

SUNSET THEATRE SEASON ANNOUNCEMENT
For Immediate Release



FEARLESS, UPLIFTING, AWAKENING, POIGNANT, FUN, AND PROVOCATIVE, ARE JUST A FEW WORDS TO DESCRIBE THIS YEAR'S SEASON AT THE SUNSET THEATRE.

On June 20th, 2017, the Sunset Cabaret will add some spark to the start of your summer with spontaneous fun and frivolity as it launches the 11th season at the Sunset Theatre, in Wells BC. Join us for our live theatre Exploration Series of new plays, world premieres, concerts, movie Festivals and more.

Juno award nominee Marcel Gagnon explores the deeper meaning behind his songs and stories in this new work "Awakening my people through sweat lodge" sharing his time working for Corrections Canada instilling the importance of the land and his own aboriginal traditions. This Exploration Series and concert and will take place Canada Day weekend June 30th and July 2nd.

As part of our Presentation Series, Rock 'n Rail produced by the Other Theatre Company from Kamloops, BC, will be presenting two plays by Canadian Playwright Mansel Robinson, Ghost Trains and Spitting Slag with Glen Cairns and Musical Director Kyle Cavanagh. Rock 'n Rail is about Life on the railroad, life in the mines. Spoken Word and The Blues. The complex relationships between fathers and sons. It will play over two weekends July 6th, 7th & 8th and 13th, 14th and 15th.

Later in the summer, August 29th and 30th, A Soldier's War by Joshua Ramsden Inspired by the wartime letters written by the playwright's grandfather is a story of brotherhood and friendship, honour, and the unrelenting desire to get home.

This will be followed by Mamahood: Bursting into Light, the award-winning hilarious ode to motherhood by Nicolle Nattress whose charm, and fearless vulnerability has won over audiences clear across the country. Are you a parent? Then this one is for you – Warning: This show is not suitable for children. Adult Language, Mature Content. Mamahood: Bursting into Light runs September 2nd & 3rd.

The Sunset Theatre's Concert Series presents Samson's Delilah, fearless, soulful world folk, funk, rock opera by Seth Macdonald and Shara Gustafson of Mamaguroove on July 19th and the Ewan Macintyre Band on July 21, a fusion of Scottish Traditional, Swing, Blue Grass and Jazz. These are concerts not to be missed.

Also part of this year's Exploration Series are three new plays in development. The Douglas Project by Danette Boucher, explores the story of James Douglas, a high ranking officer for the Hudson's Bay Company during the fur trade and the first Governor of the Colony of British Columbia during its founding gold rush days, and his wife, Amelia, his partner for life.

This will be double billed with a new play in progress by Nicolle Nattress, Into the Roots. The

character Jackie gets more than she expects when she signs herself up to be a patient at the School of Dentistry, through the barrage of drills, needles and repeated visits to Tushar, a student dentist, she rides a roller-coaster back into her teen years into drugs, Rock & Roll and - Kevin. The Douglas Project and Into the Roots will present staged readings on September 8th & 9th.

After several years in development through the Sunset Theatre's Exploration Series, '17' by Morag Northey will have its world premiere August 3rd at the Sunset Theatre August 3rd, 5th, 10, 11 & 12. '17' is being directed by Dirk Van Stralen, featuring award-winning playwright and dramaturge Eugene Stickland.

'17' is a 50-minute theatrical, multi-genre fusion of poetry, prose, cello, voice, storytelling, composition and improvisation that takes its audience on one whale of a ride through Morag Northey's journey as a woman, artist, mother and indomitable spirit. We get a glimpse into the magnitude and depth of this prolific artist from her labelling at birth as 'reluctant debutante,' to premonitions as a young girl that foreshadowed the suicide of a good friend's daughter, to comforting whistles she vigorously emitted while working in one of Canada's leading psychiatric institutions, that kept 'would be' perpetrators at bay. During 17's final refrain, having traversed a raw and challenging landscape, the audience is brought to a place of understanding that in our troubles 'we are not alone.'

Morag Northey is an outstanding cellist, award-winning composer, writer, producer, singer, and teacher. As a soloist, Morag has played exclusive engagements for the 2010 Olympics, Governor General of Canada Michaëlle Jean and the 2015 Canada Winter Games. Over her 35-year career, she has played in numerous orchestras, chamber ensembles, musical theatre productions and musicians which include Tony Bennett, Linda Ronstadt, and Lyle Lovett.

The Moonrise Film Festival is entering its 5th season with a line-up of independent films from around the world. Details about the festival and schedule will be released in the early summer.

This Watch for 'Blood Runs Through My Braid's later in the fall, a play in development by Kym Gouchie, exploring the relationship with her hair and how it informed her as a woman, mother, and artist – fall dates TBA.

For more information on our season filled with a variety of theatrical treasures, sure to jog your senses, touch your funny bone, give reason to ponder and celebrate, please visit our website at: sunset-theatre.com. All performances start at 8:00 pm unless otherwise listed.

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