


Subject	Art		
Grade	5		
Key Learning:			
In fifth grade students will learn to use both 2D and 3D techniques and some photoshop. They will learn how to improve work based on observational critiques. They will review the elements of art and the principles of emphasis and scale. They will learn to use art materials appropriately and safely while using art vocabulary related to their studies.			
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Standard(s):		Standard(s):	Standard(s):
VA.5.C.1.1, VA.5.C.1.2, VA.5.C.2.1, VA.5.C.2.2, VA.5.C.2.3, VA.5.C.3.1,VA.5.C.3.2, VA.5.C.3.3, VA.5.S.1.1, VA.5.S.1.2, VA.5.S.1.3, VA.5.S.1.4, VA.5.S.2.1, VA.5.S.2.2		VA.5.S.3.1, VA.5.S.3.2, VA.5.S.3.3, VA.5.S.3.4, VA.5.O.1.1, VA.5.O.1.2, VA.5.O.2.1, VA.5.O.3.1, VA.5.H.1.1, VA.5.H.1.2, VA.5.H.1.3, VA.5.H.1.4	VA.5.H.2.1, VA.5.H.2.2, VA.5.H.2.3, VA.5.H.3.1, VA.5.F.1.1, VA.5.F.1.2, VA.5.F.2.1, VA.5.F.2.2, VA.5.F.3.1, VA.5.F.3.2, VA.5.W.1.2d
Unit Essential Question:		Unit Essential Question:	Unit Essential Question:
How do you incorporate the skills of metal tooling with the element of texture to create a repousse piece?		How does pre-planning an artwork help with the final outcome? What effect does blending colors have in creating a sgraffito board?	When working with sculptural forms, how does layering and transparency change the artwork? How do you make an effective armature and when is it necessary?
Vocabulary:		Vocabulary:	Vocabulary:
3-dimensional and 2-dimensional, Repousse, chasing, texture, patina		Blending, unified composition, sgraffito, etching	quilling, armature, layering and transparency

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