

BDEIG Education Projects
“Wild Strawberry” – Peggy Crawford, Flower Garden Designs

Needles: #3, 5, 7 milliners; #22 chenille.

Pattern: 3” x 4”

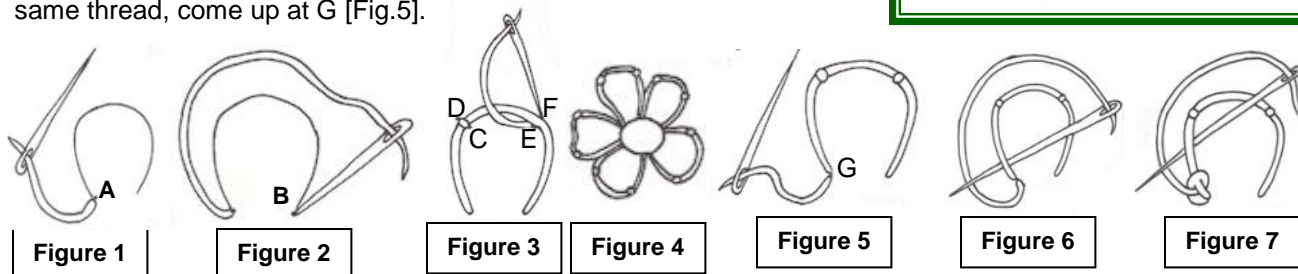
Threads: Lola 149, 211, 218; Iris 051, 108, 149; Glory 000, 218
 Padding DMC 6-strand cotton, white

Stitches: Stem/Outline, Leaf Stitch, Colonial Knot, Bullion, Satin Stitch, Padded Satin Stitch, Detached Lazy Daisy, Chain Stitch, Straight Stitch, Scale Couching, Strawberry Stitch

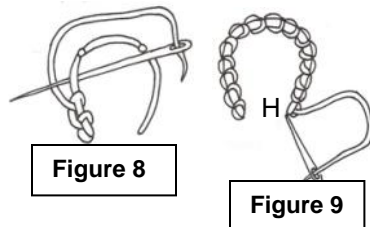


Scale Couching Stitch Lola 218, #3 milliners needle.

Come up at bottom of strawberry petal at A [Fig.1]. Go down at B [Fig.2]. With the same thread, come up at C, down at D [Fig.3]. Again with the same thread, come up at E, down at F. The couched thread should conform to the petal outline [Fig.4]. Continuing with the same thread, come up at G [Fig.5].



Bring needle **UNDER** the couched thread forming a loop under the thread [Fig.6]. Again, bring the needle **UNDER** the couched thread, forming a loop under the thread [Fig.7].

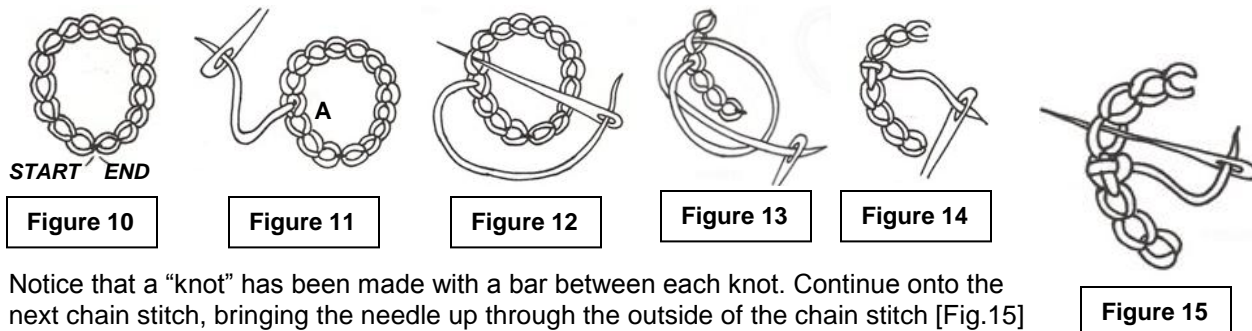


The stitches shown in Fig. 8 are drawn much too far apart so you can see how they are made. When you get to the couched-down stitch, simply continue on with the detached buttonhole. End off by bringing needle down at H [Fig.9].

Strawberry Stitch Lola 211, #3 milliners needle

I recommend using Nova and a darning when learning this stitch. Once learned, use floss shown.

The strawberry is approximately 1/2”. Start at bottom (stem) and place 1/8” chain stitches around the shape. End off [Fig.10]. Bring needle up at A [Fig.11]. Bring needle **UNDER** the top loop of the next chain stitch [Fig.12]. Bring needle through the loop [Fig.13]. Figure 14 shows a completed stitch.



Notice that a “knot” has been made with a bar between each knot. Continue onto the next chain stitch, bringing the needle up through the outside of the chain stitch [Fig.15]

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Again, bring the needle through the “loop” [Fig.16]. When you reach the end of the shape, bring the needle UNDER the bar that has been formed [Fig.17]. Again, bring the needle through the “loop” [Fig.18]. This stitch produces a knotted “cup”.

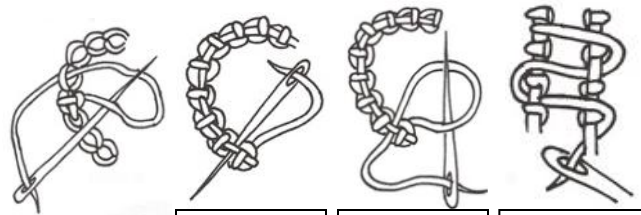


Figure 16

Figure 17

Figure 18

Figure 19

When using Lola, 3-4 times around the berry shape will be enough. At that point, you will need to weave the area together, making it solid [Fig.19]. End off, going down into the berry, not pulling too tightly; otherwise, the strawberry will have a “dimple”.

Transferring the pattern: Transfer the flower as it appears; when transferring the strawberry, DO NOT transfer the cap. *The leaves and stems are stitched last.*



Full Flower: With Lola 218 and a #3 milliners needle, make the scaled couching stitch around each petal. Use 6 ply DMC and a #22 chenille needle to work a padded satin stitch for each petal [Fig.20]

With Glory 000 and a #7

milliners needle, satin stitch each petal over the padded satin stitch. Come as close as you can to the scaled couching stitch [Fig.21]. Use small amounts of #218 to fill in with straight stitches.



Figure 22

Figure 23

Figure 24



Figure 21

Unopened Bud:

Use 6-ply DMC and a #22 chenille needle to pad the unopened bud [Fig.22].

Use Iris 051 and a #5 milliners needle to satin stitch [Fig.23].

Partially Opened Bud:

Use Glory 218 and a #7 milliners needle to satin stitch each petal [Fig.24].

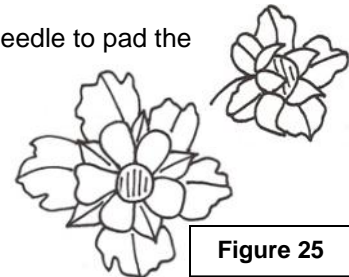


Figure 25

Center for Strawberry Blossom and Bud:

Use 6-ply DMC and a #22 chenille needle and make small, padded satin stitches [Fig.25].

Use Iris 108, satin stitch flower and bud centers [Fig.26].

Continuing with Iris 108, make colonial knots around the satin stitches [Fig.26].

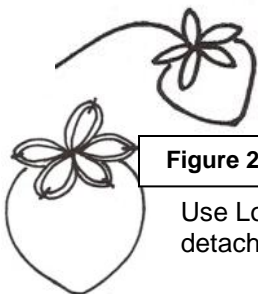


Figure 27

Strawberry and Cap:

Use Lola 211 and a #3 milliners needle to work the Strawberry Stitch.

Strawberry Cap:

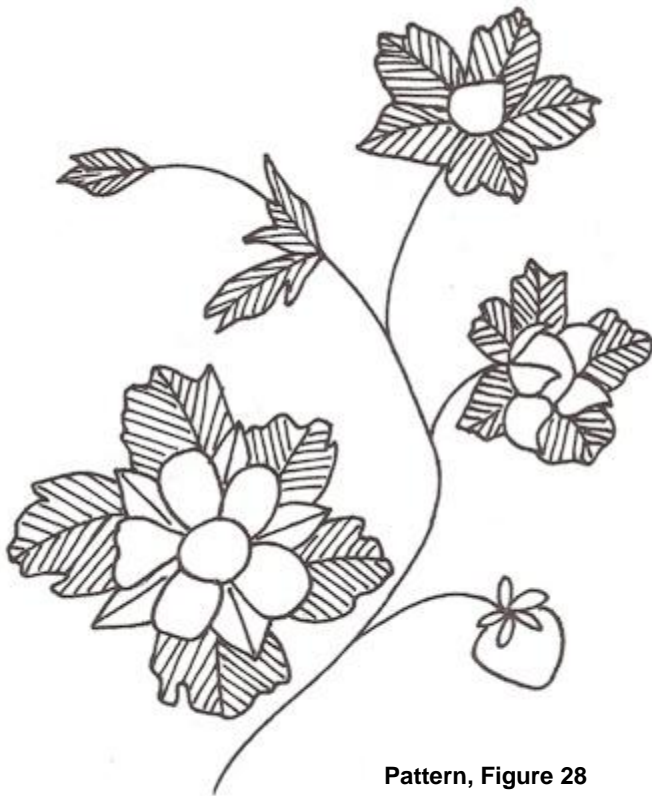
Use Lola 149 and a #3 milliners needle and work a detached lazy daisy [Fig.27].

Add a straight stitch in each lazy daisy.

Note: When working the detached lazy daisy on the strawberry, stitch it so it will lie on top of the berry. If made too tight, it will “sink” down into the berry.

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Pattern, Figure 28

Stems: Lola 149, #3 milliners needle

Make a stem stitch, starting at the bottom of the stem, working up to the 3 small leaves. Weave the thread on the back side, through the stitches, coming out at the stem going to the unopened bud. Next, stitch the stem going to the partially opened bud, and last, stitch the stem going to the strawberry. End off with a looped knot.

Leaves: Iris 149, #5 milliners needle

Make leaf stitches for the leaves that surround the strawberry blossoms, the unopened bud, and the partially opened bud [Fig.28].

With Iris 051 and a #5 milliners needle, make leaf stitch for smaller leaves surrounding the blossom. The smaller leaves at the tip of the stem are also worked with Iris 051. Satin stitch is used for the leaf group at the tip of the stem. See Figure 29 for stitch placement. When working the leaves around the strawberry, work the large leaves first, then the smaller leaves that are between the strawberry

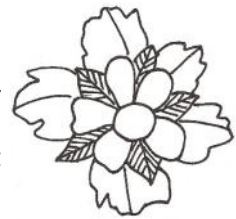


Figure 29

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