

IN THE BEGINNING, GOD

Holy Bible

Arthur Lemos

Soprano
In the be-gin - ning God cre - a - ted the heav - en and the earth. And the earth was with-out

Alto
In the be-gin - ning God cre - a - ted the heav - en and the earth. And the earth was with-out

Tenor
In the be-gin - ning God cre - a - ted the heav - en and the earth. And the earth was with-out

Bass
In the be-gin - ning God cre - a - ted the heav - en and the earth. And the earth was with-out

Piano (optional)
In the be-gin - ning God cre - a - ted the heav - en and the earth. And the earth was with-out

Soprano
5 form and void; and dark-ness was u - pon the face of the deep. — And the Spir-it of God

Alto
5 form and void; and dark-ness was u - pon the face of the deep. — And the Spir-it of God

Tenor
5 form and void; and dark-ness was u - pon the face of the deep. — And the Spir-it of God

Bass
5 form and void; and dark-ness was u - pon the face of the deep. — and the Spir-it of God

Piano
5 form and void; and dark-ness was u - pon the face of the deep. — and the Spir-it of God

IN THE BEGINNING, GOD

2
9

Soprano
moved up-on the face of the wat - ers. And *ff* God said, Let there be light: and there was light. And

Alto
moved u-pon the facee of the wa - ters. and *ff* God said, Let there be light: and there was light. And

Tenor
moved u-pon the face of the wat - ers. And *ff* God said, Let there be light and there was light. And

Bass
moved u-pon the face of the wat - ers. And *ff* God said, Let there be light and there was light. And

Piano
ff

14

Soprano
God saw the light, that it was good; and *f* God di - vi - ded the light from the dark-ness. And God called the light

Alto
God saw the light, that it was good; and *f* God di - vi - ded the light from the dark-ness. And God called the light

Tenor
God saw the light, that it was good; and *f* God di - vi - ded the light from the dark-ness. And God called the light

Bass
God saw the light; that it was good; and *f* God di - vi - ded the light from the dark-ness. And God called the light

Piano
f

IN THE BEGINNING, GOD

20

Soprano
Day, and the dark - ness he called Night. And the eve - ning and the morn - ing were the first day. And

Alto
Day, and the dark - ness he called Night. And the eve - ning and the morn - ing were the first day. And

Tenor
Day, and the dark - ness he called Night. And the eve - ning and the morn - ing were the first day. And

Bass
Day, and the dark - ness he called Night. And the eve - ning and the morn - ing were the first day. And

Piano

26

Soprano
God said, Let there be a firm-a-ment in the midst of the wa-ters and let it di- vide — the wa-ters from the

Alto
God said, Let there be a firm-a-ment in the midst of the wa-ters, and let it di- vide — the wa-ters from the

Tenor
God said, Let there be a firm-a-ment in the midst of the wa-ters, and let it di- vide — the wa-ters from the

Bass
God said, Let there be a firm-a-ment in the midst of the wa-ters, and let it di- vide — the wa-ters from the

Piano

IN THE BEGINNING, GOD

4

32

Soprano
wa - ters. — And *p* God made the fir - ma - ment and di - vi - ded the wa - ters which were un - der the

Alto
wa - ters. — And *p* God made the fir - ma - ment and di - vi - ded the wa - ters which were un - der the

Tenor
wa - ters. — And *p* God made the fir - ma - ment and di - vi - ded the wa - ters which were un - der the

Bass
wa - ters. — And *p* God made the fir - ma - ment and di - vi - ded the wa - ters which were un - der the

Piano
p

37

Soprano
fir - ma - ment from the wa - ters which were a - bove the fir - ma - ment: and it was so. — And *ff* *f* God called the fir - ma - ment

Alto
fir - ma - ment from the wa - ters which were a - bove the fir - ma - ment: and it was so. — And *ff* *f* God called the fir - ma - ment

Tenor
fir - ma - ment from the wa - ters which were a - bove the fir - ma - ment; and it was so. — And *ff* *f* God called the fir - ma - ment

Bass
fir - ma - ment from the wa - ters which were a - bove the fir - ma - ment; and it was so. — And *ff* *f* God called the fir - ma - ment

Piano
ff *f*

42

Soprano
Hea-ven. *ff* And the eve-ning and the mor-ning were the se-cond day. — And *f* God said, Let the wa-ters un-der the

Alto
Hea-ven. *ff* And the eve-ning and the mor-ning were the se-cond day. — And *f* God said, Let the wa-ters un-der the

Tenor
Hea-ven. *ff* And the eve-ning and the mor-ning were the se-cond day. — And *f* God said, Let the wa-ters un-der the

Bass
Hea-ven. *ff* And the eve-ning and the mor-ning were the se-cond day. — And *f* God said, Let the wa-ters un-der the

Piano
ff *f*

47

Soprano
hea - ven — be gath-ered to-geth-er un-to one place, and let the dry land ap-pear: and it was so. And *ff* *f*

Alto
hea - ven — be gath-ered to-geth-er un-to one place, and let the dry land ap-pear; and it was so. And *ff* *f*

Tenor
hea - ven — be gath-ered to-geth-er un-to one place, and let the dry land ap-pear, and it was so. And *ff* *f*

Bass
hea - ven — be gath-ered to-geth-er un-to one place, and let the dry land ap-pear, and it was so. And *ff* *f*

Piano
ff *f*

IN THE BEGINNING, GOD

6

52

Soprano
God called the dry land Earth; and the ga-ther-ing to-geth-er of the wa-ters called he Seas; and God saw that it was

Alto
God called the dry land Earth; and the ga-ther-ing to-geth-er of the wa-ters called he Seas; and God saw that it was

Tenor
God called the dry land Earth; and the gath-er-ing to-geth-er of the wa-ters called he Seas; and God saw that it was

Bass
God called the dry land Earth, and the gath-er-ing to-geth-er of the wa-ters called he Seas, and God saw that it was

Piano
52

57

Soprano
good. ——— And *p* God said, Let the earth bring forth grass, the herb yield-ing seed, and the

Alto
good. ——— And *p* God said, Let the earth bring forth grass, the herb yield-ing seed, and the

Tenor
good. ——— And *p* God said, Let the earth bring forth grass, the herb yield-ing seed, ant the

Bass
good. ——— And *p* God said, Let the earth bring forth grass, the herb yield-ing seed, and the

Piano
57
p

IN THE BEGINNING, GOD

60

Soprano
fruit tree yield-ing fruit af - ter his kind, whose seed is in it-self, u - pon the earth; and it was so. And the *ff* ³ *f*

Alto
fruit tree yield-ing fruit af - ter his kind, whose seed is in it-self, u - pon the earth; and it was so. And the *ff* ³ *f*

Tenor
8 fruit tree yield-ing fruit af - ter his kind, whose seed is in it-self, u - pon the earth; and it was so. And the *ff* ³ *f*

Bass
fruit tree yield-ing fruit af - ter his kind, whose seed is in it-self, u - pon the earth; and it was so. And the *ff* ³ *f*

Piano
60 *ff* ³ *f*

63

Soprano
earth brought forth grass, and herb yield-ing seed af-ter his kind, and the tree yield-ing fruit, whose seed was in it-self,

Alto
earth brought forth grass, and herb yield-ing seed at-ter his kind, and the tree yield-ing fruit, whose seed was in it-self,

Tenor
8 earth brought forth grass, and herb yield-ing seed af-ter his kind, and the tree yield-ing fruit, whose seed was in it-self,

Bass
earth brought forth grass, and herb yield-ing seed af-ter his kind, and the tree yield-ing fruit, whose seed was in it-self,

Piano
63

IN THE BEGINNING, GOD

8

66

Soprano
 af-ter his kind; and God saw that it was good. And the eve-ning and the mor-ning were the third day. And God said,

Alto
 af-ter his kind; and God saw that it was good. And the eve-ning and the mor-ning were the third day. And God said,

Tenor
 af-ter his kind; and God saw that it was good. And the eve-ning and the mor-ning were the third day. And God said,

Bass
 af-ter his kind; and God saw that it was good. And the eve-ning and the mor-ning were the third day. And God said,

Piano

70

Soprano
 Let there be lights in the fir-ma-ment of the hea-ven to di- vide the day from the

Alto
 Let there be lights in the fir-ma-ment of the hea-ven to di- vide the day from the

Tenor
 Let there be lights in the fir-ma-ment of the hea-ven to di- vide the day from the

Bass
 Let there be light in the fir-ma-ment of the hea-ven to di- vide the day from the

Piano

IN THE BEGINNING, GOD

73

Soprano
 night; and let them be for signs, and for sea-sons, and for days, and years; And let them be for lights in the

Alto
 night; and let them be for signs, and for sea-sons, and for days, and years; And let them be for lights in the

Tenor
 night; and let them be for signs, and for sea-sons, and for days, and years; And let them be for lights in the

Bass
 night; and let them be for signs, and for sea-sons, and for days, and years; And let them be for lights in the

Piano

76

Soprano
 fir-ma-ment of the hea-ven to give light u-pon the earth; and it was so. And *ff* *f* God made two great lights;— the

Alto
 fir-me-ment of the hea-ven to give light u-pon the earth; and it was so. And *ff* *f* God made two great lights;— the

Tenor
 fir-ma-ment of the hea-ven to give light u-pon the earth; and it was so. And *ff* *f* God made two great lights;— the

Bass
 fir-ma-ment of the hea-ven to give light u-pon the earth; and it was so. And *ff* *f* God made two great lights;— the

Piano

IN THE BEGINNING, GOD

10

79

Soprano
grea-ter light to rule the day, and the less-er light to rule the night; He made the stars al-so. *And p*

Alto
grea-ter light to rule the day, and the less-er light to rule the night; He made the stars al-so. *And p*

Tenor
great-er light to rule the day, and the less-er light to rule the night; He made the stars al-so. *And p*

Bass
great-er light to rule the day, and the less-er light ato rule the nightl He made the stars al-so. *And p*

Piano
79 *p*

82

Soprano
God set them in the fir - ma-ment of the hea-ven to give light u - pon the earth. And to

Alto
God set them in the fir - ma-ment of the hea-ven to give light u - pon the earth. And to

Tenor
God set them in the fir - ma-ment of the hea-ven to give light u - pon the earth. And to

Bass
God set them in the fir - ma-ment of the hea-ven to give light u - pon the earth. And to

Piano
82

85

Soprano
rule o-ver the day and o__ ver the night, and to di-vide the light from the dark-ness; and God saw that it was *ff*

Alto
rule o-ver the day and o__ ver the night, and to di-vide the light from the dark-ness; and God saw that it was *ff*

Tenor
rule o-ver the day and o__ ver the night, and to di-vide the light from the dark-ness; and God saw that it was *ff*

Bass
rule o-ver the day and o__ ver the night, and to di-vide the light from the dark-ness; and God saw that it was *ff*

Piano
85 *ff*

88

Soprano
good. And the eve-ning and the mor-ning were the fourth day. And God said, Let the wa-ters bring forth a - *f*

Alto
good. And the eve-ning and the mor-ning were the fourth day. And God said, Let the wa-ters bring forth a - *f*

Tenor
good. And the eve-ning and the mor-ning were the fourth day. And God said, Let the wa-ters bring forth a - *f*

Bass
good. And the eve-ning and the mor-ning were the fourth day. And God said, Let the wa-ters bring forth a - *f*

Piano
88 *f*

IN THE BEGINNING, GOD

12

91

Soprano
bun-dant-ly the mov-ing crea-ture that hath life, and fowl that may fly a-bove the earth in the o-pen fir-ma-ment of

Alto
bun-dant-ly the mov-ing crea-ture that hath life, and fowl that may fly a-bove the earth in the o-pen fir-ma-ment of

Tenor
bund-ant-ly the mov-ing crea-ture that hath life, and fowl that may fly a-bove the earth in the o-pen fir-ma-ment of

Bass
bund-ant-ly the mov-ing crea-ture that hath life, and fowl that may fly a-bove the earth in the o-pen fir-ma-ment of

Piano

94

Soprano
hea - ven. *And p* God cre - a - ted great whales, and eve - ry liv - ing creat - ure that mov - eth,

Alto
hea - ven. *And p* God cre - a - ted great whales; and eve - ry liv - ing crea - ture that mov - eth

Tenor
hea - ven. *And p* God cre - a - ted great whales, and eve - ry liv - ing crea - ture that mov - eth

Bass
hea - ven. *And p* God cre - a - ted great whales, and eve - ry liv - ing cre - ture that mov - eth

Piano

97

Soprano
 which the wa-ters brought forth a-bun-dant-ly, af-ter their kind, and eve-ry wing-ed fowl af-ter his kind; and God saw *ff*

Alto
 which the wa-ters brought forth a-bun-dant-ly, af-ter their kind, and eve-ry wing-ed fowl af-ter his kind, and God saw *ff*

Tenor
 which the wa-ters brought forth a-bun-dant-ly, af-ter their kind, and eve-ry wing-ed fowl af-ter his kind, and God saw *ff*

Bass
 which the wa-ters brought forth a-bun-dant-ly, af-ter their kind, and eve-ry wing-ed fowl af-ter his kind, and God saw *ff*

Piano
 97 *ff*

100

Soprano
 that ³it was good. And *f* God blessed them, say-ing, Be fruit-ful and mul-ti-ply, and fill the wa-ters in the seas, and

Alto
 that ³it was good. And *f* God blessed them, say-ing. Be fruit-ful and mul-ti-ply, and fill the wa-ters in the seas, and

Tenor
 that ³it was good. And *f* God blessed them, say-ing. Be fruit-ful and mul-ti-ply, and fill the wa-ters in the seas, and

Bass
 that ³it was good. And *f* God blessed them, say-ing, Be fruit-ful and mul-ti-ply, and fill the wa-ters in the seas, and

Piano
 100 *f*

IN THE BEGINNING, GOD

14

104

Soprano
let fowl mul-ti-ply in the earth. And the eve-ning and the mor-ning were the fifth day. And God said, Let the

Alto
let fowl mul-ti-ply in the earth. And the eve-ning and the mor-ning were the fifth day. And God said, Let the

Tenor
let fowl mul-ti-ply in the earth. And the eve-ning and the mor-ning were the fifth day. And God said, Let the

Bass
let fowl mul-ti-ply in the earth. And the eve-ning and the mor-ning were the fifth day. And God said, Let the

Piano
104

107

Soprano
earth bring forth the li-ving crea-ture af-ter his kind, cat-tle, and cree-ping thing, and beast of the earth af-ter his kind;

Alto
earth bring forth the li-ving crea-ture af-ter his kind, cat-tle, and cree-ping thing, and beast of the earth af-ter his kind;

Tenor
earth bring forth the liv-ing crea-ture af-ter his kind, cat-tle, and creep-ing thing, and beast of the earth af-ter his kind;

Bass
earth bring forth the liv-ing crea-ture af-ter his kind, cat-tle, and creep-ing thing, and beast of the earth af-ter his kind;

Piano
107

111

Soprano
ff 3 *f* and it was so. And God made the beast of the earth af-ter his kind, and cat-tle af-ter their kind, and

Alto
ff 3 *f* and it was so. And God made the beast of the earth af-ter his kind, and cat-tle af-ter their kind, and

Tenor
ff 3 *f* and it was so. And God made the beast of the earth af-ter his kind, and cat-tle af-ter their kind, and

Bass
ff 3 *f* and it was so. And God made the beast of the earth af-ter his kind, and cat-tle af-ter their kind, and

Piano
ff 3 *f*

115

Soprano
 eve-ry thing that creepeth u-pon the earth af-ter his kind; and God saw that it was good. And God said, Let us make

Alto
 eve-ry thing that creepeth u-pon the earth af-ter his kind; and God saw that it was good. And God said, Let us make

Tenor
 eve-ry thing that creepeth u-pon the earth af-ter his kind; and God saw that it was good. And God said, Let us make

Bass
 eve-ry thing that creepeth u-pon the earth af-ter his kind; and God saw that it was good. And God said, Let us make

Piano
ff 3 *ff*

IN THE BEGINNING, GOD

16

120

Soprano
man in our i-mage, af-ter our like - ness; and *f* let them have do-min-ion o-ver the fish of the sea, and o-ver the

Alto
man in our i-mage, af-ter our like - ness; and *f* let them have do-min-ion o-ver the fish of the sea, and o-ver the

Tenor
man in our i-mage, af-ter our like - ness; and *f* let them have do-min-ion o-ver the fish of the sea, and o-ver the

Bass
man in our i-mage, af-ter our like - ness; and *f* let them have do-min-ion o-ver the fish of the sea, and o-ver the

Piano

120

124

Soprano
fowl of the air, and o-ver the cat-tle, and o-ver all the earth, and o-ver eve-ry cree-ping thing that cree-peth u-pon

Alto
fowl of the air, and o-ver the cat-tle, and o-ver all the earth, and o-ver eve-ry cree-ping thing that cree-peth u-pon

Tenor
fowl of the air, and o-ver the cat-tle, and o-ver all the earth, and o-ver eve-ry cree-ping thing that cree-peth u-pon

Bass
fowl of the air, and o-ver the cat-tle, and o-ver all the earth, and o-ver eve-ry cree-ping thing that cree-peth u-pon

Piano

124

127

Soprano
the earth. So God *ff* cre-a-ted man in his own i - mage, in the i-mage of God cre-a-ted he him; male and

Alto
the earth. So God *ff* cre-a-ted man in his own i - mage, in the i-mage of God cre-a-ted he him; male and

Tenor
the earth. So God *ff* cre-a-ted man in his own i - mage, in the i-mage of God cre-a-ted he him; male and

Bass
the earth. So God *ff* cre-a-ted man in his own i - mage, in the i-mage of God cre-a-ted he him, male and

Piano

127 *ff* 3 3 3

132

Soprano
fe-male cre-a-ted he them. And *f* God blessed them, and God said un-to them, Be fruit-ful, and mul-ti-ply, and re-

Alto
fe-male cre-a-ted he them. And *f* God blessed them, and God said un-to them, Be fruit-ful, and mul-ti-ply, and re-

Tenor
fe-male cre-a-ted he them. And *f* God blessed them, and God said un-to them, Be fruit-ful, and mul-ti-ply, and re-

Bass
fe-male cre-a-ted he them. And *f* God blessed them, and God said un-to them, Be fruit-ful, and mul-ti-ply, and re-

Piano

132 *f*

IN THE BEGINNING, GOD

18

136

Soprano
ple-nish the earth, and sub - due it; and have do - min - ion o - ver the fish of the sea, and o - ver the fowl of the

Alto
ple-nish the earth, and sub - due it; and have do - min - ion o - ver the fish of the sea, and o - ver the fowl of the

Tenor
ple-nish the earth, and sub - due it; and have do - min - ion o - ver the fish of the sea, and o - ver the fowl of the

Bass
ple-nish the earth, and sub - due it; and have do - min - ion o - ver the fish of the sea, and o - ver the fowl of the

136

Piano

140

Soprano
air, and o - ver eve - ry li - ving thing that mo - veth u - pon the earth. And *p* God said, Be - hold, I have

Alto
air, and o - ver eve - ry li - ving thing that mo - veth u - pon the earth. And *p* God said, Be - hold, I have

Tenor
air, and o - ver eve - ry li - ving thing that mo - veth u - pon the earth. And *p* God said, Be - hold, I have

Bass
air, and o - ver eve - ry li - ving thing that mo - veth u - pon the earth. And *p* God said, Be - hold, I have

140

Piano

143

Soprano
giv-en you eve-ry herb bear-ing seed, which is u-pon the face of all the earth, and eve-ry tree, in the which is the

Alto
giv-en you eve-ry herb bear-ing seed which is u-pon the face of all the earth, and eve-ry tree, in the which is the

Tenor
giv-en you eve-ry herb bear-ing seed, which is u-pon the face of all the earth, and eve-ry tree, in the which is the

Bass
giv-en you eve-ty herb bear-ing seed, which is u-pon the face of all the earth, and eve-ry tree, in the which is the

143

Piano

146

Soprano
fruit of a tree yield-ing seed; to you it shall be for meat. And to eve-ry beast of the earth, and to

Alto
fruit of a tree yield-ing seed; to you it shall be for meat. And to eve-ry beast of the earth, and to

Tenor
fruit of a tree yield-ing seed; to you it shall be for meat. And to eve-ry beast of the earth, and to

Bass
fruit of a tree yield-ing seed; to you it shall be for meat. And to eve-ry beast of the earth, and to

146

Piano

IN THE BEGINNING, GOD

20

149

Soprano
Alto
Tenor
Bass

eve-ry fowl of the air, and to eve-ry thing that creep - eth u - pon the earth, where-in there is life,

Piano

149

Soprano
Alto
Tenor
Bass

I have giv - en eve - ry green herb for meat; and it was so. And God saw eve-ry thing that he had

ff *f* *ff* *f* *ff* *f*

3 3 3 3

Piano

152

ff *f* *ff* *f*

3 3

155

Soprano
made, and, be-hold, it was ve - ry good. And the eve - ning and the morn - ing were the sixth day.

Alto
made, and be-hold, it was ve - ry good. And the eve - ning and the morn - ing were the sixth day.

Tenor
made, and be-hold, it was ve - ry good. And the eve - ning and the morn - ing were the sixth day.

Bass
made, and be-hold, it was ve - ry good. And the eve - ning and the morn - ing were the sixth day.

Piano
155

ff

158

Soprano
Thus the heav - ens and the earth were fin - ished, and all the host of them. And on the sev - enth day

Alto
Thus the heav - ens and the earth were fin - ished, and all the host of them. And on the sev - enth day

Tenor
Thus the heav - ens and the earth were fin - ished, and all the host of them. And on the sev - enth day

Bass
Thus the heav - ens and the earth were fin - ished and all the host of them. And on the sev - enth day

Piano
158

f *ff*

IN THE BEGINNING, GOD

22

162

Soprano
God end - ed his work which he had made; and he res - ted on the sev - enth day from

Alto
God end - ed his work which he had made; and he res - ted on the sev - enth day from

Tenor
God end - ed his work which he had made; and he res - ted on the sev - enth day from

Bass
God end - ed his work which he had made; and he res - ted from the sev - enth day from

Piano
162

Soprano
all his work which he had made. And God blessed the sev-enthday, and sanc-ti-fied it; be-cause that

Alto
all his work which he had made. And God blessed the sev-enthday, and sanc-ti-fied it; be-cause that

Tenor
all his work which he had made. And God blessed the sev-enthday, and sanc-ti-fied it; be-cause that

Bass
all his work which he had made And God blessed the sev-enthday, and sanc-ti-fied it; be-cause that

Piano
165

168

Soprano

in it he had res - ted from all his work which God cre - a - ted and made.

Alto

in it he had res - ted from all his work which God cre - a - ted and made.

Tenor

in it he had res - ted from all his work which God cre - a - ted and made.

Bass

in it he had res - ted from all his work which God cre - a - ted and made.

Piano

168

168

ff

ff

ff

ff