# **COGSWORTH**

Good show, everyone! Good show! Off to your cupboards now...

(The SERVANTS exit, muttering excitedly about the new guest, leaving BELLE alone with COGSWORTH and LUMIERE.)

## **BELLE**

Oh, Lumiere, thank you for dinner. It was delicious!

# **COGSWORTH**

Oh my goodness, look at the time. Off to bed!

### BELLE

Oh, I couldn't possibly go to bed now. It's my first time in an enchanted castle.

## LUMIERE

Perhaps you would like a tour?

#### COGSWORTH

I'm not sure that's such a good idea.

### **BELLE**

(to COGSWORTH)

Perhaps <u>you'd</u> like to take me. I'm sure you know everything there is to know about the castle.

# **COGSWORTH**

(flattered)

Well... actually, I do! Right this way...

(COGSWORTH exits with BELLE and LUMIERE. The BEAST enters carrying a tray of food for Belle.)



(COGSWORTH re-enters with BELLE and LUMIERE. The BEAST hides.)

### **COGSWORTH**

(points offstage)

Now that is yet another example of the late neo-classic baroque period. And, as I always say, if it's not baroque, don't fix it!

(COGSWORTH laughs heartily. BELLE and LUMIERE are silent. COGSWORTH continues the tour as he exits.)

May I draw your attention to the flying buttresses above the aviary...?

#### BELLE

Oh, Lumiere, it's all so beautiful! I had no idea. If only <u>he</u> weren't here!