



# Amara Haaksman

## EMC

www.amarahaaksman.com

713-725-6198

amara.haaksman@gmail.com

**Height: 5' 3"**

**Hair: Blonde**

**Eyes: Blue/Green**

**Voice: Soprano with Mix-Belt**

### NEW YORK THEATRE

|  |                   |  |
|--|-------------------|--|
| The Runner Stumbles  | Sister Rita       | Isle of Shoals Productions             |
| That Lady from Maxim's (A New Musical)   | Crevette (Lead)   | New York Musical Theatre Festival 2013 |
| *That Lady from Maxim's (A New Musical)  | Crevette          | Isle of Shoals Productions             |
| Parade   | Iola Stover       | The Secret Theater                     |
| Edward II (A New Musical)  | Queen Isabella    | Isle of Shoals Productions             |
| Lighthouse: A Romantic Musical<br>(New musical based on Ibsen's Lady from the Sea) | Leda (Lead)       | Isle of Shoals Productions             |
| Invader? I Hardly Know Her!  | Lucy Walks-on-Sky | Fringe Festival 2010: Soho Playhouse   |
| Wings of Fire  | Tessie            | Manhattan Repertory Theater            |

**\*Won the 2013 New York Innovative Theater Award for Outstanding Actress in a Leading Role**

### REGIONAL THEATRE

|                                    |                              |   |
|------------------------------------|------------------------------|---|
| Anything Goes                      | Hope Harcourt                | Sharon Playhouse, CT; Dir. Alan M-L Wager |
| She Loves Me                       | Amalia Balash                | Sunset Playhouse, WI                      |
| Sweeney Todd                       | Ensemble (Soprano)           | Skylight Music Theatre, WI                |
| Show Boat                          | Ensemble/Magnolia Understudy | The Broadway Palm, FL                     |
| Les Miserables                     | Ensemble                     | Casa Manana, TX; Dir. Tim Bennett         |
| Les Miserables                     | Cosette                      | Cohoes Music Hall, NY                     |
| Standard Songbook Tour             | Featured Role                | Skylight Music Theatre, WI                |
| The Wild Party                     | Ensemble/ Scat Soloist       | All-In Productions, WI                    |
| The Most Happy Fella               | Ensemble                     | Oklahoma Opera and Music Theater Co.      |
| Let's Pretend Players: Shakespeare | Puck/Narrator                | Oklahoma City Univ. Touring Troupe        |

### EDUCATIONAL

|   |                               |                          |
|---|-------------------------------|--------------------------|
| Flyer (a new musical)                   | Katherine Wright              | Oklahoma City University |
| Songs of Ryan Scott Oliver (song cycle) | soloist, "Crayon Girl"        | Oklahoma City University |
| The Children's Hour                     | Janet/Martha Dobie Understudy | Oklahoma City University |

### OPERA

|            |                          |                                      |
|------------|--------------------------|--------------------------------------|
| La Rondine | Gabrielle                | Oklahoma Opera and Music Theater Co. |
| Le Villi   | ensemble/featured dancer | Oklahoma Opera and Music Theater Co. |

### TRAINING

**Oklahoma City University: Bachelor of Music: Music Theatre;** Vocal Training with Larry Keller, Dennis Schneider: Acting the Sanford Meisner technique, Dr. David Herendeen: Director Opera/Music Theater, Jonathan Beck Reed  
**Atlantic Theater Company Six Week Summer Intensive;** with Anya Saffir, Cynthia Silver, Josh Pais, Kelly Maurer  
**Circle in the Square Theater School Summer Intensive Workshop;** with Alan Langdon, Kimberly Vaughn, Sybil Lines, Leigh Dillon, Ken Schatz, Jacqueline Brookes, Terese Hayden  
**Manhattan School of Music Professional Music Theatre Workshop;** with Paul Gemignani, Paul Ford, Carolann Page, Joanna Merlin, and Austin Pendleton  
**Master Class with Kelli O'Hara**  
**Dance:** jazz/tap 5 years, ballet 3 years (Strong mover with foundation in technique)  
Oklahoma City University Dance Department, Houston Metropolitan Dance Center, and Kirkwood Dance Studio

### SPECIAL SKILLS

Intermediate piano skills, Standard British RP Dialect, Southern Dialect, can read sheet music, stage combat