

Associated Dance Teachers of New Jersey Membership Exam What to expect....

Written exam based on:

Teaching Techniques
Terminology
Basic Music Theory
Basic Anatomy
Principles of Choreography
Movements of Dance
Positions of Body, Head, Arms & Feet

Practical exam to include - demonstrations & explanations based on the subjects that the applicant teaches...

Syllabus for different levels
Common student errors & methods of correction
Limited amount of choreography for different levels

Suggested reading and reference material that all teachers should have and will find helpful and informative are:

*The Syllabus for Ballet, Tap, Jazz, Acrobatics, and Music Theory from
Dance Masters of America and Dance Educators of America
Gail Grant's "Ballet Dictionary"
Charles Kelly's "Tap Dance Dictionary"
Gus Giordano's "Jazz Anthology"
Marcus Alford's "Jazz Danceology"*

Note: These are only a few suggestions of the most popular resources available.

The ADTNJ examining committee is "*Teacher Friendly*", helpful and supportive. Their goals are to further the development of qualified teachers and teaching methods and to give the dance teacher the highest respect that they so deserve.