

# THE MASONIC MAN

## LUCIFERIAN ANTHROPOMORPHIC ANTICHRIST

The purpose of this illustration is to consider encrypted Luciferian motifs in the District of Columbia. There appears to be an 'anthropomorphic' proportioned 'man' and 'temple' that can be superimposed to the entire breadth of the capital core from the *Capital Hill* to the *Lincoln Memorial*. Although there have been expensive studies, no other world capital perhaps, reveals such a wealth of encrypted layers of motifs as one of the premier Luciferian world capitals of the *Elders of Zion*. This motif is highly suggestive but resonates with many prior Masonic motifs found in ancient and modern world capital. The template is taken from the *Temple of Man* that is found in Luxor, Egypt. In essence, this *Temple of Man*, or the 'Masonic Man' is the age-old motif of the counterfeit to the true measure of man and the universe, Jesus Christ.

Impressively the headpiece eerily does appear to resemble a skull with protruding eyes and open mouth. What this study also suggests as a possible encrypted motif has to do with the 'head-dress' that this 'Masonic Man' portrays. It is well understood that from established research by others, the *Capitol Hill* enclave is lined-out in the form of the out-stretched horned

### HORNED OWL - MOLECH



### ISIS

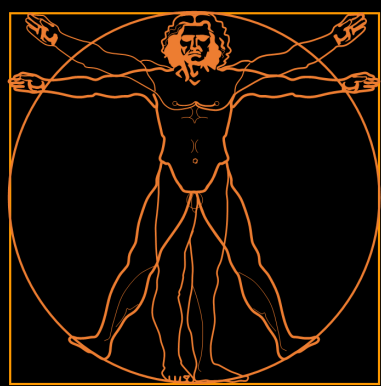
Consort of Orion  
Semiramis & Nimrod

The *Washington Mall* corresponds to the chest/breast area of the 'Masonic Man'. It is rather interesting that where the breast is approximated, there are 2 oval/round shaped buildings within the Mall. The extended arms corresponds to the main triangular angle that matches the line of *Pennsylvania Ave* with the right hand. The right hand corresponds to the *White House* and the *Oval Office*. The left hand corresponds to the *Jefferson Memorial*.

'Sit at My Right Hand'  
Throne of the 'Christ' - SON  
77°02'06.66"

The *phallus* corresponds to the *Washington Monument*. It is rather interesting that the *Washington Monument* is situated within a *Vesica Pisces* that insinuates a penetration within a 'womb'. The entire *Washington Monument* is depicted from a top view as being interwoven with a scarab-type of configuration of streets. In the Luciferian religion of Freemasonry, the motif of a scarab denotes a resurrection.

### Vitruvian Man



The light of the sun during the day will cast the shadow of the *Washington Monument* to the sights of the *Oval Office* to the north as if to impregnate the womb with the 'seed of the Serpent', of Nimrod, of Lucifer, etc. The optical illusion is perceived as that of a

### CAPITOL HILL

'The Head'

'Skull'

THE MALL

'Breasts'

'12 Rib Pyramid'

WASHINGTON MONUMENT

'Phallus'  
at Sunset  
6pm

The 'Oval'

12 noon

Shadow of 'erection'

THE WHITE HOUSE

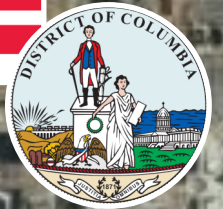
at Sunrise  
6am

WORLD WAR 2 MEMORIAL

LINCOLN MEMORIAL

# 555

Masonic Resurrection Coffin



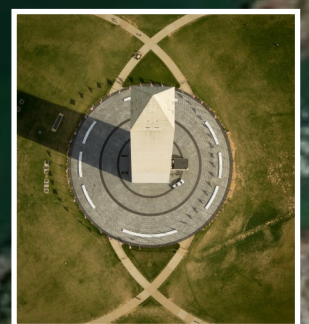
### Lord of the Darkness



This is the god of abortion, among other evils of which YHWH admonished the Jews not to abort their babies to into the flames arms of the false god. This study suggests that this 'owl headdress' could assume the 'horns' of the *Lord of Darkness*, one of the many renditions of Lucifer.

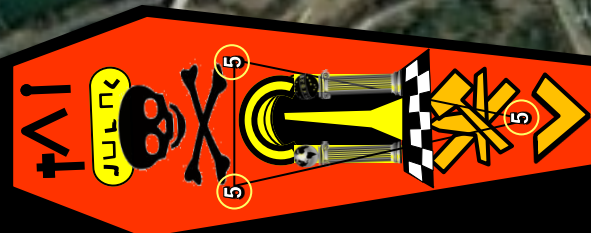


The human form has 12 ribs as is the truncated Luciferian pyramid with 12 steps excluding the foundation and Capstone.



Phallus  
Vesica Pisces  
'WOMB'

In the present day, the phallus of the *Washington Monument* is corresponding in an alignment with the *Oval Office* of the *White House*. The alignment matches the sexual energies of the male and female to produce the resurrected "Christ-Child" or resurrection of Nimrod as the 14th piece that went missing and was magically then inserted.



As it has been disclosed over the decades, that nefarious Luciferian signatures and motifs are etched into the various national monuments of the United States that have nothing to do with its Christian religious foundation and beginning. They are rather a façade and counterfeit of *Freemasonry*, the religion of Lucifer that mocks Christ Jesus and all those of His Disciples. It also attests to whom the capital is dedicated to and what its encrypted motifs are to portray that are hidden in plain sight, the *Lord of the Dead*. What this study will add are 2 suppositions of motifs that have to do with the 'Masonic Man'.