

Mystic Carvers Club

*P. O. Box 71
Mystic, CT 06355*



February 2018

The purpose of this organization is to: stimulate interest in carving as a hobby or a profession and as an art form. Our goal is to provide instruction in carving and to aid others in the practice of carving.

The next carving session and regular meeting will be on February 25, 2018 at The Quianbaug Fire House 50 Old Stonington Rd. Stonington, CT. The Fire House will be open at **9:45 AM** for anyone working on his or her project or wishing to carve along with the Project leader (see schedule). The club's show and tell table is set up each month so bring in your carvings to share with others.

Check out our Web Site. @ www.mysticcarvers.com

Reminder! Everyone who has not paid their 2018 dues please take the time to mail a check. It's still only \$10.00 per year, or pay at the next meeting. We have about 45 members who still have not paid.
Thanks,

The Project Leader for February will be John Harris. Not sure what John will be doing but he always has something interesting. Thanks John for volunteering to do this month.

Request: Please remember to bring single dollar bills to class so leaders will not have to make change. Thank you!

At the January meeting Carol Roffey was sworn in as the New Mystic Carvers Club President and Ed Ertel was elected as the new Vice President. Ben Anderson will remain as the Treasurer and Pat Anderson remains as the Secretary.

Congrats to Carol and Ed. Thanks so much for volunteering and good luck. We know you will both serve us well.

The Wood Workers show in Mass in January was not well attended according to those I asked, due to the weather conditions. Friday was a pretty good day and some attendees showed some interest in our club.

The Mystic Carvers Woodcarvers Day will be in May this year, not in July as in the past.

The date will be May 5, 2018 at the Beckish Senior Center on Route 66 in Columbia, CT

Folks can start bringing their competition pieces in (registration) at 8 AM till 9:30 AM. Show opens to the public at 10. Judging will be going on from 9:30 AM till the judges have completed their work. (11). Entries will remain at the hall until 3 PM. If you want to enter a piece but cannot stay till 3 please have someone pick up your piece at 3 for you.

We will have vendors selling and showing their carvings, we will have our usual competition tables (so get your carvings ready). There will be food available. Right now for the early birds we will have breakfast sandwiches and coffee and for lunch there will be dogs and burgers. (Menu can change?)

Mary has offered to do a drawing and will be looking for donations to help her make some baskets so please talk to her if you wish to help.

Ed talked about maybe having a table set up for members to do carving demos for the public and maybe having some simple projects for young children to do. Any volunteers?

Contact person: Diane Haberer



diane8050@yahoo.com

Mystic Carvers Club - Carving Show Competition Classes and Sub-Classes – Proposed

Class ID	Title	Sub-Class	Subjects (and further Sub-Category identification)
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A	Youth		Includes any type of carving done by 17 yr. old or younger
B	Novice		Includes any type of carving done by someone who previously has not competed or has competed very little.
C	Open/Master		General category to include any type of carving by a well-experienced carver who has sold work and/or who has considerable show experience. Generally, this should be original work of the individual's own design and may represent specialization in one or more areas.
D	Intermediate – The Sub-Classes below may be further divided as necessary by the judges, based on the quantity and quality of the entries. (See NOTE at end of this table.)		A carver with some experience who works in a variety of subject matter, who has previously competed and perhaps has won ribbons in shows, who generally carves for his own satisfaction and does not generally sell his/her carvings. This category may include seminar pieces or carvings from a roughout of someone else's design.
D	Intermediate	D1 – The Realistic Animal World	D1a - Land Mammals, D1b – Aquatics, Amphibians, Reptiles, Dinosaurs, D1c - Fish
	Intermediate	D2 – Realistic Human, Child or Adult	D2a – Single Figure (or major part thereof) D2b – Group of Figures (or major part thereof) D2c – Bust(s), single or group. D2e – Religious carvings
	Intermediate	D3 – Stylistic, Impressionistic, Free-Form	D3a– Human Figures D3b – Animal Figures D3c – Bird Figures D3d – Fish/Aquatic Figures D3e – Surrealistic Objects
	Intermediate	D4 – Caricature any finish, any size	D4a – Human single full figure D4b – Human figure group D4c – Human busts D4d – Animal figures D4e – Human figure group of 5 or more, team carved
	Intermediate	D5 – Mythical or Holiday Themes	D5a – Christmas figures D5b – Other Holiday figures (Halloween, Easter, Uncle Sam, etc. D5c – Mythical figures or creatures (includes Green Men and Wood Spirits

			D5d – Mythical Houses or Structures D5e – Ornaments, signs, and plaques (under 7 x 10 inches)
	Intermediate	D6 – Relief Carving, Low or High, Painted or Natural	D6a – Natural landscapes with/without structures D6b – Person/people are central subject D6c – Animals, birds, fish as central subject D6d – Floral and/or still life D6e – Caricature, mythical, holiday, religious, etc. larger than 7x10
	Intermediate	D7– Chip Carving, Pierced Carving, Pyrography or another Surface Decoration of an object	D7a – Chip or Pierced Carved plates, plaques, boxes, and other generally flat objects, natural finish. D7b – Chip or Pierced Carved plates, plaques, boxes, and other generally flat objects, painted finish D7c – Wood Burned plaques, boxes, and other generally flat objects, natural finish. D7d – Wood Burned plates, plaques, boxes, and other generally flat objects, painted finish D7e – Decorated turned objects, pieces of furniture, gourds, and other complex surfaces.
	Intermediate	D8 – Bench Objects	D8a – Canes and walking sticks D8b – Folk art, primitive flat plane carving, tramp or hobo art. D8c – Spoons and other utensils D8e – Automata, whirligigs, wind animated pieces D8f – Nautical – figureheads and ship models D8g – Models, Dolls, and toys D8h – Team carved projects D8j – Carved furniture D8k – Miscellaneous (not fitting other category)
	Intermediate	D9 - Birds, Realistic Full Size	D9a – Waterfowl, seabirds, loons D9b – Shorebirds, wading birds D9c – Gamebirds, birds of prey (raptors) D9d - Songbirds
	Intermediate	D10 - Birds, Realistic,	D10a – Waterfowl, seabirds, loons D10b – Shorebirds, wading birds

		Miniature (half size or less)	D10c – Gamebirds, birds of prey (raptors) D10d – Songbirds
	Intermediate	D11 - Birds, Slicks and Decoys	D11a – Painted Smoothie, any species, any size D11b – Hunting Decoy, Floating style D11c – Hunting Decoy, Stickup style D11d – Contemporary Antique Decoy, floating and stickup (aged to give appearance of past use). D11e – Ice Fishing Decoys and Fishing Lures
	Intermediate		
Note	NOTE – this listing of Intermediate Sub-Categories is to be used at judges' discretion, based upon number and quality of entries received, to expand a Sub-Class as is desired. <i>(Example #1 – The total number of Realistic Bird (Sub-Class D-9) Carving entries received is 20, with at least 3 fine quality carvings in each Sub-Category. Dividing the carvings into each of the 4 Sub-Categories will heighten interest and opportunities for the carvers to win First Place ribbons, and in the long run may increase participation. Therefore, divide the Sub-Class into Sub-Categories) (Example #2 – The total number of Caricature (Sub-Class D4) Carving entries is 5, with 1 single figure(D4a), 2 groups of figures(D4b), and 2 busts(D4c). Keeping all 5 carvings in the undivided Sub-Class D-4 provides a healthy level of competition and interest, while dividing the Class into Sub-Categories would make it appear as though there was a lack of interest and insufficient competition in the Caricature Sub-Class. Judge this as 5 carvings in Sub-Class D4, undivided)</i>		

Contact Diane Haberer-diane8050@yahoo.com or Ed Ertel-
erteled@yahoo.com

REMINDER!!!!!!! MEMBERSHIP DUES ARE NOW
OVER DUE AT THIS TIME. PLEASE GET THEM IN
THIS MONTH. THANKS.....

Seminars for 2018

Mike McCarthy's Class.

Feb 10.

Well, He did it again! Another terrific bird carving seminar! A great time was had by all. Mike is so much fun to work with. He helps everyone! I think only two folks got to paint their birds. I guess the rest of us were just slow. Ha Ha.

Mike gave a very nice painting demonstration at the end of our carving session and the Green Heron is pretty easy to paint. Well, Mike makes it LOOK easy. I hope that many members get to finish their birds by the next meeting so we get to see them up on the show and tell table.

Again, thanks to Mike for coming down from Maine and doing another seminar. He said he has been coming down for 20 years. Maybe a slight exaggeration OR it feels like 20 years to him?

Thank you Hilaire for doing the seminar again! Now we can all start thinking about what we would like to teach next year.



Mike doing painting Demon



Finished long neck Heron



Hilaire and Mike



Ed, Bob, Hilaire getting guidance



Ritva Autio, Relief Carving

June 2018

Date and Cost-To be announced

Contact: Carol Roffey:croffey@comcast.com

CALENDAR OF EVENTS, 2018

MAY 5TH - 37TH ANNUAL WOODCARVERS DAY

DIANE HABERER-diane8050@yahoo.com

JUNE- ?- RITVA AUTIO, RELIEF CARVING-WOLF

artaio@yahoo.com

IF ANYONE HAS ANY EVENTS THEY WOULD LIKE TO ADD TO THIS CALENDAR
PLEASE SEND ME AN EMAIL WITH THE EVENT AND DATE AND CONTACT PERSON.

WOODCARVERS RETREAT IN NEW ENGLAND **2018**

The Retreat, sponsored by the Mystic Carvers Club, will be held at **Camp**
Canonicus, 54 Exeter Rd., Exeter, Rhode Island 02822.

- The dates are Friday, October 5th to Monday, October 8th, 2018.
- The projected price is \$295.00 (?) and includes all meals from Friday's dinner through Monday's lunch, bed rooms (real beds!) accommodating 3 - 4 people per room and your classroom instructions.(Final prices in a future Newsletter)

- The Instructors returning are (Carl Borst, Mike Bloomquist, Harold Kaltenbach, Rick O'Coin, Kathy Webster, Ken St. Vincent, Warren Blessing, Randy Russo, Edsel Johnson & Gary Filliault.) Tool sharpeners Leon & Delores Standish will also be there.
- Individual projects have not been determined yet. Please check our website www.mysticcarvers.com and/or our Face book site Mystic Woodcarvers in 2018 for updates. Registration forms will be available by April of next year. We will also send out more information as it is available. Thank you for your past participation and looking forward to seeing you all next Columbus Day weekend. Dennis Tormey & Carol Roffey, Retreat Coordinators

Our deepest sympathies go out to Jack Costello. His wife passed away in January. Anyone wishing to send a card here is Jacks address.

18 Mountain View Lane
Danielson, CT 06239

Minutes from January 2018 Meeting:

Mystic Carvers- January Meeting

Monday, February 5, 2018

5:46 PM

1. Thanks to Ed Ertel for our novice project this month. There is a contest at the next meeting on this project and it has a cash prize. So let's get them done in our own style and see what happens. Perhaps the cash will be yours.
2. Ed reported to us a change in the categories for our annual show. There will still be ribbons and some cash prizes but the changes will allow for categories that were not covered such as wood burning and dolls, and levels of skill. It was voted on and accepted by the membership.
3. John Harris will be doing the next novice project. He will be doing a small freestanding animal.
mrsbumble47@outlook.com at 2/5/20
4. Ben gave his financial report there was a deficit and that is the deposit on the place for the next retreat.
5. The new slate of officers was presented and voted on.

President: Carol Roffey
Vice President: Ed Ertel
Treasurer: Ben Anderson
Secretary: Pat Anderson

Also Mary Brown will continue as project chairman and Hillaire Cote will continue as membership chairman.

Respectfully Submitted,
Pat Anderson

The next Mystic Carvers Club meeting will be on February 25th.

Carving Groups:

Danbury Group: Hat City Carvers - Thursdays 12:30 to 3:00, call 203-746-1544 or contact Martin Sprock, mjsindbyct.yahoo.com, for information and directions. Meetings are held at Danbury Senior Center, 10 Elmwood place, Danbury, Ct. 06810

Enders Island Group: Meets each Tuesday from 9 to 2 Contact: Ray Johnson, wcvray@hotmail.com

Westerly Senior Center Club Group: Meets Thursdays from 9:00 AM till noon at the Westerly Senior Center. Contact Gene Good 860-599-2567.

Vernon Group: Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.

Columbia Group: Senior Center carving groups: Carving group meets weekly at the Columbia, CT senior center every Tues, 9:30am-11:30 - No age limit, no fees. Call Art Austin (860-228-3395) aataustin@hotmail.com for information.

Rocky Hill: Group meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.

Farmington Valley Carvers: Farmington Community and Senior Center, meetings every Monday from 10 to 12. Located on New Britain Rd., Unionville, 860-747-6348 CT. Contact Ray Seymour. Fridays from 10-12: Contact Dave Freese 860-673-2154

Nutmeg Wood Carving Club Wethersfield Art League, 193 Wells Rd., Wethersfield, CT at the Red School House, Thursday from 1 to 3:30 PM Call Mary-Grace Larke: 203-248-4143

Mansfield Misfit Woodcarvers: Meet Wednesdays 9:30-11:30 Contact Emile Poirier, 860-487-2685 poirieremile@yahoo.com

Ellington Sr. Center, 40 Maple St. (CT RTE 140) Ellington, CT, (across from the High School) Wednesdays, 9:30- 11:45 they will start a new project the 1st. of every month-cost of materials only New comers welcome. Contact: ED Ertel- 860-875-6187

CWCA Ct Forest & Park, Middlefield, CT (old rte 66) 10 to 2, 1st. Sundays
Contact Leo Hein, Pres. 860-675-5473

The Following people have volunteered to keep the club activities moving:

President-Carol Roffey-croffey@comcast.net 860-228-0404

President -Ed Ertel erteled@yahoo.com 860-875-6187

Treasurer-Ben Anderson (860-536-1762) bander063@live.com

Secretary- Pat Anderson mrsbumble47@verizon.net

Carving Coordinator: Recruit members to lead a carving project at each monthly meeting: ensure back up plan is in place if needed.

Monthly Project Coordinator-Mary Brown (860-774-3458) or mbrown06239@gmail.com

Show Chairman: Provide leadership to ensure the July Show is run successfully.

Show Chairman -Diane Haberer-(860-572-8440)diane8050@yahoo.com

Retreat Coordinator: Provide leadership to ensure that the October Retreat is run successfully.

Retreat Coordinators -Dennis Tormey dtormey5519@earthlink.net 860-337-0053
& Carol Roffey croffey@comcast.net

Library Custodian: Maintain club's library by monitoring current inventory, look for additions and see that inventory is maintained properly.

Library Custodian -Bob Arpin 860-884-2535

Mail Man: Collect mail from Post Office and bring to monthly meeting.

Mail Man - Bill Welsh (860-536-7008) or wwelsh71@yahoo.com

Newsletter Distribution: On a monthly basis see that the club Newsletter is written, copied, addressed and mailed to those not receiving via email.

Newsletter Editor & Distribution- Alice Mellor (860-450-9198) carveral@sbcglobal.net

Membership Chairman: Look for opportunities to increase membership, eg. Have apps and table set up at Show and Retreat., Maintain Membership list. See that new members are welcomed and engaged in club activities.

Membership Coordinator- Hilaire Cote (860-599-5722) nsduckhouse@yahoo.com

Website Coordinator: Dennis Tormey & Carol Roffey croffey@comcast.net

Equipment Coordinator: Maintain club's equipment (sharpening and lights) are in safe operating condition, repaired if needed. Ed Ertel

2018 Project Leaders

Feb John Harris
Mar Pat Anderson
Apr Ken St.Vincent
May -Marty Sprock,
Jim Dutton
June Emile Porierre
and Lenny Szack
July Chuck Larkins
Aug Dennis Tormey
Sept Carl Jerard
Oct Ned Wilson
Nov Hilaire Cote
Dec Eugene Good

