

# What transpired because of this connection and initiative by two inspiring teachers?

Besides having the Bramalea Stamp Club members attend the school and give their presentation, the teachers expanded the curriculum surrounding the book and the presentation by asking the students:

- a) to create their own stamp design
- b) to provide a reason for how they designed their stamp and what they included in the design (in French if they were taught by Miss Dillenbeck)
- c) to explain what country their stamp represented, why they chose that country and what value the stamp carried
- d) if the stamp was from a country other than Canada, to identify the currency and language of the country
- e) to take the opportunity to look through a box of world stamps donated by many members of the Bramalea Stamp Club to find stamps from all over the world and to take some home. With stamps in hand, they may have been able to inspire conversation with family members who may have collected stamps in their childhood, maybe in a different country or to connect with others who had an interest in this hobby while also exploring the vast array of subject matter that is represented on stamps of the world
- f) to find stamps from countries where they have a family history and to put these on a world map to show the diversity of family origins within their classes