

♩ = 106

Missa et Absolutio pro Defunctis

1917 Pietro A. Yon

Introitus - Kyrie

1 *Andante* *mf*

Tenor Voice 1
Re - qui - em ae - ter - nam do - na e - is

Tenor Voice 2
Re - qui - em ae - ter - nam do - na e - is

Bass Voice
Re - qui - em ae - ter - nam do - na e - is

4

Ten. 1
Do - mi - ne: et lux per - pet - u - a lu - ce - at

Ten. 2
Do - mi - ne: et lux per - pet - u - a lu - ce - at

Bs.
Do - mi - ne: et lux per - pet - u - a lu - ce - at

8 ♩ = 96 *f* *dim.*

Ten. 1
e - is. Te de - cet hym - nus De - us in Si - on,

Ten. 2
e - is. Te de - cet hym - nus

Bs.
e - is.

declamato

12

Ten. 1

Ten. 2

Bs.

Gt.

Org.

ex - au - di o - ra - ti - o -

De - us in Si - on, ex - au -

et ti bi red - de - tur vo - tum in Je - ru - sa - lem: ex - au - di o - ra - ti - o -

15

Ten. 1

Ten. 2

Bs.

Gt.

Org.

me - am, ad te om - nis ca - ro > ni - et. Re - qui - em ae -

di o - ra - ti - o - nem me - am, ad te om - nis ca - ro ve - ni -

nem me - am, ad te om - nis ca - ro ve - ni - et. Re - qui - em ae -

$\text{♩} = 106$

18

Ten. 1
ter - nam do - na e - is Do - mi - ne: et lux per -

Ten. 2
et. Re - qui - em ae - ter - nam do - na e - is Do -

Bs.
ter - nam do - na e - is Do - mi - ne: et lux per -

Gt.

Org.

The musical score is written for five instruments: Tenor 1, Tenor 2, Bass, Guitar, and Organ. The key signature is B-flat major (two flats) and the time signature is 8/8. The score consists of four measures. Tenor 1 and Bass parts have lyrics. Tenor 2 has lyrics starting with 'et. Re - qui - em'. The Organ part provides accompaniment with chords and single notes. The Guitar part is silent, indicated by a bar line in each measure.

22

Ten. 1
pe - tu - a lu - ce - at e - is.

Ten. 2
mi - ne: et lux per - pe - tu - a lu - ce - at

Bs.
pe - tu - a lu - ce - at e - is.

Gt.

Org.

♩ = 96 **Solo**
declamato cantabile

27

Ten. 1
Ky - ri - e e - le - i - son.

Ten. 2

Bs.

Gt.

Org.

Moderato

♩ = 112

f

29

Ten. 1 Ky - ri -

Ten. 2 e -

Bs. Ky - ri - e e - le - i - son. Ky - ri -

Gt.

Org.

32

Ten. 1 e e - le - i son. *ff* Chri - ste e -

Ten. 2 - is. Ky - ri - e e - le -

Bs. e e - le - i son. *ff* Chri - ste e -

Gt.

Org. *f*

37

Ten. 1 *p* *f*
le - i - son. Chri - ste e - le - i - son. Chri - ste e -

Ten. 2 *p* *f*
i - son. Chri - ste e - le - i - son. Chri - ste e - le -

Bs. *p* *f*
le - i - son. Chri - ste e - le - i - son. Chri - ste e -

Gt.

Org.

43

Ten. 1 *Solo*
le - i - son.

Ten. 2 *declamato cantabile*
i - son. Chri - ste e - le - i - son. Ky -

Bs. *Solo*
le - i - son.

Gt.

Org.

$\text{♩} = 100$

47

Ten. 1

Ten. 2

Bs.

Gt.

Org.

Solo mf

ri - e e -

Ky - ri - e e - le - i - son.

♩ = 112

Piu moderato

50

Ten. 1

Ten. 2

Bs.

Gt.

Org.

Ky - ri - e e - e - le - i - son.

le - i - son. Ky - ri - e e - e -

Ky - ri - e e - e - le - i - son.

After the Epistle, sung by the priest at solemn mass, Graduale follows immediately.