

ELIZA HUTCHISON

Born 1965, Johannesburg, South Africa
Lives and works in Melbourne, Australia

EDUCATION

1994 Honors Fine Art, Sculpture & Installation, Sydney College of the Arts
1991-92 B.F.A. Sculpture & Photography, RMIT, Melbourne
1986-88 B.A. Film & Theatre Studies, UNSW, Sydney

SOLO EXHIBITIONS

2013 Hair in the Gate, a biograph, Murray White Room, Melbourne
2012 Hair in the Gate, a biograph, Centre for Contemporary Photography,
Melbourne
2010 Kewpie and the Corn Idol, Murray White Room, Melbourne
2007 The Ghillie, Murray White Room, Melbourne
2005 The Ancestors, RMIT Project Space, Melbourne
2004 The Ancestors, TCB, Melbourne
2002 The Entertainers, First Floor, Melbourne
2000 My brain stood on the burning deck, 200 Gertrude Street, Melbourne
Voila!, First Floor Artists and Writers Space, Melbourne
Bohemian Powder Puff, Contemporary Centre for Photography, Melbourne
1996 Interview with Shade, First Floor Gallery, Melbourne
1995 The Still Life and the Cleaner, the Story of Porphyria Blank, 200
Gertrude Street,
Melbourne

SELECTED GROUP EXHIBITIONS

2013 Spring 1883 The Hotel Windsor, Melbourne
Melbourne Now, National Gallery of Victoria, Melbourne
Murray White Room, Sydney Contemporary 13
Murray White Room, Art Basel Hong Kong 2013
We used to talk about love, Balnaves contemporary: photomedia, Art Gallery
of New
South Wales, Sydney
2012 Confounding: Contemporary Photography, National Gallery of Victoria,
Melbourne
Self-Conscious: Contemporary Portraiture, Monash University Museum of
Art, Melbourne
2011 Under the Willow, Flinders Street Gallery, Sydney
2010 PREVIEW 10, Murray White Room, Melbourne
GROUP 03, Murray White Room, Melbourne
2008 GROUP 01, Murray White Room, Melbourne
2007 Monash University Collection, a selection of recent acquisitions, Monash
University
Museum of Art, Melbourne
2006 Light Sensitive, Contemporary Australian Photography from the Loti
Smorgon Fund,

National Gallery of Victoria, Melbourne
2005 Pitch your Tent, video program, curator Lisa Vasiliou, Monash
University Museum of Art,
Melbourne
The Australian Photographic Portrait Prize, AGNSW, Sydney
2004-06 Indonesian Art Summit, Jakarta
Supernatural Artificial, touring photo-based exhibition, curator Natalie King:
The Tokyo Metropolitan Museum of Photography, Japan
The Art Centre, Chulalongkorn University, Bangkok, Thailand
12th Asian Art Biennale, Bangladesh, India
Vietnam Fine Arts Museum, Vietnam
Nanyang Academy of Fine Art, Singapore
2002 New Art, Kaliman Gallery, Sydney
Group Show, First Floor, Melbourne
Happiness 2, curator Charlotte Day, Perth Institute of Contemporary Arts,
Perth
Attention Span, video show, curator Lisa Andrew, Sydney
2001 New Releases, curator Emil Goh, Gallery 4a, Sydney
Happiness, Australian and New Zealand Photographic Work, curators Zara
Stanhope and
Charlotte Day, Adam Gallery, Wellington
Contagion, Australian Media Art @ the Centenary of Federation, New Zealand
Film
Archive, Wellington
1999 Funk De Siècle, curator Murray White, Heide Museum of Modern Art,
Melbourne
Exhumed 2, curator David Noonan, Canberra Contemporary Art Space,
Canberra
The Nearest Habitat System, curator Eliza Hutchison, First Floor, Melbourne
1998 Exhumed, Project Space, curator David Noonan, RMIT, Melbourne
“L’atmosphère”, with Alexander Knox, First Floor, Melbourne
Postal Presents, Stripp Gallery, curator Larissa Horjth, Melbourne
1997 Wannabe, 200 Gertrude St, curator Charlotte Day, Melbourne
Difficult Territory: A Post Feminist Show, Artspace, curator Kristen Elsbey,
Sydney
1996 The Modern Star Series, video installation, curators Eliza Hutchison and
David Noonan,
The Next Wave Festival, Melbourne
M.M.M, Lindsay Gallery, curator Jan Nelson Robert, Melbourne

COLLECTIONS

National Gallery of Victoria, Melbourne
Monash University Museum of Art, Melbourne

SELECTED BIOGRAPHY

Liza Powers, Perfect Strangeness, The Saturday Age, 29 September 2012
Justin Clemens, Many mirrorial returns; or, self-portrait in a convex
medium, catalogue
essay for Hair in the Gate, a biograph, CCP Melbourne, 2012

Anne Marsh, Look: Contemporary Australian Photography since 1980, 2010
Dan Rule, Around the galleries, review of Kewpie and the Corn Idols, Murray White Room,
The Age, Saturday, November 6, 2010
Dan Rule, Around the galleries, review of GROUP 02, Murray White Room,
The Age A2,
31 July 2010
Change, A Space for Presence: Contemporary Australian Art, Anthony Gardner, MUMA,
p28 – 49
Lesley Chow, Rip her to Shreds, www.artinfo.com.au, 2010
Lesley Chow, MUMA: A Selection of New acquisitions, Spike on Line, 2008
Lesley Chow,
Photofile, 84, review of The Ghillie, 2007
Penny Webb, Sunday Age, Visual Arts, review of The Ghillie, 16 December 2007, p36
Supernatural Artificial Contemporary Photo-based Art from Australia Catalogue Entry p29
A short ride in a fast machine, Gertrude Contemporary Art Spaces, 1985 – 2005
(pp.10 & 73)
Larissa Horjth, Artificial Supernatural, Art in Australia, Vol 42, Number 2, 2005
Ruth Learner, The Ancestors, UN magazine, Issue 3, 2005, www.unmagazine.org
Charlotte Day, Happiness 2, catalogue essay, CCP Melbourne and PICA, Perth, 2002
Justin Clemens, In conversation with Eliza Hutchison, Manifesto Interview on Parapsychology of Creativity for My brain stood on the burning deck catalogue essay, 2001
Danny Huppatz, Bohemian Powder Puff, FRIEZE, Issue 52, 2000
Peter Hill, Bohemian Powder Puff, Photofile 59, 2000
Lara Travis, Eliza Hutchison, Bohemian Powder Puff preview, Australian Art Collector, 2000
Nicole Tomlinson, Conceptual Craftsmanship, Words and pictures on contemporary
melbourne art, Good Thinking, 2000 (p.58)
Previews, Black and White magazine, February 2000
Robert Nelson, Puff and nonsense, the Age, 14 February 2000
Robert Nelson, When fashion dresses up as art, the Age, 20 February 2000
Murray White, Classy Culture, Heide catalogue essay, 1999
Charlotte Day, Wannabe, 200 Gertrude Street catalogue essay, 1997

LINKS

www.elizahutchison.com