

Visual arts
portfolio

Lala Drona



www.laladrona.com



www.basedonafact.com



[@dronalala](https://www.instagram.com/@dronalala)



[Lala Drona Videos](https://www.youtube.com/LalaDronaVideos)

Lala Drona

Visual artist exploring themes under “women in the digital world” and “alternate realities.”

Lala Drona (b. 1988) is a Venezuelan-American painter and video artist, born in Denver, Colorado. After receiving a Bachelor of Arts from the University of Colorado, Lala Drona has since published and exhibited her work internationally. Most recently, her videos and paintings exploring digital spaces and the female gaze, were shown at the Cite des Arts de Paris. Her paintings, videos, and writing explore “transitions between the virtual and the real” and “women in the digital world.” The totality of her artwork contributes to, and exists within a fictional universe and mythology established online and then recontextualized in the physical world through paint on canvas, performance, and sculpture. She is based in Paris, France.



TIMELINE

b. 1988, Denver, Colorado,
Venezuelan/American

Aug 2004 - Breast surgery #1: age 15, augmentation of left breast due to left-breast agenesis.

Spring, 2007- Dropped out of Art School

July 2008 - Lived/studied in Vina del Mar, Chile; 1 yr

Aug. 2012 - Beginnings of Based on a Fact, online platform for dystopian art universe (8 yrs of content, eventually adapted to Fiction Podcast Series)

Nov. 2012 - "The Breast Series" first series of paintings.

Nov. 2013- Reading at Berkely books Paris, of Short fiction "Bitch is a female dog"

Dec. 2015- Showing of triptych of paintings at collective exhibition "Je suis..." in response to Paris terrorist attacks in Jan 2015.

May 2017 – Moved to Beijing, China for 1 yr.

May 2018 - Public Radio Interview: 93.3 Beijing International Radio, Beijing China

July 2018 - Solo Exhibition: The Power of the Click, Cultural Center Castilblanco, Seville Spain

February 2019 - Solo Exhibition: The Box, Konstepidemin, Gothenburg Sweden

May 2019 - Performance "Creature of Habit" at Paris Lit Up Magazine Release Event

June-July 2019 - Artist in Residence, Kintai Arts, Kintai Lithuania

Fall 2007 - Began Creative Writing BA at University of Colorado- Boulder

Nov. 21, 2007- Breast surgery #2: right breast lift to match reconstructed left breast.

July 2010 – Studied in Rio de Janeiro, Brazil; 1 yr.

Sept. 2012- Moved to Paris, France

2012-2013 – Studied French at the Sorbonne

2014- First solo exhibition "From the bed to the lab" at T2 Galerie in Paris

June 2015- EICAR Paris, Directing and screenwriting program

Aug. 2016- Workspace at art factory/residency "Le Lavoir," Ivry Sur Seine, France

Oct. 2016 - Showed installation and painting "Every Woman" at exhibition Narcisse Obligé, Montrouil, France

Aug-Sept 2018 - Exhibition "Lettres, mots, et clics" at Galerie Art et Miss, Paris

Mar. 2019 - Video Art Residency at The Analogue Cinema, Brooklyn, NY, USA

June 2019 - Live art performance "Experiment 88: Speak or Listen" at Le Castel, Paris

Nov. 2019 - Exhibition of painting and video at La Cité des Arts de Paris

PAINTING

The Breast Series

2013 - 2015

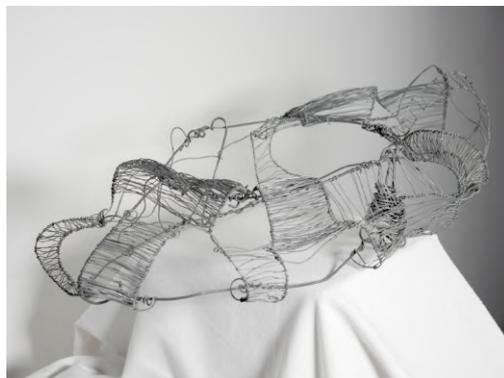
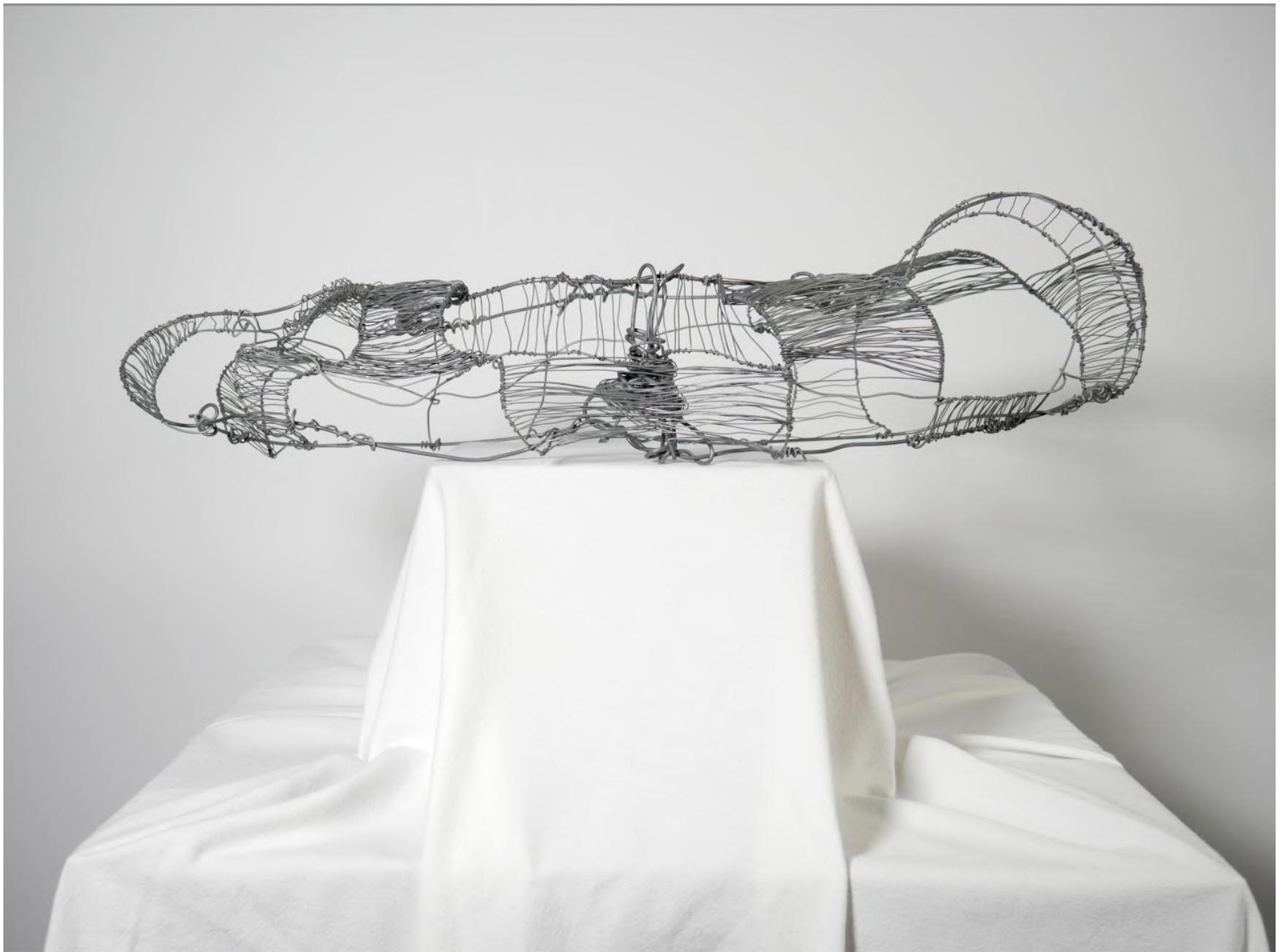
Inspired by Lala Drona's personal experience of having a unilateral breast agenesis. One breast developed into a large breast, while the other breast never grew. She underwent reconstructive surgeries at a young age to find symmetry.



Every Woman, 2016
Acrylic on canvas on mirror box
50cm x 70cm

Note: the chest transforms from symmetrical to asymmetrical as you move side to side.





Armour, 2015
Wearable sculpture
Aluminum wire
59cm x 26cm x 15cm

The form is inspired by the shape of each of the artist's breasts



Acceptance, 2015

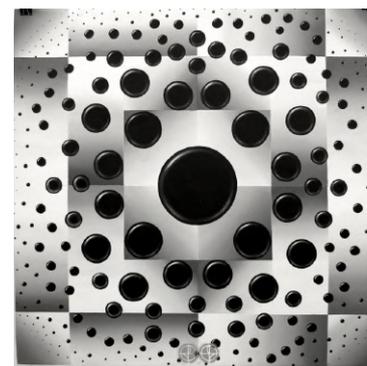
Acrylic on Canvas

120 cm x 100 cm

1/3 of triptych "Je suis la fin qui justifie les moyens (*I am the end that justifies the means*)

The Power of the Click Series

2018 - 2019



What if a click was a touch?

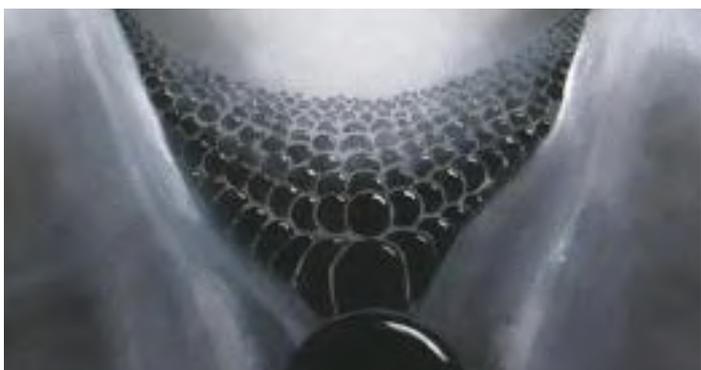
This series examines our treatment of bodies found in digital spaces. Could the treatment of online bodies influence the real-life treatment of physical bodies?



Ctrl + Click, 2018
Acrylic painting on canvas
100cm x 100cm
Video analysis [here](#)



Clickbait 2018
Acrylic painting on canvas
100cm x 100cm
Video analysis [here](#)



Ctrl + V, 2018
Acrylic painting on canvas
100cm x 100cm
Video analysis [here](#)

The Void Series

2020 - 2021



After undergoing a surgical operation to remove the breast implant, Lala Drona begins to confront the lack that had been covered up for 17 years. She journeys closer to the void with the intention to enter it, and discovers what's on the other side through painting.



Reveal, 2021
Acrylic on canvas
100cm x 100cm



Encounter, 2021
Acrylic on canvas
100cm x 100cm

Current series: "Anthropology"



Not yet named, 2022
Acrylic painting on canvas
100cm x 100cm
1/3 of triptych
from current series "Anthropology"

Current series: "Anthropology"



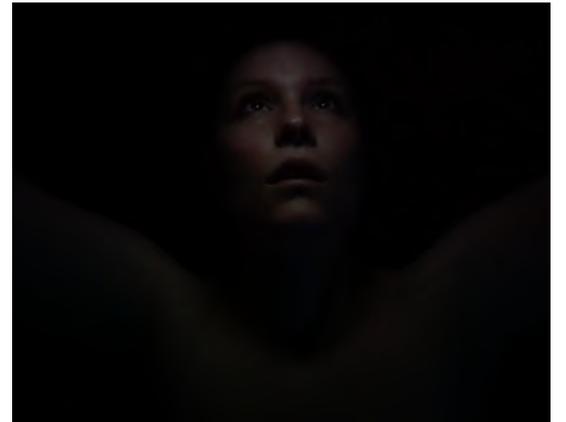
Shaved, 2021
Acrylic painting on canvas
50cm x 60cm
From current series "Anthropology"

VIDEO

Performance / Video Art / Short Film



Find all videos [here](#)



The Like Me, 2020

Performative art video, 3m28s

From "La Minute Ladrona" Series

View [here](#)

The video "The Like Me" delves into the isolating effects of social media and examines the normalised anxiety we experience daily.

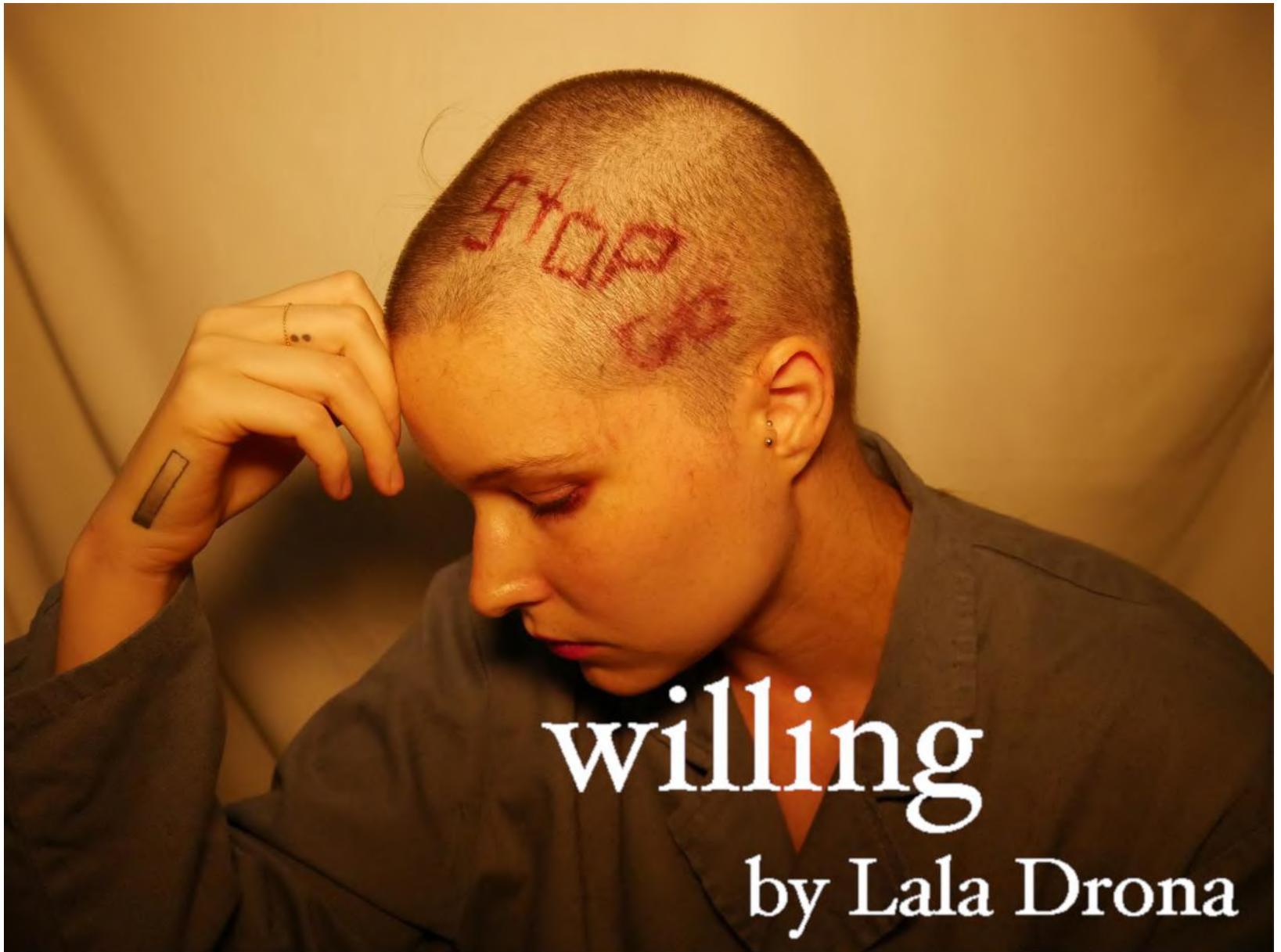
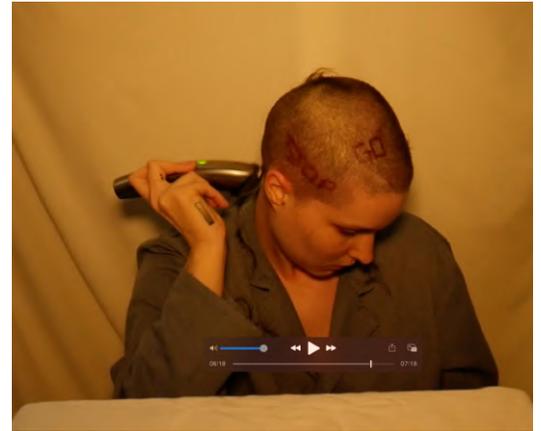
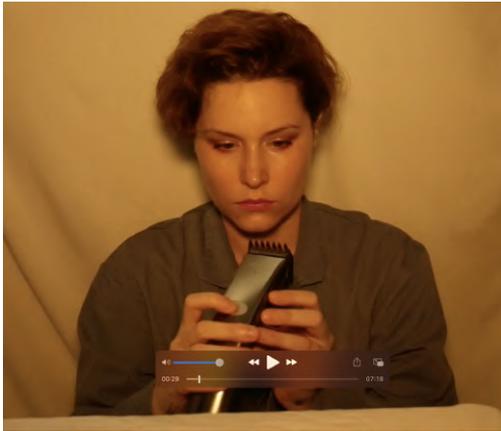


Escape, 2021

Performative art video, 7m07s

View [here](#) (Request password from artist for viewing.)

“Escape” delves into the healing, feminine power of nature after experiencing the implicit violence of living in a patriarchal society.

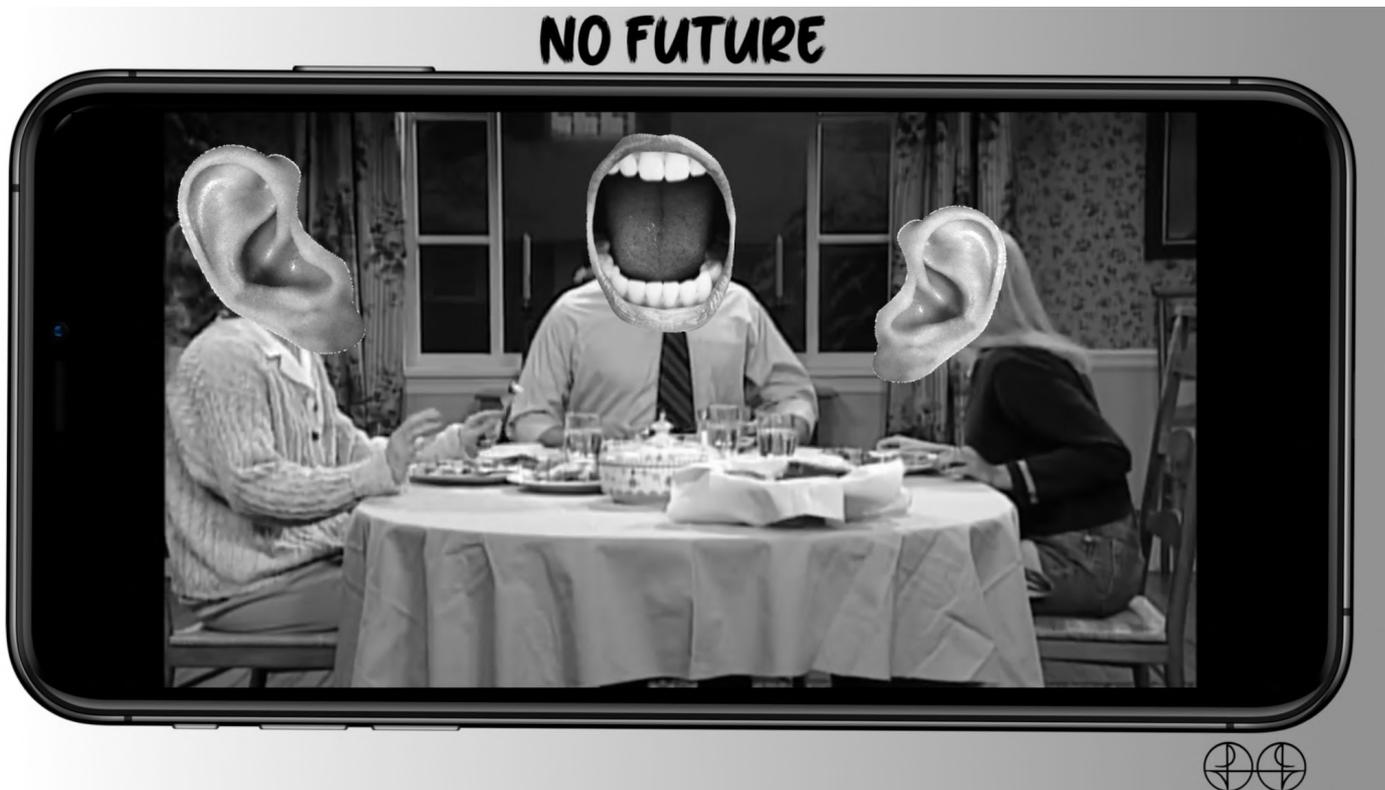


Willing, 2019
Performance art video, 7m18s
View [here](#)

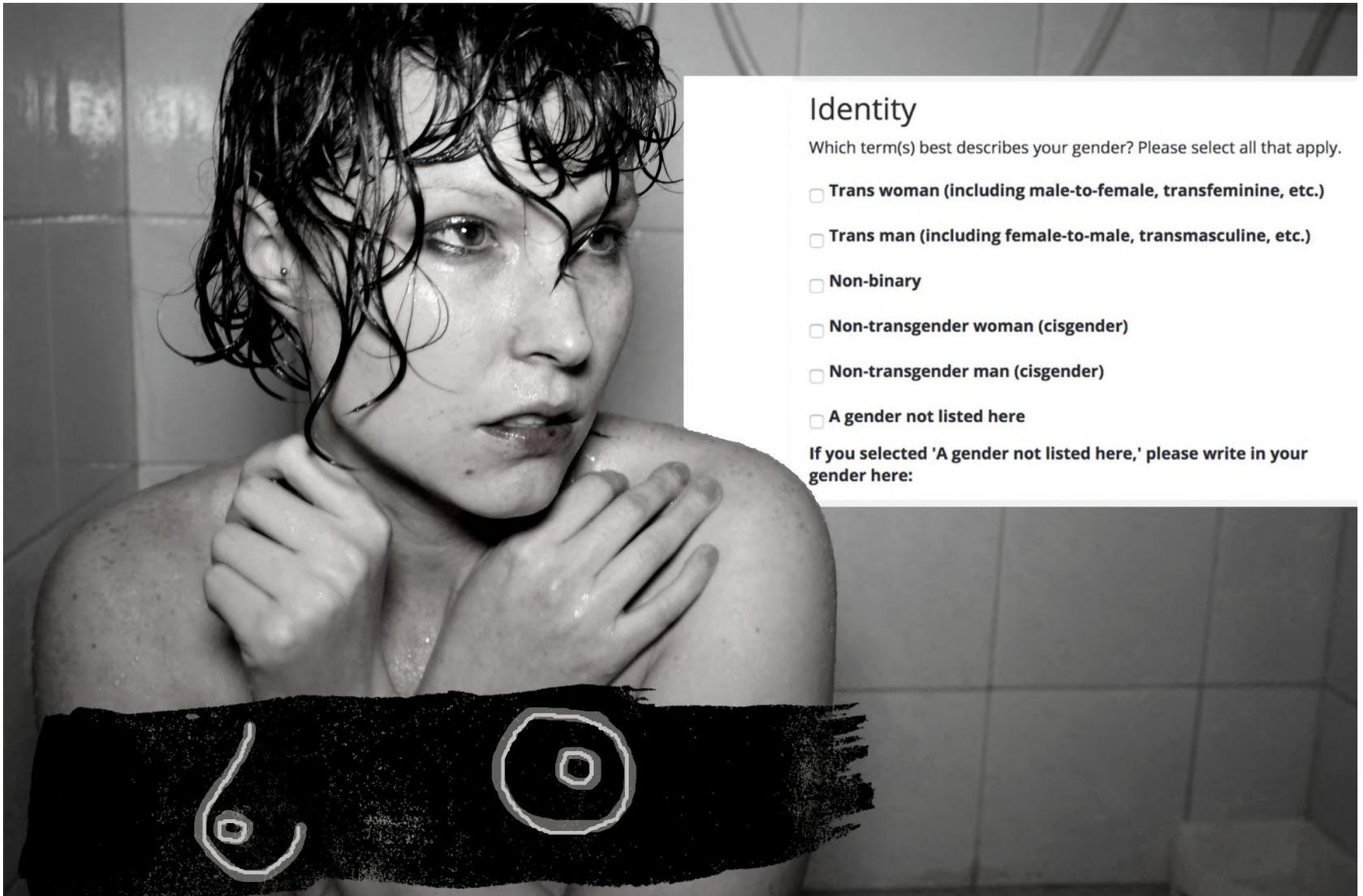
The performance art video "Willing" examines desire, choice, and notions of consent. It delves into the complexities of sexuality in western society.



The First Day, 2022
1920 x 1080 MP4 video, 11s
See video [NFT here](#)



Loss of Hearing, 2022
1920 x1080 .mov video, 22s
See video [NFT here](#)



Identity

Which term(s) best describes your gender? Please select all that apply.

- Trans woman (including male-to-female, transfeminine, etc.)
- Trans man (including female-to-male, transmasculine, etc.)
- Non-binary
- Non-transgender woman (cisgender)
- Non-transgender man (cisgender)
- A gender not listed here

If you selected 'A gender not listed here,' please write in your gender here:



- Bisexual
- Gay or Lesbian
- Heterosexual or Straight
- Not listed above (please specify)
- Not Applicable

How do you describe yourself?

What sex were you assigned at birth, such as on an original birth certificate?

Gender Expression
 A person's appearance, style, dress, or mannerisms (such as the way they walk or talk) may affect the way people think of them. On average, how do you think other people at school would describe your appearance, style, dress, or mannerisms?

Sexual Orientation
 Do you consider yourself to be:



- Ethnicity**
- Hispanic or Latino
 - Mexican Puerto Rican Cuban
 - Other Hispanic or Latino - Enter origin: _____
 - Examples: Argentinean, Colombian, Dominican, Nicaraguan, Salvadoran, Spaniard, etc.*
 - Not Hispanic or Latino
 - I do not wish to provide this information
- Sex**
- Female
 - Male
 - I do not wish to provide this information

To Be Completed by Financial Institution (for application taken in person):

Was the ethnicity of the Borrower collected on the basis of visual observation or surname? NO YES

Was the sex of the Borrower collected on the basis of visual observation or surname? NO YES

Was the race of the Borrower collected on the basis of visual observation or surname? NO YES

Selective Identity Series, 2018
 Photography and digital collage
[NFT here](#)

Lala Drona

Visual Artist: Painting and Video

b. 1988, Denver USA

Based in Paris, France



@dronalala

www.laladrona.com

All links: [linktree](#)

EXHIBITIONS

- March 2022 **Collective exhibition:** "Entre exode, ouverture et création," Espace Artistes Femmes, Switzerland
- May 2021 **Guest Panelist and Presenter,** "[Viral/Sustainable: digital and environmental art today](#)," Edinburgh College of Art
- July 2020 **Collective exhibition:** First Responders, WOW Museum & Gallery, Texas USA
- June 2020 **Collective exhibition:** [Covideo-19 Notes](#), Undercurrent Gallery, Brooklyn, New York (online)
- October 2019 **[Bienvenue Art Fair](#)**, Galerie Arnaud Lefebvre, La Cité des Arts, Paris France
- February 2019 **Solo Exhibition:** The Box, Konstepidemin, Gothenburg Sweden
- May 2019 **Live Art Performance:** [Experiment 88- Speak or Listen](#), Le Castel, Paris France
- Aug. - Sept. 2018 **Collective Exhibition:** [Lettres, Mots et Clics...](#), Galerie Art'et Miss, Paris France
- July 2018 **Solo Exhibition:** [The Power of the Click](#), Cultural Center Castilblanco, Seville Spain
- May 2017 **Public Radio Interview:** [93.3 Beijing International Radio](#), Beijing China
- October 2016 **Collective Exhibition:** [Narcisse Obligé](#), Savonette Electrique, Montrueil France
- October 2015 **Collective exhibition:** [Je Suis...](#), La Maison des Ensembles, Paris France
- December 2014 **Solo exhibition:** [From the Bed to the Lab](#), Duo Gallery (currently T2 Gallery), Paris France
- November 2013 **Public Reading:** [Fiction story: Bitch is a female dog](#), Berkely Books, Paris France
- May 2013 **Solo Exhibition:** [Paris 210 days](#), The Botek, Paris France

RESEARCH / EDUCATION

- June-July 2019 **Artist in Residence**, Kintai Arts, Kintai Lithuania
- Jan-Feb 2019 **Artist in Residence**, Konstepidemin, Gothenburg Sweeden
- Nov-Dec 2018 **Artist in Residence**, Buinho Association, Alentejo Portugal
- June-July 2018 **Artist in Residence**, AiRGentum, Seville Spain
- Oct 2016 - Mar 2017 **Artist in Residence**, Le Lavoir, Ivry Sur Seine France
- June - July 2015 **EICAR Summer Workshop:** Directing and Screenwriting program, Paris France
- Sept 2012 - May 2013 **Université de Paris - Sorbonne:** French Language and Civilisation, Paris France
- Sept 2006 - May 2012 **Bachelor of Arts** University of Colorado at Boulder (Colorado, USA)
American Association of University Women Scholarship recipient
David L. Boren Scholarship Recipient - National Security Education Program (NSEP)

PUBLICATIONS / INTERVIEWS

- March 2021 **[Paris Lit Up](#)**, Interview featured in article
- April 2020 **[Unleashtheartist](#)**, Covid-19 Artist Platform Selection - Paintings
- October 2019 **[Post\(blank\)](#)**, Vol. IV: Post(stranger) - Paintings
- June 2019 **[Marietta Magazine Issue 2 + 3:](#)**
Interview by Erica Schreiner and images of paintings
- May 2019 **[Maintenant 13: Dada Journal](#)** - Painting
- April 2019 **[The Poetry Society of New York: Spilt Milk](#)** - Painting
- 2017 **[Verses of April](#)**, "[Lala & Giono](#)" - Videos and Painting

PRESS

- Nov 2021 Podcast interview on "[Finding your Wave](#)" podcast
- October 2019 Report covering [The Female Gaze](#) at Bienvenue Art Fair, at the Cité des Arts Paris
- October 2019 [Featured in article on The Gaze of a Parisienne](#)
- August 2019 **[Featured in The Art Gorgeous Article](#)** "Three Fresh Takes on the Female Gaze"
- February 2019 **[Konstepidemin, Announcement of exhibition](#)**
- July 2018 **[El Correo de Andalucia](#)**, Article on exhibition
- July 2018 **[ABCdesevilla](#)**, Article on exhibition