

The Thirteenth Article of Faith (Set C)

Words: Joseph Smith, 1805-1844

Music: © 2018 Karalee S. Johnson and P.N.S.

♩ = 118

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff. The lyrics are written below the bass staff. The score includes measures 1 through 43, with some measures containing multiple lyrics. The final measure (43) ends with a double bar line and repeat dots.

1 D D¹³ Em/D G/D D Em⁷ A D D D¹³ D⁷ Em/D

We be - lieve in be - ing hon - est, true,

10 D D^{major7} G/B Em⁷ Em/B A/C# G/B A⁷ A⁷(#5) D D⁷ G

chaste, be - ne - vo - lent, vir - tu - ous, and in do - ing good to all men In - deed we may

19 D/F# A Bm G/B A D D⁷ G D A/E

say that we fol - low the ad - mo - ni - tion of Paul, we be - lieve all things, we hope all

29 D Gm D/F# A(sus4)/E Bm⁷(sus4) E⁷/B A A⁷ D

things, we have endured ma - ny things and hope to be ab - le to en - dure all things. If there is

38 Bm/C G/B F#m/D D/F# Em/G E/G# E⁷/G#

an - y - thing vir - tu - ous, love - ly or of good re - port or

43 G⁶/A A Em⁷ D/F# G(add9) D⁶/A G/A D

praise - wor - thy, we seek *rit.* af - ter these things.

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