



Vintage Custom Model Equine Congress 2018-19 Online World Championships

9/01/2018~12/31/2019 [Updated 8/26/2018]

<http://vcmec.smugmug.com>

Show Coordinator: Ardith Carlton, quickcomet@gmail.com
Our pages: <https://www.facebook.com/groups/vcmecongress/> and
<http://www.vintagecustommodelequinecenter.org/shows.html>

Just as a model horse represents the real thing, frozen in the moment, a photo of a model horse is something timeless. With that fraction of an instant preserved, either on paper or digitally, your vintage custom model horse can transcend time as well as space...and now even take part in a worldwide gathering to compete in the Vintage Custom Model Equine Congress Online World Championships!

The Vintage Custom Model Equine Congress Online World Championships is a photo show series unlike any other. Spanning 18 months, it's designed to determine the world's top vintage custom equines (any factory mass-produced plastic, china, cold-cast porcelain, metal, or factory resin model equine that was customized by a non-factory artist prior to the year 2000) through competitions focusing on conformation and breed type, color, and workmanship, judged by an array of respected hobbyists.

There's lots of loot for the winning, too, with commercial rosettes and trophies awarded at the end of the series! That's in addition to World Champion titles earned in extended showdowns against the best vintage custom show horses on the planet!

The VCMEC 2018-19 Online World Championship Series

Legs of the VCMEC 2018-19 Online World Championship series are held quarterly: in 2018 starting on September 15 (entry deadline September 8) and December 1, and in 2019 starting on March 1, June 1, September 1, and December 1. Results are in *VCMEC Model Horse Re-View*, the free quarterly online publication of the Vintage Custom Model Equine Center, available for download at <http://www.vcmec.org>.

The series entry fee is \$18 per person for unlimited horses (or \$15 if you entered the 2016-17 series). Fantastic commercial awards await at the end of the series! Due to the nature of this competition, *new entrants will only be accepted until February 15, 2019*, so that their horses will be able to enter at least 4 legs of the series.

There are three Divisions: 1960s/1970s Vintage Customs, 1980s Vintage Customs, and 1990s Vintage Customs. Each Division has three divisional shows: Breed, Color, and Workmanship. Each divisional show has between 17 and 39 classes. Classes will be placed 1st through 10th (or as far as entries will allow, up to 10th, with the possibility of Honorable Mentions after 10th place, at the judge's discretion), and various championships will be awarded.

The 2018-19 Shows and Classlists

Each of the three Divisions--1960s/1970s Vintage Customs, 1980s Vintage Customs, and 1990s Vintage Customs--uses the same classlist for its Breed, Color, and Workmanship divisional shows. There is no entry limit per class. Photos may have a realistic background or have studio lighting. Photos taken at live shows or any other situation in which the horse is wearing a string are not eligible.

BREED DIV. SHOW

1. Quarter Horse

2. Appaloosa

3. Paint

4. Mustang

5. Other Pure/Mixed Stock Breeds

Judge-off of top two in classes 1-5 for CHAMPION & RESERVE CHAMPION STOCK BREED

6. Arabian

7. Part-Arabian

8. National Show Horse

9. Morgan

10. Other Pure or Mixed Light Breeds

Judge-off of top two in classes 6-10 for CHAMPION & RESERVE CHAMPION LIGHT BREED

11. Thoroughbred

12. Standardbred

13. Warmblood

14. Carriage Breeds

15. Other Pure or Mixed Sport Breeds

Judge-off of top two in classes 11-15 for CHAMPION & RESERVE CHAMPION SPORT BREED

16. Paso Fino/Peruvian Paso

17. Andalusian/Lusitano

18. Other Pure or Mixed Spanish Breeds

Judge-off of top two in classes 16-18 for CHAMPION & RESERVE CHAMPION SPANISH BREED

19. American Saddlebred

20. Tennessee Walking Horse

21. Other Pure or Mixed Gaited Breeds

Judge-off of top two in classes 19-21 for CHAMPION & RESERVE CHAMPION GAITED BREED

22. Clydesdale/Shire

23. Belgian/Percheron

24. Other Pure or Mixed Draft Breeds

Judge-off of top two in classes 22-24 for CHAMPION & RESERVE CHAMPION DRAFT BREED

25. American Ponies

26. European Ponies

27. Miniature Horse

28. Other Pure or Mixed Pony Breeds

Judge-off of top two in classes 25-28 for CHAMPION & RES. CHAMPION PONY/MINIATURE HORSE

29. Longear (Donkey/Mule/Burro)

30. Exotic
31. Fantasy

Judge-off of top two in classes 29-31 for CHAMPION & RES. CH. LONGEAR/EXOTIC/ FANTASY

32. Stock Breed Foal
33. Light Breed Foal
34. Sport Breed Foal
35. Spanish Breed Foal
36. Gaited Breed Foal
37. Draft Breed Foal
38. Pony Breed Foal
39. Longear/Exotic/Fantasy Foal

Judge-off of top two in classes 32-39 for CHAMPION & RESERVE CHAMPION FOAL

Judge-off of Champions & Reserve Champions for BREED DIVISION OVERALL CHAMPION & RESERVE CHAMPION

COLOR DIV. SHOW

1. Light/Medium Bay
2. Dark Bay/Brown
3. Chestnut/Sorrel
4. Black

Judge-off of top two in classes 1-4 for CHAMPION & RESERVE CHAMPION BASE COLOR

5. Dapple Grey
6. Other Greys
7. Roan

Judge-off of top two in classes 5-7 for CHAMPION & RESERVE CHAMPION GREY/ROAN

8. Palomino
9. Buckskin
10. Dun/Grulla

Judge-off of top two in classes 8-10 for CHAMPION & RESERVE CHAMPION CREAM/DUN COLOR

11. Blanket Appaloosa
12. Other Appaloosa Patterns
13. Tobiano Pinto
14. Other Pinto Patterns

Judge-off of top two in classes 11-14 for CHAMPION & RESERVE CHAMPION PATTERNED COLOR

15. Longear/Exotic
16. Other Realistic Color
17. Fantasy Color

Judge-off of top two in classes 15-17 for CHAMPION & RESERVE CHAMPION OTHER COLOR

Judge-off of Champions & Reserve Champions for COLOR DIVISION OVERALL CHAMPION & RESERVE CHAMPION

WORKMANSHIP DIV. SHOW

1. Factory Paint with Haired or Other Non-Factory Mane/Tail

2. Factory Paint with Repositioning and/or Haired or Other Non-Factory Mane/Tail

3. Retouch/Partial Paint Removal/Etch on Factory Paint

4. Retouch/Partial Paint Removal/Etch on Factory Paint with Non-Factory Mane/Tail

Judge-off of top two in Classes 1-4 for CHAMPION & RESERVE CHAMPION CUSTOM WITH FACTORY PAINT

6. Repaint: Traditional Size or Larger

7. Repaint: Classic Size

8. Repaint: Smaller than Classic Size

Judge-off of top two in Classes 6-8 for CHAMPION & RESERVE CHAMPION REPAINT

9. Repaint with Hair Mane/Tail: Traditional Size or Larger

10. Repaint with Hair Mane/Tail: Classic Size

11. Repaint with Hair Mane/Tail: Smaller than Classic Size

12. Repaint with Non-Hair Mane/Tail: Traditional Size or Larger

13. Repaint with Non-Hair Mane/Tail: Classic Size

14. Repaint with Non-Hair Mane/Tail: Smaller than Classic Size

Judge-off of top two in Classes 9-14 for CHAMPION & RESERVE CHAMPION REPAINT/HAIR OR SCULPTED MANE/TAIL

15. Simple Remake (less than 25% changed) & Repaint with Hair Mane/Tail: Traditional Size or Larger

16. Simple Remake (less than 25% changed) & Repaint with Hair Mane/Tail: Classic Size

17. Simple Remake (less than 25% changed) & Repaint with Hair Mane/Tail: Smaller than Classic Size

18. Simple Remake (less than 25% changed) & Repaint with Non-Hair Mane/Tail: Trad. Size or Larger

19. Simple Remake (less than 25% changed) & Repaint with Non-Hair Mane/Tail: Classic Size

20. Simple Remake (less than 25% changed) & Repaint with Non-Hair Mane/Tail: Smaller than Classic

Judge-off of top two in Classes 15-20 for CHAMPION & RESERVE CHAMPION & RESERVE CHAMPION SIMPLE REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL

21. Major Remake (25% to 75% changed) & Repaint with Hair Mane/Tail: Traditional Size or Larger

22. Major Remake (25% to 75% changed) & Repaint with Hair Mane/Tail: Classic Size

23. Major Remake (25% to 75% changed) & Repaint with Hair Mane/Tail: Smaller than Classic Size

24. Major Remake (25% to 75% changed) & Repaint with Non-Hair Mane/Tail: Trad. Size or Larger

25. Major Remake (25% to 75% changed) & Repaint with Non-Hair Mane/Tail: Classic Size

26. Major Remake (25% to 75% changed) & Repaint with Non-Hair Mane/Tail: Smaller than Classic

Judge-off of top two in Classes 21-26 for CHAMPION & RESERVE CHAMPION MAJOR REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL

27. Extreme Remake (over 75% changed) & Repaint with Hair Mane/Tail: Traditional Size or Larger

28. Extreme Remake (over 75% changed) & Repaint with Hair Mane/Tail: Classic Size

29. Extreme Remake (over 75% changed) & Repaint with Hair Mane/Tail: Smaller than Classic Size

30. Extreme Remake (over 75% changed) & Repaint with Non-Hair Mane/Tail: Trad. Size or Larger

31. Extreme Remake (over 75% changed) & Repaint with Non-Hair Mane/Tail: Classic Size

32. Extreme Remake (over 75% changed) & Repaint with Non-Hair Mane/Tail: Smaller than Classic

Judge-off of top two in Classes 27-32 for CHAMPION & RESERVE CHAMPION EXTREME REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL

33. Flocked with Flocked Mane/Tail

34. Flocked with Haired or Other Non-Flocked Mane/Tail

- 35. Remake & Flocked with Flocked Mane/Tail
- 36. Remake & Flocked with Haired or Other Non-Flocked Mane/Tail
- 37. Any Other Customization Not Listed Above (please state)

Judge-off of top two in Classes 33-37 for CHAMPION & RES. CH. FLOCKED/OTHER CUSTOM
**Judge-off of Champions & Reserve Champions for WORKMANSHIP DIVISION OVERALL
CHAMPION & RESERVE CHAMPION**

Crowning the VCMEC 2018-19 Online World Champions

After the December 2019 leg, the VCMEC 2018-19 Online World Championships will conclude with the awarding of the Online World Championships, determined by horses' placings over the course of the series. Horses who competed in their class in less than 4 legs of the series are not eligible, unless shown by an entrant who judged one of the last 4 legs but did not enter the first 2 legs, in which case the horse must have competed in its class in at least 3 legs of the series.

A **World Champion**, **Reserve World Champion**, and **Top Ten** will be named in each class, determined by the average of each horse's top 4 (or 3 as above) placings in that class; to be named World Champion, a horse must also have won that class at least once (the Reserve World Champion need not have won). In the event of a tie, the amount of championships that each of the tied horses won in that show during the series will be used to break the tie. (In all calculations at the conclusion of the series, one Reserve Championship will be considered half a Championship.) If the tied horses won the same amount of championships in the show, the number of times each horse won that class will be used to break the tie. If the tied horses won the class the same number of times, the tie will stand. (To commemorate the winners' titles, the opportunity to order an official VCMEC 2018-19 World Champion or Reserve World Champion commercial flat ribbon will be offered to the owners of the World Champion and Reserve World Champion in each class.)

Breed, Color, and Workmanship World Champions and **Reserve World Champions** will be named in each Division (1960s/1970s, 1980s, and 1990s), determined by the number of championships each horse won in that show during the series. In the event of a tie, the average of each horse's top 4 (or 3 as above) placings in its class in that show will be used to break the tie. If the tied horses have the same average top 4 (or 3 as above) placing, the number of times each horse won a class in that show will be used to break the tie. If the tied horses won a class the same number of times, the tie will stand. **Commercial rosettes will be awarded to each Breed, Color, and Workmanship World Champion and Reserve World Champion.**

An **Overall World Champion** and **Reserve World Champion** will be named for each Division, from among that division's Breed, Color, and Workmanship World Champions and Reserve World Champions that were determined above, as well as any other horses that were named Breed, Color, and Workmanship Overall Champions and Reserves in the series. These horses will first be ranked by the average of their top 4 (or 3 as above) placings in their Breed, Color, and Workmanship classes (a potential total of 12 placings). They will then be ranked a second time, by the total number of their championships won in the series. The average of the horses' two rankings will determine the Division's Overall World Champion and Reserve World Champion. In the event of a tie, the tie-breaker will be the

number of championships that each of the tied horses won in the Division. If the tied horses won the same number of championships in the Division, the tie will stand. **Commercial trophies will be awarded to each Division's Overall World Champion and Reserve World Champion.**

Meanwhile, just for fun...

Totally unrelated to all that serious stuff above is the series' fourth-dimensional Fourth Division, called "**Yesterday's Fun!**" It's a chance to enjoy a time-warp peek at earlier days, through the technology of the time (ever shoot a model horse with a Brownie Hawkeye, Polaroid, 126, or 110 camera? [I'm guilty on all counts!]). No championships or anything special at the end of the series, as these classes are just for fun--but in the series legs, class entries will be placed 1st through 10th (or as far as entries will allow, up to 10th), with the possibility of Honorable Mentions after that, at the judge's discretion.

FUN BREED CLASSES: Photo formats other than 35mm or digital

1. Stock Breeds: Photo formats other than 35mm or digital
2. Light Breeds: Photo formats other than 35mm or digital
3. Sport Breeds: Photo formats other than 35mm or digital
4. Spanish Breeds: Photo formats other than 35mm or digital
5. Gaited Breeds: Photo formats other than 35mm or digital
6. Draft Breeds: Photo formats other than 35mm or digital
7. Pony Breeds: Photo formats other than 35mm or digital
8. Longear/Exotic/Fantasy Breeds: Photo formats other than 35mm or digital

MODEL HORSE SCENES

1. Model Horse Scenes: Digital & 35mm photos
2. Model Horse Scenes: Photo formats other than digital or 35mm

GONE BUT NOT FORGOTTEN: Vintage Customs That No Longer Exist

1. Gone But Not Forgotten: Stallions
2. Gone But Not Forgotten: Mares and Geldings
3. Gone But Not Forgotten: Foals

Here's the Scoop on the VCMEC 2018-19 Online World Championship Series!

What can enter the VCMEC 2018-19 Online World Championship series? This show series is for Vintage Custom model equines, which we define as being a factory mass-produced plastic, china, cold-cast porcelain, metal, or factory resin (*not* an artist resin or unpainted item such as a paint-it-yourself ceramic) model equine of any size that was customized by a non-factory artist prior to the year 2000.

When are the six legs of the VCMEC 2018-19 Online World Championship series? Legs are held quarterly: in 2018 starting on September 15 (entry deadline September 8) and December 1, and in 2019 starting on March 1, June 1, September 1, and December 1. Results are published in *VCMEC Model Horse Re-View*, the free online publication of the Vintage Custom Model Equine Center. The next

leg's entry period will begin soon after judging has been completed for the preceding leg, and will be announced to entrants.

How much does it cost to enter the VCMEC 2018-19 Online World Championship series?

The series entry fee is \$18 per person for unlimited horses (or \$15 if you entered the 2016-17 series), and is the same no matter how many series legs are left when you enter. Please note that the entry fee is not refundable; if you withdraw before the end of the series, your entry fee will become a donation toward the costs of the series.

When can I become an entrant? Entrants will be accepted from August 6, 2018 until February 15, 2019. ***No new entrants will be accepted after February 15, 2019***, so don't miss out!

How do I become an entrant? Send a PayPal payment for \$18 to show coordinator Ardith Carlton (PayPal address quickcomet@gmail.com; Ardith is currently working in Japan, so if PayPal wants to send your payment to her in Japanese yen, that would be best), and write her at quickcomet@gmail.com with your name, mailing address, e-mail address, a stable name if you'd like to use one, and a number of up to 3 digits that you'd like to use for your Barn number. (In its classes, your horse's information will not include your name or stable name, just your Barn number.) Ardith will reply to verify that your payment has been received and your Member Barn has been created, and will provide you the access password when the next leg's entry period begins. You're then welcome to start entering your horses!

Is anyone *not* eligible to enter? The judge of any leg in the VCMEC Online World Championship series is not eligible to enter that leg, but can enter all other legs. The judge's family or household members are not eligible to enter the leg judged by that judge. Other than that, all paid entrants, including VCMEC Board members and the series coordinator, may enter any leg they are not judging.

How many horses can I enter? You can enter an unlimited number of vintage custom model equines, but must personally own the models you're showing.

Can my friend and I team up as a stable entry? We're afraid entry sharing is not allowed.

How many classes can my horse enter? Within its division, each vintage custom model can enter one class in the Breed show, one class in the Color show, and one Workmanship show class.

I changed my mind about what breed I want to show my horse as. Can I change his breed for the next leg of the show? Due to the nature of this series, it's important to keep each horse's information consistent from show to show. We ask that you please do not make any changes that would require the horse to move to a different class.

Can my horse wear any tack in his photo? A properly fitted halter, bridle, or surcingle appropriate for the horse's breed is allowed, but is not necessary.

What format should my horse's photo be, and what's the size limit? The photo should be in .jpg format, scanned at 72 dpi or more. The longest side of your photo can be up to 500 pixels long. **No sides longer than 500 pixels, please!** Some of our judges have bandwidth limits, so if a photo is over the 500-pixel size limit, it will unfortunately be deleted from the show.

What sort of background should my photo have? Any natural background that maintains the illusion of scale, *or* any studio-type neutral background, is fine. Photo taken at live shows or any other situation in which the horse is wearing a string, and photos with scale-destroying elements (such as a photo of a model horse standing in front of a computer, or on a bookshelf, or next to a stack of books, or represented as standing but is actually lying on its side with its feet not in contact with the ground, or with a cat's leg stepping into the photo, etc.), are not eligible to enter. If entered, they will be removed.

How do I enter my horse in a class? At <http://vcmec.smugmug.com>, please upload your photo to the **Incoming Photos Only** gallery (for those not familiar with SmugMug, step-by-step instructions are listed under the heading "How To Enter on SmugMug" at the bottom of this document) and caption it with the required information. Our Steward will check your entry and register your horse, and will then move your horse to its proper Breed, Color, and Workmanship classes, and also to your barn.

How should I caption my horse's photo? After uploading the photo, click on it. At bottom left, click "Add caption." Please follow this format in entering your horse's information and your Barn number in the Caption field:

NINE ACROSS
Bay Standardbred stallion
(Breyer Traditional Pacer CM by Susie Creamcheese in 1983)
Barn 099

Please spell out the horse's color, breed, and gender in complete words. If the horse was repainted, or repainted and haired, please state that rather than CM. If the artist isn't known, or the horse is undated but you have a rough guess when the horse was created, it's fine to say:

(Breyer Traditional Pacer CM by unknown artist, believed to be in the mid-1980s)

If you created the horse, please list your name as the artist, not "CM by owner." Any other indication of the owner's name in the horse's info will be removed; please use only your Barn number. (Our Steward may correct errors or make minor edits to a horse's submitted information for consistency.)

Why the "Barn number" instead of my name? This is so judges won't see the name of the owner of the horse they're judging. For the same reason, manipulation of the photo to add text or any identifying marks is unfortunately not allowed. Not to worry, owners' names will be listed with their horses in each leg's show results published in *VCMEC Model Horse Re-View!*

What if I'm not sure what year my horse was created? It's okay to make your best guess about the timeframe. There's a chance your horse might be reclassified to a different division if the show coordinator has reason to believe it was created in a different decade, though. The final decision will be made by the show coordinator, who will email you first with any questions. (Please note that the show coordinator reserves the right to move an entry from what the show coordinator judges to be an incorrect class to the correct class without contacting the horse's owner first.)

My horse is not in perfect condition...should I digitally alter the photo to help him? Please *do not* "touch up" the horse or background. No manipulation of photos, other than resizing, cropping the image or adjusting the brightness, is allowed. Vintage customs can be entered in any condition (although best to dust them before photographing them!). The horse should be as true as possible to the intent of its creating artist, even if that means leaving damage alone. A horse that was repaired or restored to the original intent of its creating artist is also fine, including a haired horse that was rehaired or had synthetic fiber hair updated to natural fiber hair, the same color or a similar shade to the original.

My horse started off as a vintage custom, and then I had someone else repaint him or add pinto markings, or had someone else replace his hair mane and tail with epoxy...can I still enter him? We're sorry, but a vintage custom that has been altered away from its creating artist's original intent is unfortunately not eligible to compete here.

My vintage custom has unfortunately gone to pieces...can I show my photo of him from better days? If the horse (or all its pieces) is still in your possession and could potentially be restored, then yes, it's eligible to compete here! If the horse no longer exists, though, or was later altered away from its creating artist's original intent, that horse would *not* be eligible to compete--although you're certainly welcome to enter the photo of its former self in the "Yesterday's Fun!" division's "Gone But Not Forgotten: Vintage Customs That No Longer Exist" class.

I just customized an old original finish Breyer horse! Since the Breyer itself was made before the year 2000, is my horse a vintage custom? Unfortunately, no. The *customization* must have been done before the year 2000.

My horse was customized before the year 2000, but does his photo have to be from before the year 2000, too? Not at all! The model's *customization* is the only thing required to have been done before the year 2000. The photo can be from any time--yesterday or years ago!

In the Workmanship classes, what are "hair" and "non-hair"? Hair is natural fiber (such as mohair, ramie, dog hair, horse hair, and human hair) or synthetic fiber (such as fake fur, craft fur, or acrylic fiber) intended to look like actual hair. "Non-hair" is for material that has been sculpted to suggest hair, such as epoxy or stiffened thread or string.

How do you determine what percentage of a horse was remade? It isn't scientific, but for the purposes of this show series, we divide the horse into five portions. The first portion is the head/neck.

The rest of the body is divided into quarters for the other four portions, each with one leg. If a horse was customized in just one portion, 1/5 or 20% of the horse is affected, so that's less than 25%, so is a simple remake. Two or three customized portions is less than 75%, so is a major remake. Four or more customized portions is more than 75% so is an extreme remake. If a horse has a head transplant, or an opened and detailed mouth (not just a sawed-open slit), or distinctive new physical attributes sculpted onto the original body, an additional "portion" is counted to reflect the increased level of customization. Added genitalia, slitted mouth, and resculpted hooves are partial portions, depending on what other customization was done. (For example, a repainted and haired horse with added genitalia would be a simple remake. A horse remade in one portion, plus added genitalia, would still be a simple remake.)

~ Please note ~

Entering the VCMEC 2018-19 Online World Championship series is your permission for any of your entered photos to appear in VCMEC's free online publication *VCMEC Model Horse Re-View*, in the context of VCMEC Online World Championship series show results.

Feel free to either post any other questions you may have on our Facebook group page, <https://www.facebook.com/groups/vcmecongress/>, or contact show coordinator Ardith at quickcomet@gmail.com.

How To Enter on SmugMug

To preserve consistency for the duration of this multiple-leg show series, please enter this way:

Step 1: Upload your horse's photo to the Incoming Photos Only gallery. To do this, log into the VCMEC Online World Championships SmugMug page (<https://vcmec.smugmug.com>), and click on the "All Incoming Photos Go Here!" image to open the Incoming Photos Only gallery. After opening the Incoming Photos Only gallery, click on the word "Upload" at top left, and "To This Gallery" from the drop-down menu. That will give you the option of either dragging and dropping your photo onto the screen, or searching your computer for the image you want to upload.

Step 2: Caption your horse's photo. After uploading the photo to the Incoming Photos Only gallery, click on the photo there. At bottom left, click "Add caption." Please follow this format in entering your horse's information and your Barn number in the Caption field:

NINE ACROSS
Bay Standardbred stallion
(Breyer Traditional Pacer CM by Susie Creamcheese in 1983)
Barn 099

Please spell out the horse's color, breed, and gender in complete words. If the horse was repainted, or repainted and haired, please state that rather than CM. If the artist isn't known, or the horse is undated but you have a rough guess when the horse was created, it's fine to say:

(Breyer Traditional Pacer CM by unknown artist, believed to be in the mid-1980s)

If you created the horse, please list your name as the artist, not “CM by owner.” Any other indication of the owner’s name in the horse’s info will be removed; please use only your Barn number. (Our Steward may correct errors or make minor edits to a horse’s submitted information for consistency.)

Step 3: Let the show coordinator do the rest! The Steward (usually show coordinator Ardith Carlton) will check your entry and register your horse. The Steward will then move your horse to its proper Breed, Color, and Workmanship classes, and also to your barn.

Please **do not** delete any images, move any images, or alter any settings. If you need any changes to be made, please contact show coordinator Ardith Carlton at quickcomet@gmail.com.



**See you at the VCMEC 2018-19
Online World Championships!**

