



**SAN JOSÉ STATE
UNIVERSITY**

**MUSC 104, Counterpoint
Fall 2019**

Course Topics

Introduction

Counterpoint – What it is, and what it is not.
Consonance and Dissonance
Control of Dissonance

Renaissance (16th-century modal) Counterpoint (Brief contextual reference)

Control of Dissonance (strict)
Intervals above the bass
Dissonant tones

Baroque (18th-century tonal) Counterpoint

Control of Dissonance (added harmonic context)
Still intervals above the bass (mostly; temper with harmonic context)
NCTs (non-accented vs accented; special focus on suspension)
Tonal melodic signatures
Cadences
Elision
Continuo and figured bass
Imitation vs “free” Cpt
Trio Sonata
Invention
Fugue