

THE DIVINE IMAGE

On the hymn tune Old 100th

Four-voice unaccompanied choir
SATB

Martin Chambers
(2014)

© 2014

The poem is by William Blake (1757-1827), a Romantic English poet and artist and taken from his **Songs of Innocence and Experience**.

Several of his poems found their way into the Hymnal and many have been set by composers Benjamin Britten, Ralph Vaughan Williams and John Tavener.

The poem **Divine Image** has five verses as has the **Old Hundredth** hymn. Each verse, save the last is a progression of settings of the melody with increasing simplicity. Finally the last verse is set exactly to the harmonization of the hymn found in the **Oxford Book of Common Praise**.

Mercy is found in our hearts, Pity in our faces. Peace is seen as the clothing that envelops us, and Love is our bodily form. Blake's belief unifies what is human with what is divine or godly.

THE DIVINE IMAGE

on the hymn tune Old 100th *

William Blake

Martin Chambers
b. 1944

Andante $\text{♩} = 72$

mf

Soprano
To Mer - cy, Pi - ty, Peace, and

mf

Alto
Ah

mf

Tenor
To Mer - cy, Pi - ty, Peace, and

mf

Bass
To Mer - cy, Pi - ty, Peace, and

Piano Rehearsal Only

This system contains the first four measures of the piece. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic is 'mf' (mezzo-forte). The lyrics are 'To Mer - cy, Pi - ty, Peace, and'. The piano part consists of chords in the right hand and a bass line in the left hand.

4

Sop.
Love All pray All pray in their dis -

mf

Alto
Ah

Ten.
Love All pray All pray in their dis -

Bass
Love All pray All pray in their dis -

This system contains measures 5 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Love All pray All pray in their dis -'. The dynamic is 'mf'. The piano part continues with chords and a bass line.

* Melody from the Genevan Psalter 1551

8

Sop. tress; And to these vir - tues of de -

Alto Ah

Ten. tress; And to these vir - tues of de -

Bass tress; And to these vir - tues of de - light

12

Sop. light Re - turn their thank - ful - ness.

Alto Ah

Ten. light Re - turn their thank - ful - ness.

Bass Re - - - turn their thank - ful - - - ness.

verse 2

16 *mp*

Sop. For — Mer - cy, — Pi - ty, — Peace, and — Love, Peace, — and Love, and —

mp

Alto For — Mer - cy, — Pi - ty, — Peace, and Love, Peace, and —

mp

Ten. Ah

Bass

mp

20

Sop. Love, Is God, — our — fath - er — dear, God, — our — fath - er —

Alto Love, Is God, — our — fath - er — dear, — God, — our fath - er —

Ten. Ah

Bass

24

Sop. dear, And Mer - cy, Pi - ty, Peace, and Love, Peace, and

Alto dear, And Mer - cy, Pi - ty, Peace, and Love, Peace, and Love,

Ten. Ah

Bass

Detailed description: This block contains the musical score for measures 24 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has lyrics: "dear, And Mer - cy, Pi - ty, Peace, and Love, Peace, and". The Alto part has lyrics: "dear, And Mer - cy, Pi - ty, Peace, and Love, Peace, and Love,". The Tenor part has the vocalization "Ah". The Bass part is silent. The piano accompaniment is in 8/8 time and provides harmonic support for the vocal lines.

28

Sop. Love, Is Man, his child and care.

Alto Is Man, his child and care.

Ten. Ah

Bass Is Man, his child and care.

Detailed description: This block contains the musical score for measures 28 through 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has lyrics: "Love, Is Man, his child and care.". The Alto part has lyrics: "Is Man, his child and care.". The Tenor part has the vocalization "Ah". The Bass part has lyrics: "Is Man, his child and care.". The piano accompaniment continues in 8/8 time, supporting the vocal lines.

verse 3

32

Sop.

Alto

Ten.

Bass

p

For Mer - cy has a hu - man, a hu - man

p

For Mer - cy has a hu - man, a hu - man

Ah

36

Sop.

Alto

Ten.

Bass

heart, Pi - ty a hu - man, a hu - man

heart, Pi - ty a hu - man, a hu - man

Ah

40

Sop. And Love, the hu - man form di - vine, the hu - man form di -

Alto face,

Ten. face, And Love, the hu - man form di - vine, the hu - man form di -

Bass Ah

44

Sop. *p* vine, And Peace, the hu - man dress.

Alto

Ten. *p* vine, *p* And Peace, the hu - man dress.

Bass Ah

verse 4

48 *mf*

Sop. Then ev - 'ry man of ev - 'ry clime,

mf

Alto Then ev - 'ry man of ev - 'ry clime,

mf

Ten. Then ev - 'ry man of ev - 'ry clime,

mf

Bass Then ev - 'ry man of ev - 'ry clime,

52

Sop. That prays _____ in his dis - tress,

Alto That prays _____ in his dis - tress, _____

Ten. That prays _____ in his dis - tress,

Bass That prays _____ in his dis - tress, _____

56

Sop. Prays to the hu - man form di - vine,

Alto Prays to the hu - man form di - vine,

Ten. Prays to the hu - man form di - vine,

Bass Prays to the hu - man form di - vine,

60

Sop. Love, Mer - cy, Pi - ty, Peace.

Alto Love, Mer - cy, Pi - ty, Peace.

Ten. Love, Mer - cy, Pi - ty, Peace.

Bass Love, Mer - cy, Pi - ty, Peace.

verse 5 *

64 *f*

Sop. *f*
And all must love the hu - man form,

Alto *f*
And all must love the hu - man form,

Ten. *f*
And all must love the hu - man form,

Bass *f*
And all must love the hu - man form,

68

Sop.
In heath - en, ——— Turk, or Jew;

Alto
In heath - en, ——— Turk, or Jew;

Ten. *f*
In heath - en, ——— Turk, or Jew;

Bass
In heath - en, ——— Turk, or Jew;

* Harmonization from the Oxford Book of Common Praise

72

Sop. Where Mer - cy, Love, and Pi - ty dwell

Alto Where Mer - cy, Love, and Pi - ty dwell

Ten. Where Mer - cy, Love, and Pi - ty dwell

Bass Where Mer - cy, Love, and Pi - ty dwell

76

Sop. There God _____ is _____ dwell - ing too.

Alto There God _____ is _____ dwell - ing too.

Ten. There God _____ is _____ dwell - ing too.

Bass There God _____ is _____ dwell - ing too.