

Songs of Joy

I. four for four

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With Joy ♩=140

Musical score for the first system, measures 1-4. The instruments and their parts are:

- Vibraphone:** Rests in all four measures.
- Marimba 1:** Plays a rhythmic pattern of eighth notes in pairs, starting with a forte (*f*) dynamic. It has a grace note in measures 2 and 4.
- Marimba 2:** Plays a rhythmic pattern of eighth notes in pairs, starting with a rest in measure 1.
- Shakers:** Plays a steady eighth-note pattern with accents (>) and a forte (*f*) dynamic.
- Djembe:** Plays a steady eighth-note pattern with accents (>) and a forte (*f*) dynamic.

Musical score for the second system, measures 5-8. The instruments and their parts are:

- Vib. (Vibraphone):** Starts at measure 5 with a forte (*f*) dynamic and a *Ped.* (pedal) marking. It plays a melodic line with a slur over measures 5-6 and a rest in measure 7.
- Mrb. 1 (Marimba 1):** Continues the rhythmic pattern from the first system, with a grace note in measures 6 and 8.
- Mrb. 2 (Marimba 2):** Continues the rhythmic pattern from the first system, with a rest in measure 7.
- Sh. (Shakers):** Continues the steady eighth-note pattern with accents (>).
- Djembe:** Continues the steady eighth-note pattern with accents (>).

Songs of Joy

2
9

Vib.

Mrb. 1 *Ped.*

Mrb. 2

Sh.

13

Vib.

Mrb. 1 *Ped.*

Mrb. 2

Sh.

13

13

Songs of Joy

17

Vib.

Mrb. 1 *Ped.*

Mrb. 2

Sh.

17

21

Vib.

Mrb. 1 *Ped.*

Mrb. 2

Sh.

21

Songs of Joy Let Ring

4
25

Vib.

Mrb. 1

Mrb. 2

Sh.

25

29

Vib.

Mrb. 1

Mrb. 2

Sh.

29

mf

mf

mf

mf

34

Vib.

Mrb. 1

Mrb. 2

Sh.

34

38

Vib.

Mrb. 1

Mrb. 2

Sh.

mf

Songs of Joy

6
42

Vib.

Mrb. 1

Mrb. 2

Sh.

45

Vib.

Mrb. 1

Mrb. 2

Sh.

f

Leg.

f

f

45

49

Vib.

Mrb. 1 *Ped.*

Mrb. 2

Sh.

53

Vib.

Mrb. 1 *Ped.*

Mrb. 2

Sh.

Songs of Joy

8
57

Vib.

Mrb. 1

Mrb. 2

Sh.

Detailed description: This system covers measures 57 to 60. The Vibraphone part features a sequence of chords: a 7th chord in measure 57, a 9th chord in measure 58, a 7th chord in measure 59, and a 9th chord in measure 60. Mrb. 1 plays a steady eighth-note pattern. Mrb. 2 plays chords in measures 57 and 59, and single notes in measures 58 and 60. The Sh. part consists of eighth-note patterns with accents in measures 57 and 59, and eighth-note patterns in measures 58 and 60.

61

Vib.

Mrb. 1

Mrb. 2

Sh.

61

Detailed description: This system covers measures 61 to 64. The Vibraphone part has chords in measures 61 and 62, followed by a melodic line in measures 63 and 64. Mrb. 1 plays eighth-note patterns in measures 61 and 62, then chords in measures 63 and 64. Mrb. 2 plays chords in measures 61 and 62, and eighth-note patterns in measures 63 and 64. The Sh. part has eighth-note patterns with accents in measures 61 and 62, and eighth-note patterns in measures 63 and 64. A 'Ped.' marking is present above Mrb. 1 in measure 63.

Songs of Joy

Let Ring

65

Vib.

Mrb. 1

Mrb. 2

Sh.

65

65

Detailed description: This is a musical score for a percussion ensemble. It consists of five staves. The top staff is for Vibraphone (Vib.), the next two for Maracas (Mrb. 1 and Mrb. 2), the fourth for Shaker (Sh.), and the fifth is an unlabeled staff. The score is divided into two sections: 'Songs of Joy' and 'Let Ring'. The tempo is marked as 65. The Vibraphone part features a melodic line with accents and a trill. The Maracas parts provide a rhythmic accompaniment with various patterns. The Shaker part has a steady, rhythmic pattern. The bottom staff has a simple rhythmic pattern. The score ends with a double bar line.