

**San José State University**  
**School of Music and Dance**  
**MUSC 103, Form & Analysis, Section 01, Fall 2018**

**Course and Contact Information**

<b>Instructor:</b>	Dr. Brian Belet
<b>Office Location:</b>	Music 104
<b>Telephone:</b>	(408) 924-4632
<b>Email:</b>	Brian.Belet@sjsu.edu
<b>Office Hours:</b>	Office Hours occur during my posted advising times: (TBA) (use sign-up sheet posted next to my office door)
<b>Class Days/Time:</b>	Tuesday & Thursday / 9:00 am – 10:15 am
<b>Classroom:</b>	Music Building, Room 250
<b>Prerequisites:</b>	Upper-division undergraduate or graduate status in the Music Systems & Theory Area, School of Music & Dance. For undergraduates, this is best demonstrated by successful completion of MUSC 4A, or placement by transfer articulation.
<b>Course Format:</b>	This course officially falls into the “Hybrid” category, as some of the course material and support is provided in an online manner. That stated, please note that this course is conducted primarily on campus, in the classroom as a traditional lecture-discussion course. Specific class periods and/or assignments that are conducted online will be announced in advance and thoroughly discussed in class. Online aspects of the course are housed on the Instructor’s web site: <a href="http://www.BeletMusic.com/sjsu-courses.html">www.BeletMusic.com/sjsu-courses.html</a>
<b>Final Exam:</b>	Thursday, December 13, 2018, 7:15 - 9:30 am.

**Faculty Web Page and MYSJSU Messaging:**

Course materials (syllabus, assignment instructions, course handouts, etc.) are posted on my professional music web page at <http://www.beletmusic.com/sjsu-courses.html>. Students are responsible for regularly checking this web site for updates throughout the semester. Students are also responsible for checking your email regularly, as course updates are sent to the course enrollment email list.

### **Course Fees:**

Music Use Fee: Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of \$22 each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.

### **Course Description:**

Form & Analysis is an upper-division course within the Music Systems & Theory Area. This course examines the principles and methods of large-scale formal design and structure of western art music. Students develop analytical and listening skills that apply to careers in music composition, performance, teaching, and research. A detailed topic list is posted on the course website, and is considered to be part of this syllabus.

### **Course Goals**

1) Analyze large-scale formal structure of music from the late Medieval through 21<sup>st</sup>-century. 2) Complete reading and score analysis assignments. 3) Complete final portfolio of major assignments, as described in class.

### **Course Learning Outcomes (CLO)**

There is a teaching proverb that states: '*Teachers open the door. You enter by yourself.*' Provided a student applies himself/herself to this course — including attending class, reading the text, studying the music examples, completing assignments on time, asking questions when the material is not yet understood, studying daily outside of class time, working with tutors as needed (tutors are provided by the music program at no charge to the student) — the following outcomes can be expected:

- 1) Students will understand the concepts and organizing procedures of both small-scale and large-scale musical structure.
- 2) Students will gain a deeper understanding of the music they hear and perform by understanding and recognizing formal structure at work.
- 3) Students will be able to competently analyze the formal structure of music.

### **Required Texts/Readings:**

#### **Textbook – Required**

*A Practical Approach to the Study of Form in Music.* P. Spencer & P. Temko (Waveland Press, 1998). ISBN: 9780881338065

## **Score Anthology - RECOMMENDED**

*Anthology for Musical Analysis*. 6<sup>th</sup> or 7<sup>th</sup> ed. C. Burkhardt (Wadsworth, 2008 / 2012).  
ISBN: 9780495916079

## **Other Readings**

Additional music scores for analysis will be posted to the course web site.

## **Course Requirements and Assignments**

Primary course activities include reading the course text, studying the music scores assigned, and providing detailed analysis of compositions' formal structure. There are no Midterm or Final Exams. These activities directly relate to and support the course learning objectives listed above.

All assigned work will have clear due dates. No late homework will be accepted, and no make-up exams will be permitted unless cleared with the Instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the Instructor.

Course documents, including some assignments and/or supporting scores, will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

Active class discussion is expected on all topics presented in class.

Music 013, Music Technology (or equivalent skills mastery) and MUSC 25B (or 25C) (Piano Proficiency) is expected to be completed before enrolling in this or any other upper-division music course.

## **Grading Information**

All assigned homework, quizzes, and exams will be graded. Assignments not submitted on time, unless excused in advance by the Instructor, will receive a grade of "F". Assigned homework is due on time (not later than the beginning of class) even when you have an excused absence. Hand-written assignments can be scanned or photographed, and emailed as a PDF attachment. Computer generated work (e.g., Finale score) can also be emailed as a PDF attachment. Absence does not grant special dispensations regarding written assignments and material covered in class. Students are responsible for all material discussed in class, whether present or not. There are no provisions for extra credit in this course.

Course work weightings:

Written Assignments	65%
Final Project / Portfolio	25%
Class Participation	10%

Letter grades are assigned on a 10-point scale, with "+" and "-" used as appropriate. All assignments, quizzes, and exams are graded on a normalized 100-point basis, so that letter grades correspond to the following GPA and percentage points:

<b>Letter Grade</b>	<b>GPA</b>	<b>%</b>
A+	4.0	99 - 100
A	4.0	93 - 98
A-	3.7	90 - 92
B+	3.3	88 - 89
B	3.0	84 - 87
B-	2.7	80 - 83
C+	2.3	78 - 79
C	2.0	74 - 77
C-	1.7	70 - 73
D+	1.3	69 - 69
D	1.0	64 - 67
D-	0.7	60 - 63
F	0.0	0 - 59

NOTE: Effective Fall 2017, all MUSC courses carry a final course grade requirement of C or better (not C-) to be considered a passing grade within the School of Music and Dance.

### **Classroom Protocol**

Students are expected to attend every class session. Students are responsible for material covered in class, whether present or absent. Class starts on time; students arriving late may find the door locked on occasion (e.g., quiz or exam in session).

Complete assigned readings and homework on time. NOTE: No late homework will be accepted, and no make-up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Active class discussion is expected on all topics presented in class, and this aspect is graded.

Course documents, including some assignments, will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

Written homework should be prepared and printed using standard music industry computer technology.

All cell phones must be turned off while in class; plan personal communications for before or after class. Since most cell phones have photo, video, and text messaging capabilities, any student seen with a cell phone during class will be considered to be cheating and will automatically fail the course. Larger tablet and laptop computers may be used when specific music score and/or audio examples are being referenced.

**University Policies:**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at [www.sjsu.edu/gup/syllabusinfo/](http://www.sjsu.edu/gup/syllabusinfo/)