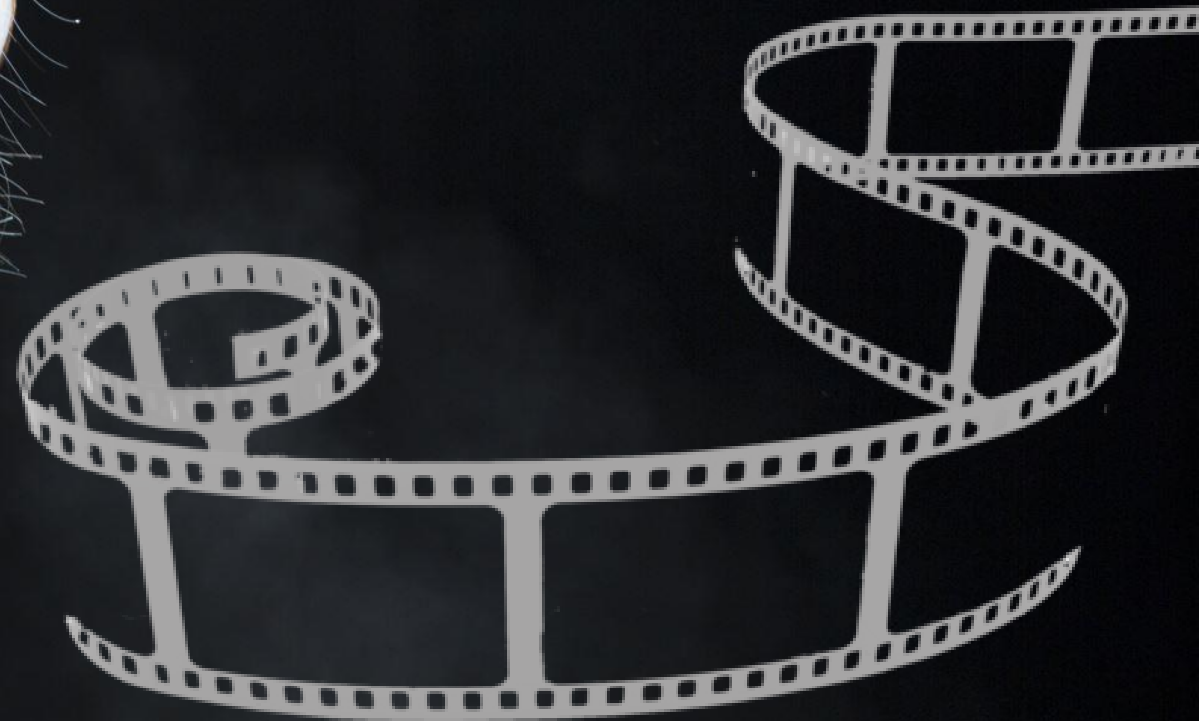




Welcome to the 2021
9th Annual
EQUUS Film & Arts Fest
“Virtual Event”
November 12 – 28, 2021



WHAT: EQUUS Film & Arts Fest - 9th Annual

WHY: The EQUUS Film & Arts Fest has been created to highlight and reward the diverse and creative efforts of those who artistically pay homage to the horse. EFF offers a platform to educate and enlighten the world to all issues related to horses. EQUUS Film & Arts Fest goal is to better the world for horses.

Every horse has a story, it's our mission at the EQUUS Film & Arts Fest to share those stories, through film, art and literature.

WHEN: November 12 – 28, 2021

Virtually & Live Event Programming

Thursday: On-Line Pop-Up Gallery Opens (Free For Everyone)

Films – November 12 – 21 on <https://filmfestivalflix.com/>

Sunday November 21 - WINNIE Awards Ceremony 7 pm – 9 pm

Available for FREE to all on [EQUUS TV](#)

HOW: Tickets will be available for films online, visit the website for more details:

SOCIAL MEDIA:

Facebook: <https://www.facebook.com/EquusFilmFestivalNYC>

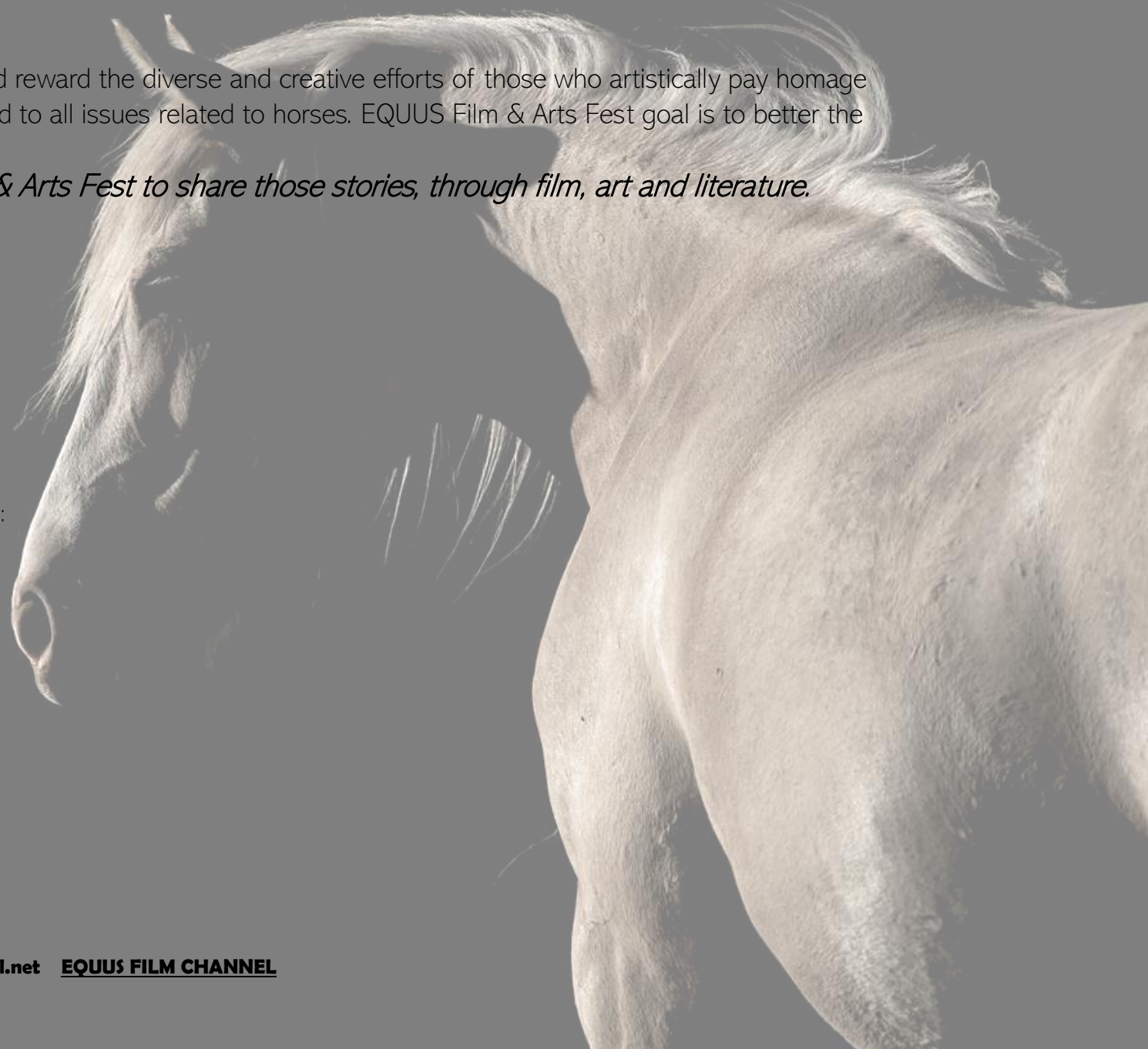
Pinterest - <https://www.pinterest.com/EFFNYC/>

Twitter - <https://twitter.com/EQUUSFilmNYC>

PR AND/OR SPONSOR CONTACT:

Lisa Diersen lisa@equusfilmfestival.net +1-630-272-3077

Press Link: Diana De Rosa dderosa1@optonline.net +1-516- 848-4867



The EQUUS Film & Arts Fest also celebrates the Artists, Authors, Podcasters and Bloggers of the horse world.

From the beauty of the horse galloping across the big screen, exquisite fine art paintings and photography, to falling into a wonderfully written equestrian themed literary work, the EQUUS Film & Arts Fest is home to the Equestrian Storytellers of the world.

Artists from around the world enter the EQUUS Film & Arts Fest for a chance to have their work selected as one of our Official images.

We reward the storyteller's efforts with our coveted WINNIE Awards each year. In 2016 we added WINNIE Award categories for literary works and Artist. 2020 brought awards for Podcast, blogs and Live-Streams!



The WINNIE Awards 2021

The Awards Show

<https://equustelevision.com/watch/932>

The Podcast

Educational Series Podcast: Athletic Equestrian / Host: Sally Batton

<https://athleticequestrian.libsyn.com/website>

Healing Horses Podcast: To Live With Honor / Host: Tim Finley

<https://tolivewithhonor.com/>

Equestrian Industry Podcast: Horse Industry Podcast / Host: Lynn Cool and Dr. Regina Schinker

<https://horseindustrypodcast.com/>

RUNNER-UP:

Equestrian Industry Podcast: Tiny Horse Talk / Host: Patricia Milligan

<https://tinyhorsetalk.buzzsprout.com/>

International Podcast: The Fell Pony Podcast / Host Tom Lloyd

<https://fellpony.co.uk/podcast>

RUNNER-UP:

International: Off The Lead Rein Podcast / Host: Jade Leahy

<https://www.jadeleahy.co.uk/>

Blog Based Podcast: Equestrian Pulse Podcast / Host: Heather Wallace

<https://equestrianpulse.buzzsprout.com/>

The Art

Overall Winner: Julie Rizzi - “Give Me Wings”

<https://www.facebook.com/julie.radgowski>

Overall Runner-Up: Ruth Buchanan – “Drawn”

<https://www.facebook.com/ruthbuchanan.art>

International: Ayesha Khan – “Man-O-War”

<https://www.facebook.com/AyeshaKhanArt/>

International Runner-Up: Daniela Nikolova – “Wispering” Caballos Mayoral

<https://www.facebook.com/Equine-Art-by-Daniela-Nikolova-Sidiropoulou-369180573289122>

Wild Horse: Melody DeBenedictis – “Cool Waters”

<https://www.facebook.com/profile.php?id=100063483882947>

Illustration: Donna Aloia “Beginnings”

<https://www.facebook.com/donna.aloia.9>

Oil Painting: Shelly Presley “His Majesty”

<https://www.facebook.com/shelly.presley.5>

Acrylic Winner: Summer Derrickson “Colors Of The Wind”

<https://summersartstudio.square.site/>

Runner-Up Acrylic: Diana Miskell “Painted Lady”

<https://www.dianamiskell.com/>



International Oil: Daniela Nikolova “Indio XLII

<https://www.facebook.com/Equine-Art-by-Daniela-Nikolova-Sidiropoulou-369180573289122>

Watercolors: Nancy Lee Bielawski “The Red Horse King”

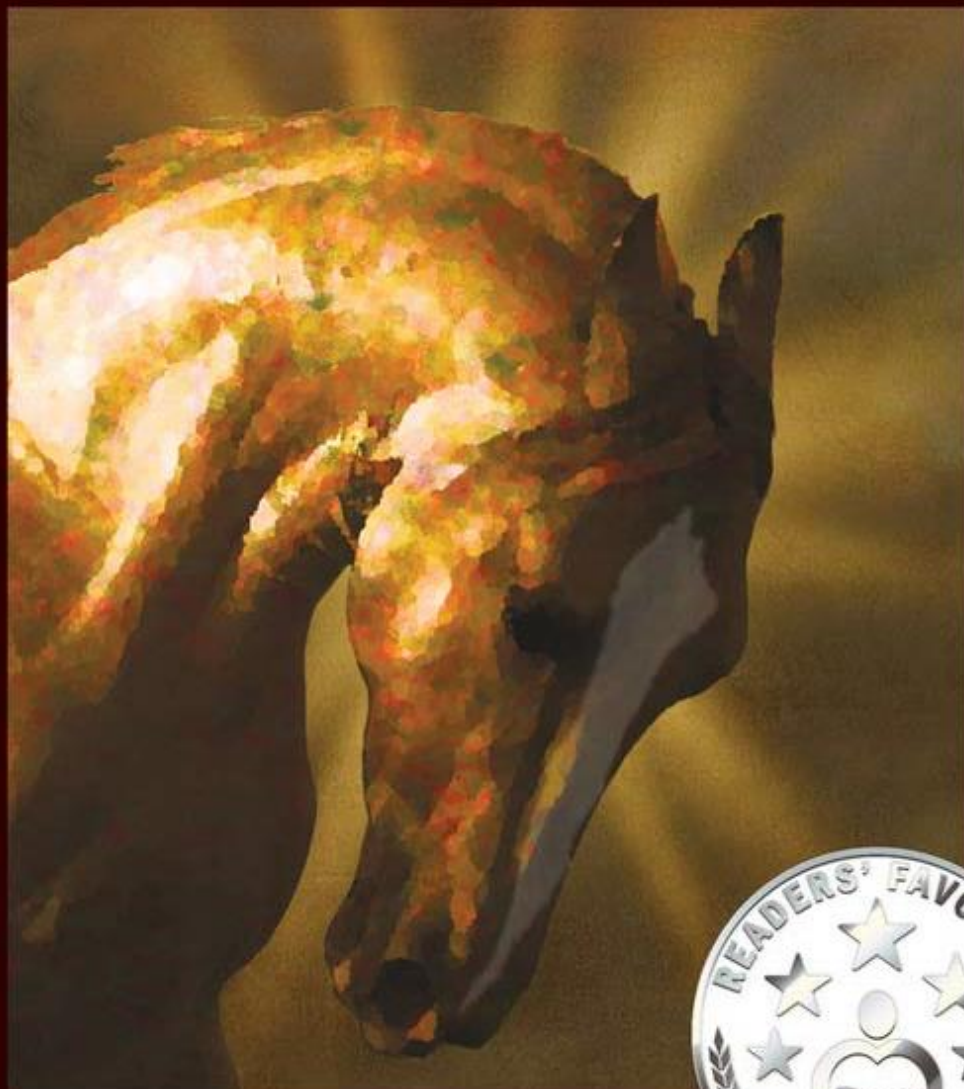
<https://www.facebook.com/nancy.lee.bielawski>

Runner-Up Watercolors: Iwona M. Jankowski “Silent Soul”

<https://ijartstudio.com/>

The Literary

HORSES



BY



**Equestrian Overall Winner: Adrienne Neary -
Legendary Hearts of Horses**

Equestrian Overall Runner-Up: L. R. Trovillion - Horse Gods: The Dressage Rider's Betrayal

**Illustration Overall Winner: Angus: Virona Skye -
Pony of the Everglades**

Illustration Overall Runner-Up: Liz Hughey - Pack String Hang-Up

**Children's Overall Winner: Kathy Simmers &
Marjorie VanHeerden - Jump The Moon**

Children's Overall Runner-Up: Nancy Pruitt - Milly The Filly

**Young Adult Overall Winner: Claire Eckard -
Gallant: The Call of The Trail**

Young Adult Overall Runner-Up: Deanie Humphrys-Dunne - Charlene The Star

Magazine Articles: Milt Toby - The Path Behind And Ahead

Magazine Article Runner-Up: Milt Toby - Viva Canonero

Children's Healing Horses: Diana Hasen - Stevie & Harley's Purpose

Children's Healing Horses Runner-Up: Diana Tuorto - How Angel Horses Become Unicorns

Children's Healing Horses – International: Jade Leahy - Horses Can Roll But They Can't Roller Skate

Young Adult Overall: Carrie Seim - Horse Girl

Young Adult Runner-Up: Laura Holt-Haslam - Sofia's Surprise

Adult Equestrian – English: Piper Klemm & Rennie Dyball - Show Strides: Testing Friendships

Adult Equestrian – English Runner-Up: Lisa Whalen - Stable Weight: A Memoir of Hunger, Horses, and Hope

Young Adult Equestrian – Western: Liz Hughey - Barney The Lopsided Mule

Young Adult Equestrian – Western: Liz Hughey – Trash Talk

Children's Inspirational: Liz Hughey - Reach for the Stars, Girl!

Children's Inspirational: Diana Tuorto - How Angel Horses Become Unicorns

Young Adult Equine Therapy: Debbie Garcia-Bengochea - Mini Horse, Mighty Hope

Young Adult Equine Therapy Runner-Up: J. T. Griffin - Gypsy's Meadow

Children's Equine Therapy: Debbie Garcia-Bengochea - Mercury & Sirius

Children's Equine Therapy: Vicki Coleman, Lynn Greifer, Dan Dziewior - What About Me: Mystery Finds Her SOUL

Children's Coloring Book: Susan Oliver – Spirit Horse

Children's Coloring Book Runner-Up: Lesley A J Baumann - J is for Justify: Famous Horses Racing Through the Alphabet

Horse Racing: Lenny Shulman - Head to Head: Conversations with a Generation of Horse Racing Legends

Horse Racing Runner-Up: Chris Brown, Ben Fidler - Roll Cyrus Roll: The Adventures of Cyrus the Colt

Equestrian How-To-Book: Janet Wolanin Alexander - Braiding Horsehair Bracelets

Equestrian How-To-Book Runner-Up: Heather Wallace -Body Conditioning For The Horse & Rider

Horse Racing – Fiction: Dawn LeFevre – Backstretch Girls

Equine Fiction Western: Mark Saha – Lady Joe

Equine Fiction Western Runner-Up: Amy Campbell - Breaker: Tales of the Outlaw Mages

Equine Healing: Rebecca Evanko - Joy: The Journey of an Autistic from the Lost Generation

Equine Healing Runner-Up: Tracy Ane Brooks - A Walk In Connection

Equine Romance Western: Gini Roberge - Coffee With Cowboys

Equine Romance Western Runner-Up: Gini Roberge - Hoofbeats in the Wind

Equine Fiction: Susan Abel - From the Darkness: Two Ponies Trilogy

Equine Fiction Runner-Up: Valerie Power - October's Fire

Steamy Barn Tales: Delilah McHenoll – 50 Bales Of Hay

Wild Horse Stories: Lois Szymanski - Chincoteague Pony Tales

Wild Horse Stories Runner-Up: Diana Tuorto - My Desert Sun

**Equine History: Linda Ballou - Embrace of the Wild: Inspired by Equestrian Explorer
Isabella Bird**

**Equine History Runner-Up: Hope Ellis-Ashburn -Kimbrook Arabians: How an Unlikely Midwestern Couple Influenced an
Ancient Breed**

Young Adult Healing Horses: Diana Tuorto - Janie's New Legs

Young Adult Healing Horses Runner-Up: Kay Kerr - Edward Teach Has PTSD

Short Stories International: Claire Wilby - Globetrotter - Meridien Travels the World

Equestrian Journey: Verne R. Albright - Horseback Across Three Americas

Equestrian Journey Runner-Up: Claire Alldritt - From East to West by Saddle is Best: A horseback journey across the Scottish Highlands

Short Stories: Mark Saha - Lost Horses

Training: Natalie DeFee Mendik - Equestrian Yoga: Yoga With, On, and For Your Horse

Training Runner-Up: Elaine Heney - The Equine Listenology Guide - Essential horsemanship, horse body language & behavior, groundwork, in-hand exercises & riding lessons to develop softness, connection & collection

Children's Western: M. D. Ford - A Barrel Racer's Dream

Children's Western Runner Up: Spirit of the Saluda River - Spirit of the Saluda River

Equine Therapy International: Winnie Stott – Not Your Average Horse Farm

**E-Book: Sara Annon - Light in the Saddle, Practices and Principles for Horses and Humans:
Volume 3 - Rider Up, Saddles, Seats, and the Horse's Back**

Equine Spirituality: Lynnea Paxton-Honn - From The Heart Of A Horsewoman

Honorable Mentions:

Eden Monroe- When Fate Comes Calling

Elaine Heney – Horse Training Journal

Dianna Tuorto – Luck Of The Draw

Victoria Hardesty – Raven: Wonderhorse Book Seven

Tarin Matey – My American Horse Family

The Films

THE MUSTANGS

AMERICA'S WILD HORSES



Best Of Fest: The Mustangs: America's Wild Horses

Directed by: Steve Latham

Best of Fest Runner-Up: The Secret Of Corolla

Directed by: Jerry Thompson

Western Documentary Winner: Cowboy's A Documentary Portrait

Directed by: Bud Force & John Langmore

Human Interest Documentary: Lady Long Rider

Directed by: Wren Winfield

Overall Short Winner: Why Horses: Maryland Horse Industry Board

Directed by: Torrey Pocock, Bryan Krandle

Overall Short Runner-Up: Fox Trot

Directed by: Ian Krahn

FEATURING MUSIC BY BRUCE SPRINGSTEEN / WILLIE NELSON / EMMYLOU HARRIS / BLANCO BROWN

THE FIGHT FOR FREEDOM HAS BEGUN

International Feature Overall Winner: 40 Days, 4 Criollos and Silence...

Directed by: Jean François Pignon

International Documentary Overall Winner: 10 Days

Directed by: Patrice Beriault

Horse Racing Feature: Enable The Queen Of Racing

Directed by: Kathy Stringer & Tom Peacock, Equine Productions UK

Horse Racing Feature Film Short: The Fall

Directed by: Nathan Horrocks, Equine Productions UK

Horse Racing Documentary Short: Equilibrium

Directed by: Nathan Horrocks & Dave James, Equine Productions UK

Polo Feature: Riding Liberty

Directed by: Cassandra Thomas

Wild Horse Short: Arrow

Directed by: Heidi Hornbacher

Wild Horse Short Runner-Up: Woodrow and My Dad

Directed by: Ivy E Schexnayder

Horse Rescue Documentary: Horse Heroes

Directed by: John Badalamenti

Music Video Overall: Go Change The World

Directed by: Dr. Sue Anne Wells

Music Video Overall Runner-Up: One With Wind Horse

Directed by: Donna Aloia

Music Video Overall Honorable Mention: Unexpected Light

Directed by: Donna Aloia

Wild Horse Music Video: Go Change The World

Directed by: Dr. Sue Anne Wells

Wild Horse Music Video Runner-Up: Prayer Of Medicine Horse

Directed by: Donna Aloia

International Travel: Riding With The Herd Iceland

Directed by: Alyssa Mathews

International Feature Film: Mustang S.

Directed by: Alexandre Mexis

Children's Therapy: Bring Your Child To Work Day

Directed by: Susan Edwards

Adult Therapy Documentary: Hautism & Wilderwood

Directed by: Incredible Films

Short Documentary: Woodrow & My Dad

Directed by: Ivy E. Schexnayder

Training Series: Love & Horses

Directed by: Jason Irwin

News & Media Broadcast: Roll Cyrus Roll

Directed by: Cory Sellgren

Inspirational Short Documentary: Added Years

Directed by: Dave Garcia

Trailer for Short Documentary: The Journey

Directed by: Korey Dausz

Trailer for Feature Documentary: Mother Goose: The Kim Walnes Story

Directed by: Tory Kelly

Trailer for Feature Film: Horses Cry Too

Directed by: Bob Ruefle

Public Service Announcement: Their Last Ride PSA

Directed by: Neta Rhyne

Wild Horse Savors: Horse Keeper

Directed by: Donna Wells

Wild Horse Savors Runner-Up: Let Them Live Love Wild Horses

Directed by: Jetara Séhart

Wild Horse Veterans: Equine Empowered Therapy

Directed by: Michael Dunne & Kristen Ferrell

Children's Short: All Aboard The Pony Express

Directed by: Emma Massingale

Children's Short Runner-Up: About the Connemara Pony

Directed by: Alyssa Mathews

Western Documentary Short: WRCA (Working Ranch Cowboys Association) 25th Anniversary

Directed by: Bud Force

Western Documentary Short: Cowgirls & Horses

Directed by: Neta Rhyne



**Holiday Short Film: Deck The Horse
With Boughs Of Holly**

Directed by: Alyssa Mathews

**Holiday Short Film Runner-Up: Little Annie and The
Magic Sleigh**

Directed by: Susan Edwards

Animation: SourApples

Directed by: Zan Dainwood

Animation Runner-Up: The Story Of The Horse

Directed by: Cana Foundation

Animation Runner-Up: Aurora

Directed by: Jo Meuris

Animation Honorable Mention: The Horse Room

Directed by: Danielle Windram

Wild Horse PSA Feature: The Journey Home

Directed by: CANA Foundation

Wild Horse PSA Feature Runner-Up: Let Them Live Love Wild Horses

Directed by: Jetara Séhart

Commercial Short: I Am Farrier

Directed by: Patrice Bériault

Commercial Runner-Up: I Am Rider

Directed by: Patrice Bériault



The Venue

www.equestrianeventstables.com



EE

QUESTRIAN EVENTS

More than a Stable





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ESTRIAN EVENTS
More than a Stable

The Clinician



BRUCE ANDERSON

NATURE'S VIEW NATURAL HUMANSHIP

Demo: Saturday November 13, 2013 / 4 – 7 pm

Rider: Ashley Ratay / Mustang Mare: Sunset

Rider: Julie Martin / Lusitano Mare: Jada

Auditors Welcome: Free to All



WEBSITE: <http://www.naturesview.us>

VIDEO: <https://equustelevision.com/watch/241>

<https://www.facebook.com/jamediaconnections>



BRUCE ANDERSON – NATURE'S VIEW:

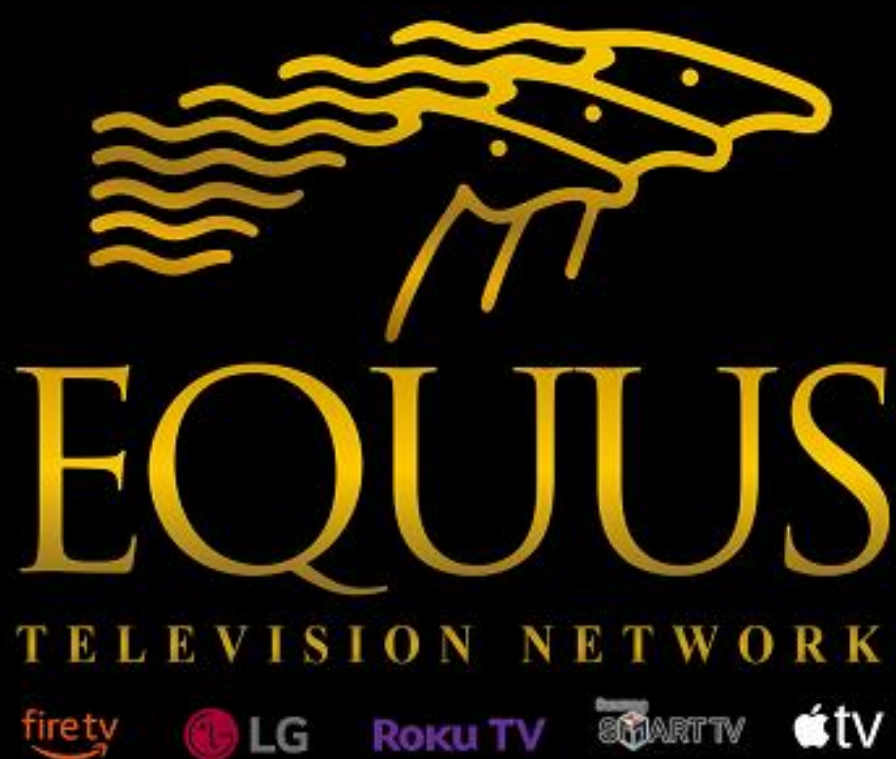
Bruce Anderson grew up on the West Indian islands of Trinidad and Tobago and it was there on the family cocoa and coffee estate that he began his relationship with horses. He learned to ride on the estate and then represented his country on the National Show Jumping Team.

From there he moved on to breeding farms at home, in the U.K. and in the U.S. While in England, he earned an agricultural degree and, in the U.S., worked with racehorses in Florida. He eventually moved into the hunter/jumper show circuit.

Bruce and Julianne currently make their home in Camden, South Carolina, where Bruce started his present path, the evolution of Nature's View equine programs. They work in Camden, and around the southeastern U.S., with counselors and mental health professionals, law enforcement agencies, school and church groups. Bruce also enjoys working with horse owners and their horses to assist them in building better relationships.

The Platforms

EQUUS TV



EQUUS Film Fest & Channel on Film Festival Flix



The EQUUS Team



Lisa Diersen

EQUUS Film & Arts Fest

Founder / Director

Lisa Diersen is an avid equestrian; she has spent her life in the company of horses. Riding since she could sit in a saddle Diersen has a great appreciation for all types of equestrian disciplines. She is the Founder and Director of the EQUUS Film Festival. The EFF empowers storytellers to show the rich history and diverse tapestry of horses in human culture through equestrian content, film, art and literature. The EQUUS Film Festival is the first film festival oriented around equestrian themed content from all over the world that also travels the world. Screening feature films, documentaries, shorts, music videos, commercials, training educational materials, art and literary, covering all equestrian disciplines, creating a home for the storytellers of the horse world.

Working with Benjamin Oberman on the development and launch of the EQUUS Film Festival ON DEMAND Platform, to bring the best of the EFF into your home and onto your handheld devices. EQUUS Film Festival ON DEMAND is a broadcast channel for all people who love horses, for all equestrians and equine professionals, giving those involved in the equestrian industry, an opportunity to share their story to a growing global audience. Created for Horse Lovers... by Horse Lovers!

Her mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. Lisa is passionate about the education and enlightenment of others to the wonderful world of horses and everything they can do to enrich our lives.

Producer and writer credit on the DOWN Syndrome equine documentary "A Pony And His Boy: The Story Of Berry & Josh" for the EQUUS Film Festival in New York City and the National DOWN Syndrome Congress 2019 with SPOTLIGHT Rescue Series partner and film director Julianne Neal. Working on additional SRS documentaries to add to the series she and Neal started in 2017.

She is a published equine author with many articles to her credit. Diersen spent the early part of her career with General Motors in engineering, then moving into the subdivision development and home/barn building market, before returning to her first love..... working with horses! She spends her time, when not promoting equestrian film, having fun promoting the new equestrian sport of Working Equitation and raising and training Lusitano horses and spending time with her faithful Jack Russell Terrier, Amore, the silver stallion love of her life, Urano VO and the herd.

lisa@equusfilmfestival.net

+1-630-272-3077

Diana De Rosa

EQUUS Team

Co-Organizer / Chief Press Officer

DIANA DE ROSA: is a veteran equestrian photojournalist, who has traveled the world and has recorded equestrian history for over 35 years. Her story and photography have taken her to over 30 countries.

An accomplished rider herself, De Rosa understands the horse world from many different angles.

A language major in college, De Rosa went on to run a riding school, then was editor of an equine magazine for 13 years and eventually focused on her writing and photography. She has over 1000 published stories and photos to her credit.

De Rosa has been one of the few journalists to be credentialed to cover the past nine Olympic Games (including being on assignment for USA Today for the 1992 Olympics). She has also covered or been on staff at every World Equestrian Games, numerous Pan American Games and World Cups.

Besides being a writer and photographer, De Rosa also owns her own PR firm called Press Link. Some of her past and present clients include the National Horse Show when it was at Madison Square Garden, the Washington International Horse Show, The Manhattan Mortgage Company, DreamWorks (for the movies Dreamer and Spirit), 20th Century Fox (for Flicka), the American Hunter-Jumper Foundation, the EQUUS Film Festival and Local Talent Connect.

For ten years De Rosa co-hosted the annual Hampton Classic Horse Show for the local Hamptons' TV Station WVVH. She also does some radio reporting and voiceovers. De Rosa enjoys bringing life to her many equestrian stories through her camera lens and keyboard. For eight years until his death on October 11, 2004, she also worked with the famed Christopher Reeve.

Her most recent endeavor has been combining the world of acting into her life. She is a SAG-AFTRA member. More about that can be seen at www.dianaderosanet.net. She also has two of her own columns on hubbpages.com/@dianaderosanet. Her photography can be seen at www.dianaderosanet.com





Julianne Neal

EQUUS Team

CAMDEN SC Tour Stop Director

Podcast & Programing

WEBSITE: <http://www.jamediaconnections.com>

JULIANNE NEAL: Podcast & Programing / CAMDEN Tour Stop Organizer

She is the owner of JA Media Connections, LLC, the Coordinator of Visual and Performing Arts for The Fairfield County School District and Theatre Director at Fairfield Central High School. She is also the President of Nature's View, Inc, a company owned and operated in collaboration with Bruce Anderson. The two also work in partnership to provide services through The Marley Project, Inc, a 501 (c)(3) with an education focused mission. The organization connects horses with individuals, educational groups, law enforcement officers

and veterans. Neal owns and operates Thornfield LLC, a boarding and training facility located in South Carolina and combines her love of all things equine, her educational experience and her arts focus to bring former students, clients and projects together through JA Media Connections LLC. She began working with film production through a partnership with James O'Connor and The Art of Storytelling (AOS), an international agency specializing in well-crafted, engaging stories designed to hold the attention of audiences and transform relationships. Their first collaborative project, "THE EDGE: Bruce Anderson - Natural Humanship," provides insight into Anderson's equine work.

Whinny Tales, hosted by Julianne Neal, is the official podcast of Nature's View and The Marley Project, a 501(c)(3) dedicated to equine awareness and education. Featuring the work of Bruce Anderson, horse trainer and clinician known for his work with horses and people throughout the US, Canada and the West Indies, the podcast touches on aspects of Nature's View training and the ways that they relate to a variety of situations. This weekly podcast also includes interviews with many of the people involved with Anderson and Neal's work with the EQUUS Film Festival, the Wild Horses of Abaco Project and the ABC Project. From horse stories and pony tales to unicorn yarns and more, tune in every week to learn more about Natural Humanship™ and the many ways that horses are more important now than ever before.

EQUUS Film & Arts Fest Podcast: <https://podcasts.apple.com/us/podcast/equus-film-and-arts-fest/id1494713109>

America's Horse on America's Trail: <https://podcasts.apple.com/us/podcast/the-mustang-discovery-ride-americas-horse-on-americas/id1591933653>

Whinny-Tales Podcast: <https://www.stitcher.com/podcast/julianne-neal/whinny-tales>



Julie Martin & Josh EQUUS Team Executive Assistant to the Director

WEBSITE: <http://www.equusfilmfestival.net/>

Julie Powers-Martin: Is a horse lover and mother to Joshua, the rumbustious star of the Down Syndrome documentary “[A Pony And His Boy: The Story Of Berry & Josh](#)”. Taking care of an 11-year-old with Down Syndrome takes up much of her day but, she still has time to play an important role in the day to day running of the EQUUS Film & Arts Fest as Lisa Diersen’s Executive Assistant.

She has an extensive background in accounting and bookkeeping, spending 15 years in the plumbing industry before leaving to bring up Josh. Julie’s family includes her wonderful and supportive husband, Jason, her two adult sons, Jason and Justin, and two furry family additions, Jewel (jack Russell) and Josie (corgi cuteness). Try keeping all of those “J’s” straight!

Julie loves riding her Lusitano mare, Havana and helping with the rest of the herd of Lusitanos that are part of the family!

The EQUUS Film & Arts Fest could not get everything done, all of the books checked in, movies reviewed, podcast listened to, art admired, and ready to go on time without Julie’s help as an important member of the team!

Follow Julie and Josh on Facebook: <https://www.facebook.com/julie.powersmartin>

A Pony & His Boy Facebook Page: <https://www.facebook.com/A-Pony-And-His-Boy-The-Story-Of-Berry-Josh-359375751489470>





Lisa Mae DeMasi

EQUUS Team

Journalist / Social Media

Lisa is pitching “Calamity Becomes Me” to literary agents, her memoir about survival, told with insight, reflection and laugh out loud moments. She also publishes essays about the horsewomen who inspire her, lessons she’s gleaned from horses, and her “love of horse,” which have been featured in Horse Network.

Lisa started riding horses as an early teen but was “fired” by her teacher, Dink Ironsides, for “riding like a savage.” Her intention had been to “ride like the wind,” a feat she accomplished by riding with her rear-end high up and out of the saddle and entwining her fingers into hunks of mane to keep from falling off. Fast-forward 40 years. We see Lisa forfeiting lessons in the ring for sprouting wings on her mount. Her riding teacher allows her to trot, canter, even gallop, in the cross-country fields.

If Dink could only see her now.

Lisa obtained her MBA from Babson College in Wellesley, MA and a B.A. in Business Management from Regis College in Weston, MA. She lives near Boston, where she writes technology content for VMware, bikes, and rides horses.

You can find her on LinkedIn or Twitter and she can be reached at lisa.demasi@gmail.com

Deborah Ann Caiafa EQUUS Team All Around Support

Debbie has been part of the EQUUS family for 4 years and a great team all-around helper! She is a fierce advocate for the American Wild Mustang and a lover of all horses. She has falling back in love with riding and takes weekly lessons at Bull Valley Equestrian Center in Elburn, Illinois on a beautiful Draft Cross mare. Working on her jumping and Hunt Seat Equitation! She makes her home in Warrenville, Illinois with her wonderful husband "Chubb-O" and her pack of pups.

With out wonderful helpers like Deb EQUUS wouldn't be able to bring you the best in equine films, literature and art! Our volunteers are the backbone of the fest!!

Thank you, Deb, for all your dedication and hard work!





Milt C. Toby

EQUUS Team

Journalist / Horse Racing History

WEBSITE: <https://miltonctoby.com>

MILT C. TOBY: Is an attorney and author who has been writing about Thoroughbred racing for more than 40 years. His ninth book, due for release in the fall from the University Press of Kentucky, is *Taking Shergar: Thoroughbred Racing's Most Famous Cold Case*. On a miserably cold and rainy night in February 1983, a gang of armed men entered Ballymany Stud near Kildare, Ireland, and made off with Epsom Derby winner Shergar. Days away from starting his second season at stud, Shergar was one of the most valuable horses in the world. The thieves demanded a multi-million-dollar ransom; when the ransom wasn't paid, the horse disappeared, never to be found. *Taking Shergar* recounts the remarkable story of horse racing's most famous cold case.

Milt's previous books include *Dancer's Image: The Forgotten Story of the 1968 Kentucky Derby* (winner of the \$10,000 first prize in the Dr. Tony Ryan Book Award honoring the year's best book about Thoroughbred racing, and an American Horse Publications award as the best equine book of the year); *Noor: A Champion Thoroughbred's Unlikely Journey from California to Kentucky* (Milt's second American Horse Publications book award winner); and *Cañonero II: The Rags to Riches Story of the Kentucky Derby's Most Improbable Winner*.

Milt also was a contributor to *Thrillers: 100 Must Reads*, published by International Thriller Writers and named USA Book News Book of the Year. *Thrillers* also was a finalist for the year's Edgar, Anthony, and McCavity awards.

President of the American Society of Journalists and Authors, the nation's leading organization representing freelance writers, Milt is a popular speaker discussing the business side of writing, copyright, publishing contracts, and other legal issues affecting writers. Please contact him to arrange a speaking engagement for your group.

Milt lives in Central Kentucky with his wife, equine veterinarian Roberta Dwyer (an accomplished author and editor in her own right), and a modest but much-loved menagerie: Burdock the Dalmatian, Echo the Doberman, and Winston, the gray and white cat that recently joined the family and immediately took over the household.

TEAM EQUUS TV



Global Equestrian Lifestyle TV Network

Up to the minute action from the World's Equestrian Hotspots. WATCH on your favorite SmartTV Platforms & Streaming LIVE at www.EQUUSTelevision.net

John Barlett - President

Jacqueline Taylor – Creative Director EQUUS TV

Ian Barlett- Tech





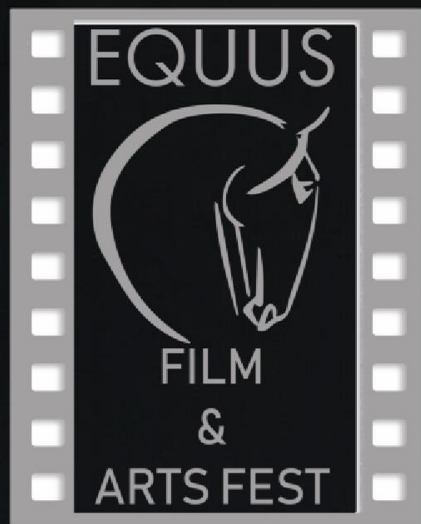
2021 EQUUS Film & Arts Fest Filming at Equestrian Events in Maple Park, Illinois





November **12 – 28**, 2021

All Access Pass – Any Film, Any Time



www.equusfilmfestival.net