

Ranagri



Alt folk band **Ranagri** are a combination of Irish and English musicians; Dónal Rogers (Vocals/Guitar), Eliza Marshall (Flutes/ Whistles), Ellie Turner (Electric Harp) and Joe Danks (Bodhrán/Guitar).

Since forming in 2013, Ranagri have recorded three studio albums at Grammy Award Winning Record Label *Stockfish Records*, with their latest record 'Playing For Luck' released in January 2019. Acclaimed previous albums are *Fort of the Hare* (2014) and *The Great Irish Songbook* with pop legend Tony Christie (2015). 'Voices', recorded at Real World Studios and produced by Grammy-nominated producer Graeme Pleeth, and 'Tradition', were both released on Goatskin Records in 2016.

Festival performances include Cambridge, Gate to Southwell, Wath, Lyme Folk Weekend, Trinity, Bloom (Dublin) and Purbeck. No strangers to large venues, Ranagri have performed at Birmingham Symphony Hall, Fairfield Halls, The Union Chapel, Buxton Opera House and Camac Harp Festival in France to name a few. Combining their love for world music, they have

collaborated with top Indian musician Kuljit Bhamra OBE, and members of Britten Sinfonia at The Bhavan Centre, London.

Ranagri toured in 2017 with Justin Currie (of Del Amitri) at Islington Assembly Halls, Perth Concert Hall, Holmfirth Picturedrome and Cambridge Junction, followed by a tour of Scotland and Germany whilst writing and recording their latest album 'Playing For Luck' at Stockfish Studios throughout 2018.

Dónal Rogers (Vocals/Guitar)

Dónal has written music for Film, TV, Radio, multimillion selling artists and is published by BMG.

He wrote Tony Christie's last release in 2017 which charted in Germany. His music has been performed worldwide in venues including The Royal Albert Hall, Birmingham Symphony Hall and many UK and European festivals.

Eliza Marshall (Flutes/ Whistles)

Eliza is one of the most in demand flautists in the country - from performing onstage as soloist for

the Royal Opera House in A Winter's Tale to playing principal flute on numerous film scores, albums and live touring. Eliza has performed and recorded alongside Stevie Wonder, Paul McCartney, White Stripes, First Aid Kit and Peter Gabriel.

Joe Danks (Bodhrán/Tenor Guitar).

Joe was the winner of Ireland's 2016 International Bodhrán Soloist of The Year. He has appeared at Shakespeare's Globe Theatre and is currently 'Musician in Residence' at the National Maritime Museum in Greenwich. Joe is director of Pulse Arts who specialise in music in healthcare settings working in Great Ormond Street Hospital amongst others.

Ellie Turner (Electric Harp)

A former winner of first prize in the European Harp Competition, Ellie is currently Head of Harp at

Royal Birmingham Conservatoire and has graced some of the best stages in the world in Shanghai, Sydney, Berlin, London and Hong Kong. A composer and collaborator, Ellie has instigated a wide range of musical projects exploring everything from hip hop and Electronica to Indian classical music.

“There’s little to use as a point of reference when you discuss the sound created by Ranagri ... stunning, dazzling, remarkable...any of those will do, however the overriding word is different; and you could throw exciting in there too”.

Tim Carroll - FolkWords

'When the faces of one hundred plus people leaving a concert are, without exception, beaming from ear to ear, with many eagerly clutching their newly purchased and signed CDs, it stands a good chance that the evening has been a successful one. Such was the case last night as Ranagri made a triumphant return to St. Edith Hall'.

David Pratt - FATEA Magazine



Contact: beth@ranagri.com 44(0)7735 900 111