

Megan E. Geigner

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Education

- 2015 PhD in Theatre and Drama, Northwestern University
(expected) Dissertation: *Staging Chicago's Immigrants: Immigrant Discourse, Civic Performance, and Hyphenated Identity*, Committee: Harvey Young, Chair; Angela Ray; Susan Manning
- 2012 M.A. in Theatre and Drama, Northwestern University
- 2008 M.A. in Liberal Studies, Reed College
Thesis: *The Southern Oregon Chautauqua Association: Building the Foundation of the Oregon Shakespeare Festival*
- 2003 M.A. in Theatre History and Criticism, Illinois State University
- 2001 B.S. in Theatre directing, Illinois State University, Summa Cum Laude

Publications

- 2015 "Performing the Polish-American Patriot: Civic Performance and Hyphenated Identity in World War I Chicago" *Theatre History Studies* 34, (forthcoming)
- 2015 Review: Illinois Shakespeare Festival, *Theatre Journal* 67.1 (March)
- 2012 "'The World in Miniature': Nationality Performed in the Columbian Exposition and Chicago Immigrant Theatre" *New England Theatre Journal* 23
- 2012 "A Racial Concern: Adrienne Kennedy's *Diary of Lights*" *Modern Drama* 55.1 (Spring), co-authored with Harvey Young

Teaching

Instructor

- 2015 THEATRE 140-2: Theatre in Context 2: Shakespeare's Women Northwestern University
- 2014 THEATRE 366: Special Topics in Theatre: August Wilson Northwestern University
- 2014 THEATRE 140-2: Theatre in Context 2: Women in Theatre Northwestern University
- 2005 THEATRE ARTS 129: Introduction to Theatre History Wilbur Wright College
THEATRE ARTS 130: Stagecraft
SPEECH 101: Introduction to Communication
- 2004 HUMANITIES 101: Introduction to Humanities Heartland Community College
COMM 101: Introduction to Speech/Communications
- 2003 THEATRE 100: Introduction to Dramatic Literature Illinois State University

Teaching Assistant/Section Instructor

- 2011 THEATRE 140-1: Theatre in Context 1 Northwestern University
Prof. Michael Rohd
- 2010 ENGLISH 139: History and Theory of Drama II University of Chicago
Prof. David Bevington and Heidi Coleman
- 2009 TAPS: Senior Thesis Advisor, Melissa Ng University of Chicago
Co-Advisor Prof Tom Burch
- 2002 THEATRE 152: Experiencing Theatre for Non-Majors Illinois State University
Prof. John Poole
- 2001-3 THEATRE 170: Introduction to Film Art- Prof. Sharon Zeck Illinois State University

Selected Conference Presentations

- 2014 "The Feis: Irish Dancing and Irish-American Identity in Early Twentieth-Century Chicago" - American Society for Theatre Research (ASTR) Conference, November 20-22
- 2014 "Italian Drama on Chicago's Streets and at Hull-House: Early 20th-century Civic Performance"- American Theatre in Higher Education Conference (ATHE), July 24-27
- 2013 "Performing the Polish-American Patriot: Polish Theatre in WWI Chicago"- ASTR Conference, November 7-9
- 2013 "'Irishness' as Affect: Chicago's Southside Irish Parade"- In Bodies We Trust Conference, Northwestern University, October 12-14
- 2013 "Irish Americans at the Columbian Exposition"- Urban Gateways: Immigration and the Global City- Association of Graduate Liberal Studies Programs Conference, October 12-13
- 2013 "Memory, Identity, and Tourism: Chicago and the Great Fire"- ATHE Conference, August 1-4,
- 2013 "Myth, Memory, and Theatre: The Chicago Water Tower, Lookingglass Theatre's *The Great Fire*, and Chicago Identity"- Mid America Theatre Conference (MATC), March 7-10
- 2012 "Glass Cubes, Gilded Cages, and Village Exhibits: Humans on Display as Ethnographic Objects and/or Performers"- Midwest Popular Culture Association and American Culture Association Conference, October 12- 14
- 2012 "Now You See It, Now You Don't: How Chautauqua went from all the rage to unfashionable in a year"- American Theatre and Drama Society (ATDS) panel at ATHE Conference, August 2-5
- 2011 "Chicago as American City versus the Primary Site of Ethnic Community-based Theatre: Performance as Identity and the History of the "American-ness" of Chicago Theatre"- Chicago Theatre Symposium, May 18-21
- 2009 "The Constructive Process of Citizenship Past and Present in the American Chautauqua"- Past Imperfect Performance Studies Summer Institute Mini-Conference, Northwestern University, July 10
- 2009 "Authentic Constructions of Images: Corporate Capitalism, Indigenous Performance and Everyday Use in Thailand"- Radical Intersections Conference, Northwestern University, April 24-26
- 2009 "Chautauqua's Shakespeare: How the West Developed a Middle Class through Performance"- MATC, March 5-8
- 2008 "The Southern Oregon Chautauqua Circuit: Building the Foundation of the Oregon Shakespeare Festival" – Oregon Heritage Conference, April 7-8

Relevant Experience

- 2013-4 **Searle Center Teaching Certificate Program, Northwestern University**
Completed a year-long program of workshops, teaching mentorship, and curriculum development to reflect and strengthen my teaching.
- 2012 **Programming Coordinator, Chicago Cultural Alliance**
Coordinated exhibit with 13 ethnic museums, associations, and/or cultural centers; programmed 4 special events; helped develop a neighborhood walking tour with 3 ethnic museums/cultural centers and the Chicago Architecture Foundation.

- 2008-10 **Production Manager, Theatre and Performance Studies and University Theatre, University of Chicago**
 Advised 20-30 student-run theatre productions annually for student club theatre (University Theatre, UT); production managed Theatre and Performance Studies (TAPS) department productions; gave quarterly stage management workshops; supervised student staff; created department production calendar; acted as a liaison between TAPS/UT and other campus centers, departments, and organizations producing shows or in need of theatre space.
- 2007 **Company Manager, Illinois Shakespeare Festival**
 Tracked travel budgets; arranged housing; scheduled all transportation for artists and technicians; instituted "Normal Hot Spot" program where area businesses gave in-kind donations to festival and festival artists; planned all social events and opening night parties.
- 2005 **Instructor of Speech and Theatre, Wilbur Wright College**
 Taught five-class per semester as a full-time, tenure-track instructor; advised and coached students in office hours; served on committees; created proposal for new associate's degree in technical theatre; designed and implemented all scenery, lighting and sound for department productions.
- 2004 **Theatre Lab Staff, Sundance Institute**
 Provided dramaturgical research and logistical support for the development of news plays including Stew's *Passing Strange* and Moisés Kaufman's *33 Variations on a Theme*.
- 2001-2 **Guerrilla Theatre Troupe Co-director, Illinois State University**
 Rehearsed and directed 30 student-written theatre-for-social-justice sketches; ran talkbacks after performances.

Service

Service to the Profession

- 2015 The Society of Nineteenth-Century Americanists, play reading participant, Newberry Library and The Karla Scherer Center for the Study of American Culture, University of Chicago
- 2015 Chicago Idea Week Panelist, TimeLine Theatre
- 2013-15 Theatre History Focus Group, American Theatre in Higher Education: Graduate Representative
- 2013-15 Ethnic Studies Graduate Student Colloquium President, Northwestern University
- 2009-15 Joseph Jefferson Artistic and Technical Awards Judge
- 2009-15 The Neo Futurists Board of Directors
- 2013 Article copy-editor, *Ecumenica Journal of Theatre and Performance*:
- 2013 Article Reviewer, *Theatre Survey*
- 2003 Conference Planner, Newberry Library Center for Renaissance Studies

University Service

- 2008-10 Reva and David Logan Center for the Arts Building Committee, University of Chicago
- 2009 Student Leadership Awards Committee, University of Chicago
- 2005 Cultural Events and Programming Committee, Wilbur Wright College
- 2005 Great Books Committee, Wilbur Wright College
- 2002 Illinois Shakespeare Festival Conference Coordinator, Illinois State University
- 2002-3 School of Theatre Season Selection Committee, Illinois State University

Institute, Workshop, and Collaborative Participation

- 2015 Theatre and Performance Studies Workshop, University of Chicago
- 2014 Summer Institute, University of Cologne
- 2014 Pedagogy in the Trenches, Theatre History Focus Group, ATHE, pre-conference and workshop
- 2014 Fantasy Feminisms, Women and Theatre Focus Group, ATHE, roundtable and website
- 2012 Center for Civic Engagement Graduate Engagement Opportunity, Northwestern University
- 2011 Religion and Theatre Focus Group, ATHE, roundtable organizer
- 2009 Performance Studies Summer Institute, Northwestern University

Grants

- 2014-15 Mellon Foundation Humanities without Walls Global Midwest Grant
- 2013-14 Northwestern University School of Communication Research Ignition Grant
- 2007-8 State of Oregon Heritage Fellowship

Selected Production Work

Dramaturgy

- 2015 *The Secret Garden*, by Marsha Norman and Lucy Simon
Directed by Charles Newell
Court Theatre
- 2014-15 Playwrights Collective Member, Dramaturg for new work
Literary Manager, Ben Theim
TimeLine Theatre
- 2014 *Danny Casolaro Died for You*, by Dominic Orlando
Directed by Nick Bowling
TimeLine Theatre
- 2014 *Cabaret*, by Joe Maeteroff, John Kander, and Fred Ebb
Directed by Nick Bowling
Northwestern University
- 2013 *At Delphi*, by Aoise Stratford
Directed by Kate Muchmore
Mid-America Theatre Conf.
New Play Symposium
- 2012 *The Tamer Tamed*, by John Fletcher
Directed by Kathryn Walsh
Two-Pence Shakespeare
- 2011 *State(s) of the Union, The Regina Taylor Project*,
Directed by Henry Godíñez, Regina Taylor,
Cindy Gold, Chloe Johnston, et al.
Northwestern University
- 2011 *Three Tall Women*, by Edward Albee
Directed by Charles Newell
Court Theatre
- 2010 *Year of Magical Thinking*, by Joan Didion
Directed by Charles Newell
Court Theatre
- 2004 *Caucasian Chalk Circle*, by Bertolt Brecht
Directed by Jessica McLaughlin
Illinois State University

Directing

- 2009 *The Stronger*, by August Strindberg
University of Chicago
- 2006 *Beneath the Show*, by Bronwyn North-Reist
Reed College
- 2003 *King Lear* and *As You Like It*, by William Shakespeare,
Knight of the Burning Pestle, by Francis Beaumont
Directing Intern
Illinois Shakespeare Festival
- 2001-3 Department of Music Madrigal Dinners
Illinois State University
- 2002 *Stalemate*, by Travis Stern,
ACTF Region 3 10-Minute Play submission
KC/ACTF
- 2000 *Savage Love*, by Sam Sheppard
Illinois State University

Acting

2004	Duet Artist	Performance Arts Solo Festival	Stage Left Theatre
2004	Sarah	<i>Sarah and the PK</i>	Heartland Theatre
2002	Joanna Wilkes	<i>Big River</i>	Illinois State University
2001	Chorus	<i>The Mikado</i>	Illinois State University
2000	Beaty	<i>Lydie Breeze</i>	Illinois State University
1999	Margot	<i>The Diary of Anne Frank</i>	Illinois State University

Choreography and Dance

2013	Student	Joel Hall Dance Center	Chicago, Illinois
2010	Choreographer	<i>Big Love</i> , by Chuck Mee, Directed by Sean Graney	University of Chicago
2005	Student	Joel Hall Dance Center,	Chicago, Illinois
2002-4	Student	Advanced Ballet	Illinois State University
2003	Choreographer	<i>Once Upon a Mattress</i>	Bloomington High School
1996-9	Company Member	Illinois State Dance Theatre	Illinois State University
1997	Choreographer	<i>Bye Bye Birdie</i>	Normal Community High

Design

2008	Assistant Set Design	<i>This is How it Goes</i>	Profiles Theatre
2007	Sound Design	<i>I Have Loved Strangers</i>	Reed College
2006	Sound Design	An Evening of Chekhov	Pacific University
2005	Set/Lighting/ and Sound Design	<i>Private Life of the Master Race</i>	Wright College
2005	Lighting Design	<i>Sea Marks</i>	Mary Arrchie Theatre
2005	Set/Lighting Design	<i>Godspell</i>	Wright College
2004	Lighting Design	<i>The Foreigner</i>	Wright College
2003	Sound/Lighting Design	<i>Private Eyes</i>	Heartland Theatre
2003	Sound/Lighting Design	<i>Dinner With Friends</i>	Heartland Theatre
2002	Sound Design	<i>Snowangel</i>	Illinois State University
2001	Sound Design	<i>The Man Who Came to Dinner</i>	Illinois State University
2001	Sound Design	<i>Hedda Gabbler</i>	Illinois State University
2000	Lighting Design	<i>Blood Eden</i>	Illinois State University
2000	Lighting Design	Spring Dance concert	Illinois State University
1999	Sound Design	<i>Les Liaisons Dangerous</i>	Illinois State University