## DOUBLE REED PUZZLES FOR THE MASSES

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### Rubato's Recital Repertoire

Rubato is thrilled to announce that she will be premiering five works that feature bassoon in various combinations. The recital promises to be an exuberant display of virtuosity and creativity with no monetary admission fee! The catch is she only wants persistent puzzle-minded individuals in her audience. In order to be granted admission to this unusual recital that is sure to delight your senses, you must first solve the logic puzzle below.

In alphabetical order, the compositions to be premiered are entitled: *Chuckles and Buckles, Flamingo Lips, Moon Walk Sonata, Rusty Camel,* and *Transient Stop Signs.* 

In alphabetical order, the composers are: Frances Frankfurter, Clark McClarkson, Tannis O'Tank, Sally Saltwater, and Edward Tedwards.

In order from smallest to largest, the instrumentation of the works is as follows:

- 1) solo bassoon
- 2) bassoon and crumhorn
- 3) bassoon, French horn, and piano

4) four bassoons

5) bassoon, piccolo, guitar, and puppet theatre

Can you determine the composer of each work, its instrumentation, and its place in the recital program, using the clues below?

#### <u>CLUES</u>

1. Rubato will open the concert with a rousing rendition of *Rusty Camel*.

2. Tannis O'Tank never writes for brass instruments.

3. Clark McClarkson only writes for multiple bassoons.

4. Sally Saltwater's work will be performed second last.

5. *Flamingo Lips* will be heard immediately before the Saltwater.

6. The work for puppet theatre and three instruments is to be performed immediately after *Chuckles and Buckles*.

7. Edward Tedwards did not write the work for bassoon, French horn, and piano.

8. *Transient Stop Signs* is also not for bassoon, French horn, and piano.

9. The bassoon quartet immediately follows the bassoon and crumhorn duo.

10. Transient Stop Signs closes the show.

11. The bassoon quartet is exactly two before the trio for bassoon, French horn, and piano.



12. The O'Tank, which is to be performed in the middle

of the program, is exactly two before the Tedwards.

# Double Reed Logic



1. There are at least three slots between the two red reeds.

2. There are at least two reeds between the electric orange and silver reeds.

3. There are exactly two reeds to the right of the empty slot.

4. The turquoise reed is immediately to the left of one of the red reeds and

two slots away from the silver reed.

5. In an effort to prevent blindness, the electric orange reed and the lime green reed are exactly three away from each other.

6. The silver reed sits in the first slot.

## Classic Literature Gone to the Reeds

### 1. F XFRL VB XDV "ACXXCLK"

2. VEL BRLD VSLZ XNL OJOIVV'K

"NFEA ZLKX"

3. UJON FAV FGVJX "XVEPJCEP"

4. XNL "ORCOIBRCOI" WFWLZK

### 5. XNL NVJEA VB XNL "GFKILZXZCRRK"

6. F UCAKJUULZ ECPNX'K "ZLFU"

7. XNL DVEALZBJR DVZRA VB "VQC"

8. OCXCQLE "OFEL"

9. "DNCKWLZ ILM" NLCPNXK