

Tahoma Chapter of NATS
Minutes of General Meeting
September 19, 2015
Pacific Lutheran University, Tacoma, WA

Opening

The regular meeting of the Tahoma Chapter of NATS was called to order at 12:38 on Sept. 19, 2015 at Pacific Lutheran University by Denise Daverso.

Present

Denise Daverso, Janine Dodd, Sandra Glover, Paul Brassey, Glenn Guhr, Erin Guinup, Darrell Born, Leischen Moore, Nancy Bos, Holly Boaz, as well as non-members LeeAnn Campus, Leora Schwitters, Valerie Williams, Ken Bozeman

Approval of Agenda

The agenda with the addition of executive board changes was unanimously approved as distributed.

Minutes

The minutes of the previous meeting were read and approved.

Treasurer's Report - Paul Brassey

The Treasurer's Report was presented by Paul Brassey. It was noted that the chapter applied for Discretionary Funds to offset the costs of the Ken Bozeman workshop. Motion to accept the treasurer's report by Sandra Glover, 2nd by Janine Dodd. The motion passed unanimously.

Executive Board Changes

Fran Reid has resigned from the executive board due to her inability to attend meetings. The board appointed Janine Dodd to take her position. Ryan Bede has been appointed to the office of Vice President of Auditions for 2015-16.

Committee Reports

Scholarship Committee -- Janine Dodd, chair, Linda Ellingson, and Brianna Kramer will be meeting soon.

Adjudication Rules -- President Daverso appointed a temporary committee, Adjudications Rules Committee, in June to address the needs and concerns arising from last year's adjudications. Committee members were Darcie Fulkerson, Ryan Bede, Erin Guinup, and Leischen Moore. This committee met during the summer and revamped the Chapter's Auditions Handbook to conform with the new Auditions Regulations set forth by the National Office this summer. The Handbook will be posted on the Tahoma Chapter's website soon.

The committee's main objectives were to simplify the role and reduce the workload of VP of Auditions. Another priority is to foster collegiality.

Changes to Auditions Handbook will be emailed to members. Important changes include:

- No longer vetting entries for correct repertoire which will save 30 hours of work. Judges will determine if repertoire satisfies the category's requirement at the time of the audition.
- If accompanist is playing more than 12 time slots for one teacher, the teacher must provide a monitor or pay a \$50 fee for failure to provide a monitor. The monitor's name must be provided by Dec. 20.
- If a teacher cannot be present at auditions to volunteer as a judge or other assignment, a fee is assessed based on the number of students in the auditions. The fee is to cover hiring people who are non-NATS members to adjudicate. An additional fee also applies if a teacher enters more than 40 students.
- The VP of Adjudications will head an auditions committee so that the tasks are divided as follows: Online Submission Coordinator (Leischen Moore), Facilities Coordinator (Dawn Padula), roles that still need to be filled are Judges Coordinator and Hospitality Coordinator.
- Accompanist can play for up to 18 time slots, but if for three or fewer categories then up to 30 students.
- Time allotments for several categories have changed.
- Combined Avocational categories.
- Combined Advanced categories.
- We will use the new national scoring rubric. Scores will be entered and verified in Excel, then calculated to determine a winner. Winners will be announced as soon as calculations are complete. Judges will not be conferring to pick a winner.
- Plans to create a contemporary commercial music (CCM) category are postponed until at least 2016-17 auditions. Discussions to be held in 2016.
- Instructional videos will be available from the National Office for judges and teachers.

Motion to accept the Auditions report by Paul, 2nd by Janine, unanimously approved.

Adjournment

Meeting was adjourned at 1:18. Motion by Leischen, 2nd by Sandra, unanimously approved.

Minutes submitted by: Nancy Bos

Edited by: Denise Daverso