



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

OCTOBER 2021

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events).

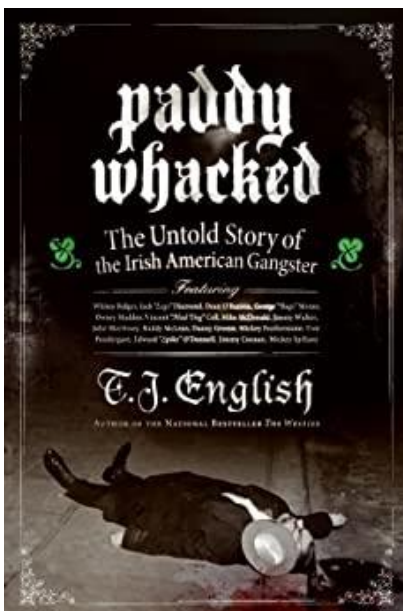
## Next Meeting: Friday, October 8<sup>th</sup> 7PM (Mountain Time)

### A Visit with Author T.J. English

T.J. English, who has homes in NYC and in Albuquerque, will visit the IAS via Zoom to talk about his fascinating book *Paddy Whacked* and his in-depth research on the history of Irish-American criminality and to answer questions.



T.J. English and Bob Odenkirk of *Breaking Bad*



T. J. English was born in Tacoma, Washington and grew up in an Irish Catholic family of ten children. His father was a steelworker and his mother a social worker for Catholic Charities. After graduating from Loyola Marymount University in Los Angeles in 1980, T.J. worked as a high school teacher in East Los Angeles. In 1981, he moved to New York City to pursue a career as a writer, working in a series of odd jobs, including bartender, janitor, and most notably, taxi driver for three years, while working as a freelance journalist. Over the years since, he has published in *Irish America*, *Playboy*, and many other national magazines. He is also the author of a series of highly-praised and best-selling non-fiction books and has several screenplays in development. Also a screenwriter, he has written episodes of the television crime dramas *NYPD Blue* and *Homicide: Life on the Streets*.

As usual, the link to the Zoom meeting on October 8 will be sent out some time before the meeting to all IAS members who have email. Feel free to share the link with interested friends and family.

## 2021 Board Members and Committee Chairs

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### Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 307-1700).

Your sponsorship will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.



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## President's Message

By Ellen Dowling

Well, hip hip hooray for us! We had a real nice clambake (er, picnic), and we all had a real nice time. All 75 or so of us! Such a great turnout and so wonderful to see everyone in the flesh again. Of course, this picnic didn't put itself on, so there are quite a few folks to thank, especially Molly Martin, who (with the substantial help of Gerry and Loni Muisiner), brought all the tables and picnic supplies, and all the hamburgers, hot dogs, and bean burgers. And thanks to Larry Compton (and his lovely assistant, Mary Compton) for personing the grill so expertly. And to all the musicians who turned out—the wonderful Celtic Singers of NM (led by Michele Buchanan), the amazing Kathy Wimmer on guitar and harp, and the duo “Mountain Road”—Dain Forsythe on flute and bodhran and Scott Estes on guitar. The music made for a most lovely afternoon! And of course thanks to all of you who came and brought all kinds of tasty dishes. What great craic! (Thanks, too, to those of you who helped tidy up at the end.)

I must also take a moment here to thank Bill Weber & Joanne Connolly and Karen Wall for their generous donations to the picnic fund. You guys rock!

For the rest of 2021, we will continue to zoom our monthly meetings (October 8 and November 12), but we are currently looking for a place to hold an in-person Christmas Party in December. If you have any suggestions for where we could meet, please let me or any board member know. We also wonder if you would be willing to attend such an in-person event in December. If we were all vaccinated? If we all wore masks? What's your feeling?



And here's a happy development: Norita's Ceili dancing class is back on every Wednesday night at the GAC! (See p. 11 for details.)

The ABQ Folk Festival on October 10 looks like it will be loads of fun (and in person) this year. (Details on p. 9.) The IAS is a proud sponsor of the Duke City Ceili Band's performance at the Festival.

## Membership Report

By Gwen Easterday

**Céad Mile Fáilte:** A hundred thousand welcomes to new members Beverly and Timothy Shead. Plus, we already have folks renewing their membership for 2022. Thanks so much!

As of September 15, 2021, we have 52 individuals and 52 family (x 2) RENEWALS for a total of 156 members.

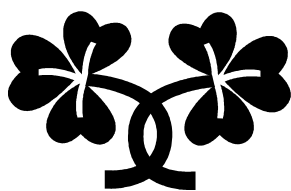
### **Message from Norita Callahan:**

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Bob and Vikki Bryers, Michele Buchanan, Sheri Kraemer, Steve & Kari Laverty & family, and Barbara Nagey.

## Treasurer's Report July 2021

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Amazon Smile quarterly donation	\$12.79	U-Stor-It monthly storage fee	\$40.00
<b>Total Income</b>	<b>\$12.79</b>	<b>Total Expenses</b>	<b>(\$40.00)</b>
		IAS Account prior month's ENDING balance	\$9,213.54
		Plus Income (current month)	\$12.79
		Less Expenses (current month)	(\$40.00)
		Current month's Ending Balance	\$9,186.33



## Flowers of the Forest

**Fred McKenna**, 81, a long-time member of the IAS, passed away on September 28. He was born in Tralee, Co

Kerry, immigrated to the US when he was 18, served five years in the US Air Force, and then had a 20-year career with the NYC Police Dept. The McKenna family moved to Albuquerque in 1983 and "found" a small Irish group that had started here in the 60s. Fred and his wife Carolyn began to scout out new members by putting ads in newspapers and church bulletins, calling names in the phone book, and holding Irish Meet 'n Greet parties in their backyard. I met the McKennas in 1985 at my weekly Irish folkdance Ceili classes.

Fred was active in the IAS, attending meetings, dances, picnics, Irish Night at Summerfest, and participating in plays and skits, Casino Nites, Hoolies, SASS Robert Burn's Evenings, and CFPNI gatherings. The many functions were held at City Lights, Inn at Rio Rancho, the Edelweiss GAC, Civic Plaza, plus other venues. In 1986, Fred was a member of the initial committee to form the Rio Grande Valley Celtic Festival/Games. He had a great smile, loved good craic, and was a good friend to many. He will be missed. (Norita Callahan)



**Bethia Adamson Baker** slipped away quietly in her sleep on August 30, 2021. She was 94 years old and my dear mother-in-law. She is survived by two sisters, three sons (including my husband, Don), seven grandchildren, and three great-grandchildren. Beth (as everyone called her) was born in Buffalo, New York, to Scottish parents who had immigrated there through Canada. She was immensely proud of her Scottish heritage (her father played the highland pipes) and loved to attend Burns Night dinners and Celtic festivals (especially if there would be pipes). A proud Scot, Beth happily came with me to all things Irish: Meetings at the GAC, Celtic festivals,

picnics, St. Patrick's Day and Christmas parties. In her spare time, Beth spent hours crocheting baby blankets for the PRESious Beginnings program at Presbyterian Hospital. We all will miss her very much. (Ellen Dowling)

May they rest in peace.



## Christy Moore and His Musical Legacy

By Bill Nevins



Besides The Clancy Brothers & Tommy Makem, the Dubliners, and his perhaps-distant relative Thomas Moore, there is no more famous exemplar of the very best in Irish balladry than Christopher Andrew "Christy" Moore (born 7 May 1945 in Co. Kildare). Having started out singing in English and Irish pubs and folk clubs when his budding career as a Dublin bank clerk went sour during the Irish bank strike of 1966, Christy never looked back and went on to record his first album with Brendan Behan's brother Dominic and then, in 1973, to co-found, with Donal Lunny, the seminal progressive Irish folk group Planxty, which itself eventually morphed, in 1980, into the jazzy-traditional folk ensemble Moving Hearts, of which Christy was the primary vocalist. After several albums and hundreds of concerts, Moving Hearts turned into an all-instrumental band, while Christy Moore amicably embarked on a triumphant solo career.

Christy cut his shaggy hippy locks, beefed up physically, adopted a black t-shirt as his standard onstage wear, and, very significantly, quit the drink sometime in the 1980s after composing a song in which he puzzled at his own ability to "stand up on a surf board after drinking fourteen pints of stout." While his health has suffered from his ragged youthful lifestyle, and he has survived serious illnesses, Christy continues performing in concert halls and on TV in Ireland to this day. He is among the most beloved living artists in Ireland, considered a national treasure.

His performances in the USA were rare and they halted completely before the year 2000. I was fortunate enough to catch two of his concerts in Massachusetts where sweat poured down his brow as he put his full heart and soul into his music, demanding and getting silence from his adoring audiences. An excellent guitarist and a master of the bodhran, it is in his vocals that Christy Moore demonstrates his greatest gift: an almost hypnotic attention to lyrical and musical nuance that entrances listeners, even those who have heard him many times over. No one ever tires of Christy Moore and, as he says in one of his signature songs, "I get a lot of pleasure when I sing."

A life-long committed socialist and Irish Republican, Christy supported the cause of the Provisional Irish Republican Army both in recordings and live performances, even defying British-Loyalist death squad threats to play Belfast at the height of the Troubles. However, when an IRA bomber committed a war-crime atrocity in Enniskillen in 1987, Christy withdrew his public support for IRA war policy, though he did continue to celebrate the bravery of Irish Republican heroes like Patsy O'Hara ("The Time Has Come") and Bobby Sands ("Back Home in Derry") and the 1930s Irish Republican soldiers who "fought and died in Spain" in the tragic battle against Franco's fascism ("Viva La Quinta Brigada").

Christy's leftist politics informs many of the songs he writes himself and many of the songs he chooses by other writers. He is both a satirist and an acute social observer, so much so that some of his songs have been censored by the Irish broadcast authorities, which makes him laugh as it only makes those songs more popular. A happily married man, he also writes and performs touching love songs, such as "Nancy Spain." He has even turned raucous Shane MacGowan songs into gentle-sounding ballads in his cover versions.

Christy's family also includes many celebrated songwriters and singers, including his brother Barry, who uses the stage name Luka Bloom; his sister Anne Rhyne; and several nephews, including Davog Rhyne, who lives and performs in France and is now well known here via Facebook.

If you'd like to be introduced to Christy Moore's wonderful music, there are several anthology collections as well as his masterpiece "Ride On" and the many great albums by Planxty and Moving Hearts. You'll love them all—the craic is mighty when Christy Moore sings.

## Irish Book Review:

### *Vikings, Saxons, and Celts:*

### *The Genetic Roots of Britain and Ireland*

By Elena Gallegos

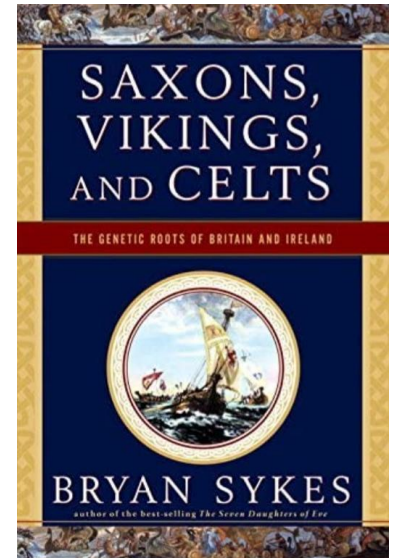
On a clear night from a watchtower on a cliff top in Galicia, Ith, grandson of Goidel Glas, saw a far-off land across the seas and decided to lead an expedition with ninety warriors to explore it. Once there, he encountered the Tuatha Dé Danaan, who killed him, but spared his warriors, who returned to Spain with his body. Ith's uncle, Mil, vowed to avenge his nephew and set sail to this new land with his eight sons and their wives, and thirty-six chieftains each with a ship full of warriors. The Tuatha Dé Danaan killed Mil, but three of his sons defeated the Tuatha Dé Danaan and conquered Ireland.

This origin story of the Irish people is from the *Leabhar Gabhala* (*Book of Invasions*). The question is, will genetics authenticate or refute the legend? Best-selling author and geneticist, Dr. Bryan Sykes, attempts to answer this question in his 2006 book, *Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland* (*The Blood of the Isles* in the UK). In this book, he extrapolates findings outlined in his other groundbreaking books, *The Seven Daughters of Eve* and *Adam's Curse*, to trace the ancestors of the Isles through time using DNA. However, this book is not a dry, exhaustive explanation of his discoveries. Instead, Dr. Sykes weaves linguistics, geology, biology, and archaeological evidence with history, folklore, legends, and myths to create a fascinating story of the human origins of the Isles.

In his research, Dr. Sykes analyzes mitochondrial DNA (abbreviated mtDNA in the book) to follow the female lineage and the SRY gene found on the Y-chromosome to follow the male lineage. He looked at the changes in the DNA sequence, or mutations, and determined that the population of the Isles is represented by seven daughters of Eve and five sons of Adam (interchangeably called clan mothers and clan fathers). The number of mutations to the DNA measured over time is used to calculate a mutation rate. From there he determines how long ago one of the clan mothers or clan fathers lived. Comparing DNA samples from extant populations across Europe, he traces the origins of each of the clan mothers and clan fathers and their movement throughout Europe. He brings life to the clan mothers and fathers by assigning them names, and each of their destinations in the Isles is represented by statistical distribution tables and maps labeled with maternal and paternal clan names.

Since these books were written, there have been steady advances in the genetics field, particularly in extracting nuclear DNA from ancient specimens, and some of the information in this book has been reframed or disproved. For instance, Dr. Sykes did not find any evidence of Neanderthal ancestry, but new evidence finds that Europeans have between one and four percent Neanderthal DNA. Also, Dr. Sykes sought to prove, through the use of mitochondrial DNA, that European Paleolithic hunter-gatherers were not replaced by Neolithic farmers from the Fertile Crescent. However, the nuclear DNA evidence supports a gradual genetic replacement. Nevertheless, the book is still a relevant background for those who are interested in learning more about their genetic ancestry.

So, did Neolithic people living in Spain make the ocean voyage to Ireland? The genetic evidence from Dr. Sykes' book shows that yes, both males and females made the journey around the Atlantic Sea coast to the Isles. In Ireland and the British Isles there is mitochondrial and Y-chromosome DNA, in particular, that matches the DNA from Galicia and the Basque regions of northern Spain. Thus, in this case, there is truth in the oral origin myth that is supported by the genetic conclusions.



## The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for August was *White City*, by Kevin Power; for September we discussed *Malarky*, by Ankana Schofield; and for October, we'll read *Paddy Whacked* by T.J. English, our speaker on October 8.

### ***White City*, by Kevin Power**

From Amazon: "It was my father's arrest that brought me here, although you could certainly say that I took the scenic route."

"Here" is rehab, where Ben – the only son of a rich South Dublin banker – is piecing together the shattered remains of his life. Abruptly cut off, at the age of 27, from a life of heedless privilege, Ben flounders through a world of drugs and dead-end jobs, his self-esteem at rock bottom. Even his once-adoring girlfriend, Clio, is at the end of her tether. Then Ben runs into an old school friend who wants to cut him in on a scam: a shady property deal in the Balkans. The deal will make Ben rich and, at one fell swoop, will deliver him from all his troubles: his addictions, his father's very public disgrace, and his own self-loathing and regret. Problems solved.

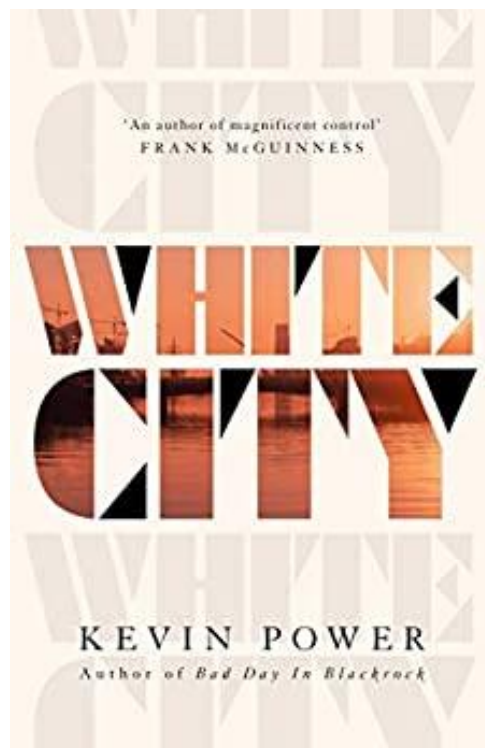
But something is amiss. For one thing, the Serbian partners don't exactly look like fools. (In fact they look like gangsters.) And, for another, Ben is being followed everywhere he goes. Someone is being taken for a ride. But who?"

From Book Club member Kathy Wimmer: "Kevin Power managed to pull off a main character who is rather a jerk with a major drug problem whom I found remarkably likable. The writing is witty and clever and I found myself making time for long drives and long walks just so I could 'read' my audio book. The narrator is excellent, also. This is the sort of book I would love to actually discuss rather than just comment on through texts. I would love to bounce opinions off of other club members."

Ellen Dowling: "My initial take: The hero of the novel, Ben, gives a completely new meaning to the term, 'unreliable narrator.' He's telling the story of the novel to his psychiatrist, in a rehab center. And when he's not in rehab, he constantly consumes an astounding amount (and variety) of prescription drugs. Can we trust his story?"

Derville Murphy: "Ballsy, gritty, in places laugh-out-loud funny, this is a social satire with memorable characters and a gripping plot. . . . Power's prose flows with a wordsmith's ease, with clever and witty language, phrases that are often so memorable that I paused mid-paragraph to admire his skill. . . . The characters are well drawn, often comedic, and he has successfully captured the swagger and arrogance associated with certain players in the Celtic Tiger economy and their entitled progeny. A well-structured plot keeps the reader continually engaged and unsure of how it will all end—a memorable and enjoyable read."

A tidbit of Kevin Power's writing style: "Like the pilot of a stricken oil tanker, I began laboriously to spin the wheel of our conversational ship and steer it away from the rocks, not my best-engineered metaphor but I'll come back and fix it later, if I can be bothered. 'How did you meet James?' I said. But as I spoke, my most recent toot of Ritalin seized my jaws and clamped them shut, so that I sounded, to my own speed-enhanced ears, like a man trying to make cocktail-party chit-chat while straining to pass an unusually large bowel movement."





## Board Member Spotlight: Ellen Dowling

By Elena Gallegos



We all know our fearless president who is able to seamlessly tackle pandemics with a sense of humor and true Irish mettle. Many of us probably would have thrown in the towel, but not Ellen! I wanted to find out more about our steadfast leader so I asked for a hard-hitting interview (ok, really a few e-mail questions).

***1. I believe this is your second time as president of the IAS. How many years total have you been president and how do you envision the future of the IAS?***

To be honest, I don't remember exactly how long I've been president, either of the two times. (Has time mercifully blotted out my memories? LOL) But it has really been an honor for me, and also so much fun. I first

joined the IAS in, I think, 1990 or so. (I attended a Hoolie at the Rio Rancho Inn and discovered the IAS: "I didn't know there was an Irish club in New Mexico!" I said. How many times have we heard that same thing?)

***2. Although COVID was a disruption of in-person meetings, I think Zoom meetings have, for the most part, gone well. Do you plan on doing some sort of hybrid when in-person meetings resume?***

I am very proud of the way our board members stepped up to keep our programs going through the pandemic. Most kudos to our treasurer, Kathy Wimmer, who hosts our meetings, and to Bill Nevins, our Programs Director, who keeps finding all these wonderful Irish writers, artists, and performers to meet with us, even from Ireland! Not sure what we'll be doing next year. We don't have a place to meet anymore (the Unitarian Church is not opening up for rentals any time soon), so we may have to keep zooming until we find a place. I will be happy to welcome Larry Compton as the new IAS president for 2022!

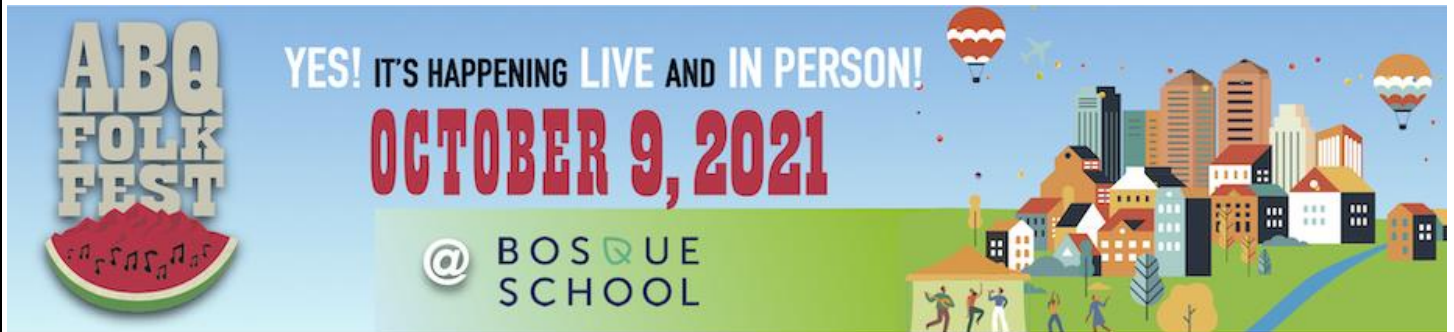
***3. You are part of the Irish Book Club and obviously an avid reader. Who are some of your favorite authors and what are some books or genres you enjoy reading?***

The members of the Irish Book Club have read over 68 books—in all genres—since we began in face-to-face meetings back in May of 2016. (Now we discuss our monthly selections on FaceBook.) The fun part about the club's protocol, I think, is that we try to choose books that none of us has read before. This way, if the book turns out to be a disappointment, no one has to feel bad because they recommended it. This has led to us reading quite a range of different kinds of books, from a vast variety of different authors. My absolute favorites are *Ireland, A Novel*, by Frank Delaney (our first book!), *The Secret Place* by Tana French (actually, we love ALL of her detective novels), *Himself, A Novel*, by Jess Kidd, and *Spill Simmer Falter Wither* by Sarah Baume.

***4. Do you have relatives living in Ireland? What places do you like to go to and what things do you like to do when you visit Ireland?***

All four of my grandparents were born in Ireland (Cork, Kerry, Cavan, and Roscommon) and I still have cousins there. I've visited the Republic with a friend in 1997 and by myself in 2001, each time hanging out with my cousins Kathleen and Liam Fitzgerald (their mother and my grandmother Kitty McCarthy were sisters) in Kilarney. I went to the North of Ireland four other times, in my capacity as Southwest Coordinator for the Children's Friendship Project for Northern Ireland. This was a wonderful program that placed pairs of teenagers—one Catholic, one Protestant—in American homes for a period during the summer, so they could get to know each other. (The program disbanded in 2007.) I love every part of Ireland, but in particular, the lovely local pubs!





Saturday October 9, 10 AM - 9 PM. Participate in **outdoor** family-friendly music festival. As per NM COVID requirements, over 12 must show proof of vaccine. Over 100 activities; national, regional, and local musicians and performers; an instrument petting zoo; workshops for children and adults. Performances, dances, workshops, music jams, sing-alongs, crafts, local food trucks.

Bosque School, 4500 Bosque School Drive

Tickets at: <https://tickets.holdmyticket.com/tickets/376410?tc=hmt>

Information: [www.abqfolkfest.org](http://www.abqfolkfest.org)

Headliners include Le Vent du Nord from Québec, Canada (Québécois folk music contains Celtic and French influences); Stillhouse Junkies (Progressive Bluegrass/American Roots from Durango), 3hattrio (American Desert Music from Utah), and the Limelitters (Classic Folk). New Mexican and regional performers include the Adobe Brothers (Old Timey, Bluegrass, Folk, and Western Swing), the Cali Shaw Band (Eclectic Folk Rock), and others: Baracutanga, Bayou Seco, Cheap Shots, Hello Darlin', Oscar Butler, Snor T Horse/The Shortleaf Band, Southwest Wind, Steve Cormier, the Kipsies, and Virginia Creepers.

The Albuquerque Folk Festival, along with entertainment on three performance stages, emphasizes participation, teaching, learning, with many participatory activities, including workshops, sing-alongs, jam with the band, dance, children's musical activities.

- Five Workshop Venues for singing, dancing, and musical instruction;
- A Sign-Up Stage for up-and-coming performers to showcase their talents;
- Jam with the Band (different band each hour);
- Hosted Jams (different music genre each hour);
- Storytelling Tent, Kids' Tent, other activities for kids of all ages;
- Band Scramble (bands, chosen by lot, perform two songs for prizes on the main stage);
- Evening Contra Dance, preceded by instruction for new dancers (music provided by the Albuquerque Megaband).

Arguably the Southwest's premier participatory folk venue, the festival, which is run by over 400 volunteers and presenters and has no paid staff, enlists organizations and individuals who can transmit Folk Art knowledge, skills, and traditions through a wide range of folk activities that draw upon American, New Mexican, and various international traditions.

#### **Ticket Prices:**

- Adult All Day: \$17 online; \$15 at Ticket Outlets; \$20 at the Gate (\$15 after 5:30)
- Children Under 11 and Seniors 85+: Free
- Children 12-18: \$7 online; \$10 at the Gate
- Military, Students 19-25, and Seniors 65+ (with ID): \$12 online; \$15 at the Gate
- Family (2 adults children up to 18 years old): \$32 online; \$35 at the gate

## Support Your Local Irish/Scottish/Celtic Musicians/Performers!

### *Shenanigans*

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net))

### *Iscuma ("It Doesn't Matter")*

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

### *Saoirse ("seer shih," Irish for "freedom")*

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

### *A Jug O'Punch*

A trio playing Irish music galore! Contact Suzanne Taichert: [suzytmusic@earthlink.net](mailto:suzytmusic@earthlink.net)

*The Duke City Ceili Band* will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: [jabbas40@yahoo.com](mailto:jabbas40@yahoo.com).

### *Michele Buchanan, Harper*

765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))



### *Rye Creek*

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### *Celtic Coyotes*

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### *Friends Forever*

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

### *The Singing Coyote Sisters*

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)



## Culture All Around

### Dance Classes:

♣ **Brightburn Academy of Irish Dance** (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

*Ceili dance classes* are held every Wednesday at the GAC. The new time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Masks are mandatory. Call Norita Callahan at 298-2708.

### Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)





**BRIGHTBURN ACADEMY  
OF IRISH DANCE**

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(505) 415-4390  
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(505) 620-2260.



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### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)



# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) \*

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)\*

\* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

\_\_\_\_\_

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ \_\_\_\_\_

Please make checks payable to "The Irish-American Society" and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435  
OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

How did you hear about us? \_\_\_\_\_