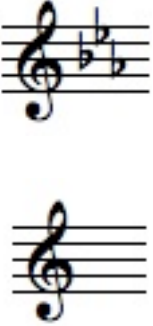



# GALOP

Dmitri Shostakovich, trans. Donald Hunsberger

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Harp Xylophone Cymbals Snare Drum Tambourine Bass Drum</p>	
<p><u>METER</u></p> <p><b>2</b> <b>4</b></p>	<p><u>NUMBER OF MEASURES</u></p> <p>90</p>	<p><u>PERFORMANCE TIME</u></p>	<p><u>PUBLISHER</u></p> <p>G. Schirmer, Inc. distributed by Hal Leonard Corporation (1971)</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">         Ranges          Percussion rolls          Accidentals          Repeats          Off beat entrances          Tempos          Key changes          1<sup>st</sup> and 2<sup>nd</sup> endings          Articulations          Dynamic contrasts          Woodwind trills          16<sup>th</sup> note runs       </p> 		<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">Vivace (♩ = 152)</p>
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">         Horn 1 in Alto Sax 1          Horn 2 in Alto Sax 2          Horn 1 in Trombone 1          Horn 3 in Trombone 2          Horn 2 in Trombone 3          Horn 4 in Trombone 4          String Bass in Tuba          Bassoon in Tuba          Bass Clarinet in Tuba       </p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">         Vivace          8<sup>ba</sup>          a2          div.          choke  <i>pizz.</i>  <i>arco</i> </p>

DYNAMICS

*mf*

*f*

*ff*

*fz*

*ff*  *mf*

ARTICULATIONS

Accents

Staccato

Accent/staccato

Accent/tenuto

Slurs

Ties

CONDUCTOR CONSIDERATIONS

Tempo

Style contrast

Repeats

Dynamic contrast

Stylistic elements

Technical ability of ensemble

Similar sections without getting stagnant

Articulations