Mission

The purpose of our Guild is to:

- preserve and promote the tradition and history of quilting.
- to foster fellowship among interested persons in all aspects of quilting.
- to sponsor and support educational quilting activities.
- to encourage quilt making and collecting.
- to promote the appreciation of quilting throughout the community.
- and to support charitable activities.