

**COLLECTIVE MARKS:**

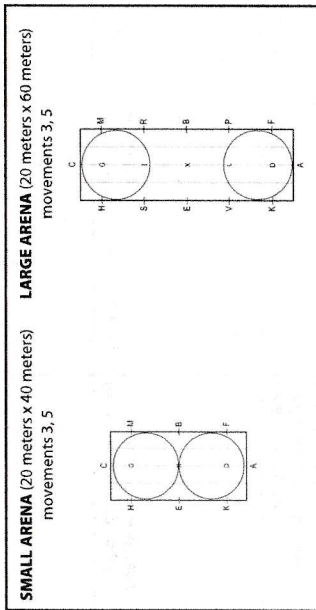
Gaits (freedom and regularity).	8			
Impulsion (desire to move forward with suppleness of the back and steady tempo).	8			
Submission (acceptance of steady contact, attention, and confidence).	7.5	2	15	
Rider's position (keeping in balance with horse).	7			
Rider's effectiveness of aids (correct bend and preparation of transitions).	7			
Geometry and accuracy (correct size and shape of circles and turns).	7			

**FURTHER REMARKS:**

160

SUBTOTAL \_\_\_\_\_  
 ERRORS (-) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_

114.5



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL - TEST A**  
 WALK-TROT

USDF  
 INTRODUCTORY  
 LEVEL TEST

**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

FCHS- Dressage  
 Name of Competition

Class

9/20/2020  
 Date

#165 That Funky Monkey  
 Number and Name of Horse

Leah Smalley  
 Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**

**FINAL SCORE**

114.5 Points      71.56 Percent

Jan Matheny  
 Name of Judge/Position

Signature of Judge



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Scoresheet effective date: December 1, 2018 - November 30, 2022

9:54

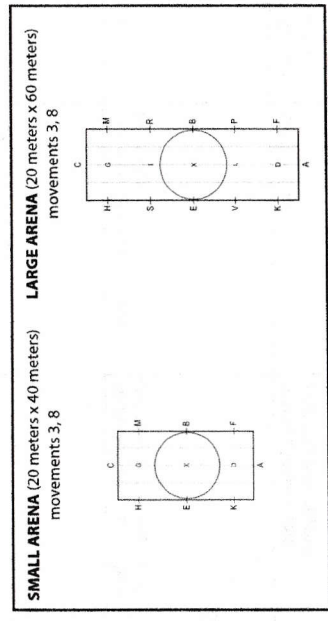
*Great! Jam... really good + a lot more  
 to show for your competition!*

<b>COLLECTIVE MARKS:</b>	Gaits (freedom and regularity).	6.5
	Impulsion (desire to move forward with suppleness of the back and steady tempo).	7
	Submission (acceptance of steady contact, attention, and confidence).	7
	Rider's position (keeping in balance with horse).	2
	Rider's effectiveness of aids (correct bend and preparation of transitions).	6.5
Geometry and accuracy (correct size and shape of circles and turns).	6.	
<b>FURTHER REMARKS:</b>	6.	

160

**SUBTOTAL**  
 ERRORS (= )  
**TOTAL POINTS**

103



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UNITED STATES DRESSAGE FEDERATION™  <b>2019</b> <b>INTRODUCTORY LEVEL - TEST B</b>  <b>WALK-TROT</b>	<b>USDF</b> <b>INTRODUCTORY</b> <b>LEVEL TEST</b>  <b>B</b>
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9.24  
 415

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**  
 5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

FCHS Dressage  
 Name of Competition  
  
 Class  
  
9/20/2020  
 Date

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

# 165 That Funky Monkey  
 Number and Name of Horse  
  
Leah Smalley  
 Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**  
**FINAL SCORE**

103 Points      64.38% Percent

[Signature]  
 Name of Judge/Position

Signature of Judge



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