

STRING TRIO

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I.

Dramatic, Shimmering ♩ = 60

1 *sfz pp* *fp* *fp* *fp* *fp* *fp*

4 *f* *fp* *fp* *f* *f* *f*

8 *mf* *pizz.* *mf* *arco* *f*

Square, no vib.

The score is for a string trio (Violin, Viola, and Cello) in 4/4 time. It begins with a tempo of 60 beats per minute and a mood of 'Dramatic, Shimmering'. The first system (measures 1-3) features a violin melody with triplets and a dynamic range from *sfz pp* to *fp*. The viola and cello parts are mostly rests, with some tremolos. The second system (measures 4-6) changes to 7/8 time. The violin part has a dynamic of *p*, while the viola and cello parts are marked *f* and *fp*. The third system (measures 8-11) returns to 4/4 time. The violin part is marked *mf* and includes a 'Square, no vib.' instruction. The viola part is marked *mf* and includes a 'pizz.' instruction. The cello part is marked *f* and includes an 'arco' instruction. The score concludes with a dynamic of *f*.

11

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 11: Treble clef 5/8, Alto clef 5/8, Bass clef 5/8. Measure 12: Treble clef 6/8, Alto clef 6/8, Bass clef 6/8. Measure 13: Treble clef 3/8, Alto clef 3/8, Bass clef 3/8. Measure 14: Treble clef 4/4, Alto clef 4/4, Bass clef 4/4. Dynamics include *fp*, *f*, and *p*. Performance markings include *tr* and *norm. arco*.

15

Three staves of music. Measure 15: Treble clef 4/8, Alto clef 4/8, Bass clef 4/8. Measure 16: Treble clef 3/4, Alto clef 3/4, Bass clef 3/4. Measure 17: Treble clef 3/4, Alto clef 3/4, Bass clef 3/4. Measure 18: Treble clef 3/4, Alto clef 3/4, Bass clef 3/4. Dynamics include *f*, *mp*, *f*, and *sfz*. Performance markings include *pizz.*, *espress.*, and *tr*.

19

Three staves of music. Measure 19: Treble clef 4/4, Alto clef 4/4, Bass clef 4/4. Measure 20: Treble clef 2/4, Alto clef 2/4, Bass clef 2/4. Measure 21: Treble clef 3/4, Alto clef 3/4, Bass clef 3/4. Measure 22: Treble clef 7/8, Alto clef 7/8, Bass clef 7/8. Dynamics include *fp*, *mf*, and *f*. Performance markings include *arco*, *tr*, and *sfz*.

23

ff ffp f mf sfz mf

pizz.

mf sf p

espress.

(a screeching sound, played above the bridge or at the top of the register)

26

fp f p f

arco

p f p f

f p f

29

fp fp f fp fp f fp fp f p

rit. sul tasto

p

40

35

a tempo norm.
f
2/4 *4/4*
p *f*
trill

39

sfz p *f*
2/4 *5/4*
trill
sfz sfz sfz sfz
*(trill down to A - beginning on B)
sfz

43

Marcato
sfz
3
3
sfz
mp (not too loud)
pizz.
sfz

Suddenly very quiet

47

Musical score for measures 47-50. The system consists of three staves: Treble, Bass, and Bass. Measure 47 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 48 has a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note triplet. Measure 49 has a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note triplet. Measure 50 has a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note triplet. Dynamics include *sffz* and *pp*. There are also some markings like *tr* and *b*.

51

Musical score for measures 51-53. The system consists of three staves: Treble, Bass, and Bass. Measure 51 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 52 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 53 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *pp*, *sffz pp*, *f*, and *sfz*. There are also markings like *tr*, *b*, and *arco*.

54

Musical score for measures 54-56. The system consists of three staves: Treble, Bass, and Bass. Measure 54 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 55 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 56 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *sfz*, *f*, and *f*. There are also markings like *tr*, *b*, and *arco*.

57

fp *fp* *fp (sim...)* *f* *sfz* *pizz.* *f*

60

Marcato

mp

62

Mysterioso

ff *pp* *sul tasto* *p* *p*

67

norm. arco
p

pp *p* *pp* *p*
norm. arco

sul tasto *norm. arco*
p

70

molto espress.

f

f

sfz *pp* *p* *ff*
(trill down to E)

sfz *pp* *p* *ff*
(trill down to E)

sfz *pp* *ff*
(trill down to E)

III.

Quiet, hazy, not too fast $\bullet = 80$
sul tasto

The musical score consists of three staves. The first system (measures 1-5) features a treble staff and two bass staves. The treble staff begins with a melodic line marked *pp* and *sul tasto*. The bass staves provide harmonic support, also marked *pp* and *sul tasto*. The key signature has one flat, and the time signature is 5/4. Measure 5 contains a triplet of eighth notes. The second system (measures 6-10) starts with a *rit.* marking and ends with *a tempo*. It features a treble staff and two bass staves. The treble staff has a melodic line with a *pp* dynamic. The bass staves have a more rhythmic accompaniment with triplets. The time signature changes from 5/4 to 4/4, then to 3/4, and back to 4/4. The third system (measures 11-15) continues with the treble and bass staves. It features a complex melodic line in the treble staff with many triplets, and a more active bass line. The dynamics remain *pp*. The time signature is 4/4. The score concludes with a double bar line and a final measure.

rit. *a tempo* *rit.*

15

a tempo poco animato

21

25

28

pp *sfzpp* *pp* *pp* *pp*

34

pp *espress. (lonely)* *sul tasto*

39

sfzpp *sfzpp* *sfzpp* *playful* *p* *pp* *p*

Musical score for measures 44-48, featuring three staves (treble, alto, and bass clefs). The notation includes various dynamics such as *sfzpp* and *pp*, and includes triplets in the bass clef staves.

Musical score for measures 49-54, featuring three staves (treble, alto, and bass clefs). The notation includes dynamics such as *pp* and includes triplets in the treble and alto clef staves.

Musical score for measures 55-59, featuring three staves (treble, alto, and bass clefs). The notation includes dynamics such as *p* and includes triplets and a quintuplet in the bass clef staves.

59

3 5 3

pp *ppp* *mp* *pp*

pp *ppp* *mp* *pp*

pp *ppp* *mp* *pp*

tr (b) trill down *sul pont.* (b) trill up (b) rit.

64

accel., *semi-improvisatory* *a tempo*

harmonics - ad lib *nienté*

harmonics - ad lib *nienté* *p*

harmonics - ad lib *nienté* *p*

67

playful *p* *6/4* *4/4* *p*

p *6/4* *4/4* *p*

p *6/4* *4/4* *p*

71

with 'cello playful
p *mp*

with viola playful
p

Detailed description: This system contains measures 71, 72, and 73. It features three staves: Treble, Bass, and Bass. Measure 71 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 72 continues with similar rhythmic patterns. Measure 73 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *p* and *mp*. Performance instructions include 'with 'cello playful' and 'with viola playful'. A hairpin crescendo is shown in the bass staff.

74

mp *pp* *pp*

p *mp* *pp* *mf* *pp*

a tempo *nienté* *nienté*

Detailed description: This system contains measures 74, 75, and 76. It features three staves: Treble, Bass, and Bass. Measure 74 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 75 continues with similar rhythmic patterns. Measure 76 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *mp*, *pp*, *p*, *mf*, and *pp*. Performance instructions include '*a tempo*' and '*nienté*'. A hairpin crescendo is shown in the bass staff.

77

Detailed description: This system contains measures 77, 78, and 79. It features three staves: Treble, Bass, and Bass. Measure 77 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 78 continues with similar rhythmic patterns. Measure 79 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *mp*, *pp*, and *mf*. Performance instructions include '*a tempo*' and '*nienté*'. A hairpin crescendo is shown in the bass staff.

80 *with 'cello*

85 *with viola*

90

III.

raw, relentless, fast ♩ = 93

1 *mf*

mf

p < f *p < f* *mf*

5 *poco rit.* *a tempo*

p *f* *mf*

mf

p < f *pizz.* *arco* *p <*

8 *p* *mf* *sfzpp* *mf*

p *mf*

mf *f* *p*

11

pizz. arco

sfz *mf* *sfz*

3/4

14

sfz *mf* *sfz* *p*

sfz *mf* *p*

sfzmf *p* *mf*

17

mf *f*

f *mp* *f*

pizz. *sfz*

19

mf *f* *f*

22

Slower (but initially sounding faster) ♩ = 60

sul tasto *rit.*

pp *mf* *pp* *pp* *mf* *pp*

26

Tempo I ♩ = 93

pizz. *arco*

sfz *sfz p* *f* *mf* *mf* *pp*

sfz *mf* *f* *sfz* *pp*

sfz *mf* *f* *mf*

(a very quick strum
low to high)

29

29

f

f

fp

f

pizz.

arco

f

Detailed description: This system contains measures 29, 30, and 31. The top staff (treble clef) features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The middle staff (bass clef) has a melodic line with dynamics *f*, *fp*, and *f*, and a hairpin crescendo. The bottom staff (bass clef) includes a pizzicato section followed by an arco section, with a dynamic marking of *f* and a hairpin crescendo.

32

32

tr

mf

mf

tr trill down

mf

mf

mf

Detailed description: This system contains measures 32, 33, and 34. The top staff (treble clef) has a trill in measure 32, followed by a melodic line in measure 33 with a dynamic of *mf*, and a trill in measure 34. The middle staff (bass clef) has a melodic line in measure 32 with a dynamic of *mf*, a trill in measure 33 with the instruction "trill down", and a melodic line in measure 34 with a dynamic of *mf*. The bottom staff (bass clef) has a melodic line in measure 32 with a dynamic of *fp*, a melodic line in measure 33 with a dynamic of *mf*, and a melodic line in measure 34 with a dynamic of *mf*.

35

35

f

f

f

suddenly coarse and jagged

Detailed description: This system contains measures 35, 36, and 37. The top staff (treble clef) has a melodic line with a dynamic of *f* and a hairpin crescendo, ending with a triplet in measure 37. The middle staff (bass clef) has a melodic line with a dynamic of *f* and a hairpin crescendo, ending with a triplet in measure 37. The bottom staff (bass clef) has a melodic line with a dynamic of *f* and a hairpin crescendo, ending with a triplet in measure 37. The instruction "suddenly coarse and jagged" is placed above the final triplet in measure 37.

38

sul tasto
pp
sul tasto
pp
sul tasto
pp

44

norm. arco
p
pizz.
mf
mp
norm. arco
p

48

fp
sfz
p
sfzpp
p

68

mf

mf

70

rit. ----- *Slower (tempo II) ♩ = 60*

sul tasto

f > *pp*

suddenly espress., rhapsodic

sul tasto

f > *pp*

suddenly espress., rhapsodic

f > *pp*

3/4

75

accel.

Tempo I ♩ = 93

norm. arco (coarse and jagged)

ff

norm. arco (coarse and jagged)

ff

norm. arco (coarse and jagged)

ff

3/4 + 1/8

80

Musical score for measures 80-82. It consists of three staves: Treble, Alto, and Bass. The time signature changes from 4/4 to 3/4, then to 3/4+2/4, and finally to 3/8+2/4. Dynamics include *f* and *sfz mp*.

(coarse and jagged)

83

Musical score for measures 83-85. It consists of three staves: Treble, Alto, and Bass. The time signature changes from 3/4 to 4/4. Dynamics include *ff*, *sfz p*, *sfz*, and *mf*. The instruction "(coarse and jagged)" is written above the first staff.

86

Musical score for measures 86-88. It consists of three staves: Treble, Alto, and Bass. The time signature is 4/4. Dynamics include *f* and *mf*. Annotations include "with cello" and "with violin".

89

mf

92

cresc.

94

f *sfz mp* *sfz mp* *sfz*

f *sfz mp* *sfz mp* *sfz*

f *sfz* *mp* *sfz* *mp* *sfz*

97

mp *sfz mp* *f* *sfz sfz sfz sfz sfz*

mp *sfz mp* *f* *sfz sfz sfz sfz sfz*

sfz mp *sfz mp* *f* *sfz sfz sfz sfz sfz*

99

mf *ff*

mf *ff*

mf *ff*

103

quiet, but coarse and jagged

sul tasto

pp

sul tasto

pp

sul tasto

pp

108

arco - normal

5/4 4/4

p

pizz.

mf mp

ppp p

112

5/4 4/4

3

116

3

2/4 4/4 4/4 3/4 4/4 4/4 3/4

sfz sfz sfz sfz sfz sfz sfz sfz

arco

f sfz sfz p sfz p sfz p sfz sfz sfz sfz

(#) trill down (b) trill down

(#) trill down (b) trill down

(b) trill up

(b) trill down (b) trill up

(b) trill up

122 *trill up to A*

sfz p *f* *sfz* *sfz p* *sfz*

f *sfz p* *sfz*

f *sfz p* *sfz*

126

f *sfz p* *sfz*

f *sfz*

f *sfz*

129

mf *sfz p*

mf

mf

143

arco

sfz *p* *f* *sfz* *p* *cresc.*

3

3

3

3

150

Adagio ♩ = 50

mf *f* *pp* *pp* *pp*

sul tasto

3

3

3

3

155

espress. *espress.* *espress.*

a little faster than Tempo I

ff *ff* *ff*

3

160

accel.

accel.

accel.

163

a tempo

sffz sffz pp

sffz sffz

a tempo

sffz sffz pp

sffz sffz

a tempo

sffz sffz pp

sffz sffz