

# Jaysen Wright

Actors' Equity Association | wrightja1@gmail.com | 202-507-2026

## Regional Theatre

The Ballad of Emmett Till\*  
That Summer in Summer\*

Benevolence\*  
Disney's Beauty and the Beast

Acoustic Rooster  
I Hate It Here  
The Royale  
Jubilee  
Davy Copperfield  
Anatole, Mouse Magnifique  
Importance of Being Earnest  
Actually  
Macbeth  
The Wiz

Wig Out!  
Smart People  
A Christmas Carol (2016, 2017)  
Miraculous Journey of Edward  
Tulane  
Looking for Roberto Clemente  
Sons of the Prophet  
Now Comes the Night  
Choir Boy  
Choir Boy  
Take Me Out  
Pinkalicious: The Musical  
The Carolina Layaway Grail  
12 Days of Christmas  
Measure for Measure  
The Rocky Horror Show

Wallenstein  
Coriolanus  
You Can't Take It With You  
The Taming of the Shrew  
The Nerd

## Staged Readings

War and Peace  
Reparations  
Beautiful Thing  
Love Godfrey  
The Snake Charmer  
The Terror Fantastic  
Persistent Voices  
8: The Play

Wheeler Parker  
Simian Booker/Gene  
Mobley/Billy Reed

Medgar Evers  
Gaston

Mules Davis  
Thomas/Ace  
Jay "The Sport" Jackson  
Edmund Watkins  
Micawber/Ms. Murdstone  
Anatole  
Jack Worthing ('Ernest')  
Tom  
Lennox  
Lord High Underling/  
Gatekeeper/ Uncle Henry

Eric  
Jackson Moore  
Solicitor  
Bryce/Bull

Roberto Clemente  
Vin  
Brad  
Anthony James  
Anthony James  
Darren Lemming  
Mr. Pinkerton  
Sidekick  
Nick  
Ensemble  
Ensemble (Rocky  
Understudy)

Ensemble  
Ensemble  
Ed  
Tailor  
Axel

Dolokhov  
George  
Ste  
Godfrey  
Albert, Ross, Chris  
Monster  
Various Poets  
Jeff Zarillo

Talvin Wilks (Mosaic Theater)  
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Jay Woods, *dir.*/ Kathryn Van Meter, *chor.*/  
R.J. Tancioco, *music dir.* (5th Avenue Theatre)  
Lili-Anne Brown (Kennedy Center)  
Ike Holter (Studio Theatre )  
Paige Hernandez (Olney Theatre/1<sup>st</sup> Stage)  
Tazewell Thompson (Arena Stage)  
Janet Stanford (Imagination Stage)  
Tom Story (Imagination Stage)  
Joseph Ritsch (Everyman Theatre)  
Johanna Gruenhut (Theatre J)  
Robert Richmond (Folger Theatre)  
Kent Gash, *dir.*/Dell Howlett, *chor.* (Ford's Theatre)

Kent Gash (Studio Theatre)  
Seema Sueko (Arena Stage)  
Michael Baron (Ford's Theatre)  
Janet Stanford (Imagination Stage)

Janet Stanford (Imagination Stage)  
Gregg Henry (Theatre J)  
Alex Levy (1<sup>st</sup> Stage)  
Kent Gash (Marin Theatre Company)  
Kent Gash (Studio Theatre)  
Doug Wilder (1<sup>st</sup> Stage)  
Carl Menninger (Adventure Theatre)  
Sonya Robbins (Welders)  
Michael Dove (Adventure Theatre)  
Jonathan Munby (Shakespeare Theatre Co.)  
Alan Paul (Studio Theatre 2<sup>nd</sup> Stage)

Michael Kahn (Shakespeare Theatre Co.)  
David Muse (Shakespeare Theatre Co.)  
Dale McFadden (Indiana Festival Theater)  
Jonathan Michaelson (Indiana Festival Theater)  
Randy White (Brown County Playhouse)

Francesca Zambello (Shakespeare Theatre)  
Jay Woods (San Diego Repertory Theatre)  
Jeanette Buck (Rainbow Theatre Project)  
Michael Poandle (Kennedy Center)  
Ryan Maxwell (The Inkwell)  
Lee Liebeskind (The Inkwell)  
Daniel Phoenix Singh (BloomBars)  
Brent Stansell (DC Theatre Collective)

\*Upcoming

## **Educational Theatre**

The Pillowman

Hair

Angels in America

Katurian

Hud

Belize/Mr. Lies

Mark Kamie (Indiana University)

Patricia Wilcox (Indiana University)

Jane Page (Indiana University)

## **Education & Training**

Indiana University — M.F.A. Acting ('12); Grinnell College — B.A. Theatre ('09)

Movement — *Suzuki*, *Stage Combat* (unarmed and single sword), *Contact Improv*