



*Conversing among the Ruins:
the Persistence of the Baroque*

WSECS 2018

UNLV/Las Vegas, NV

February 16-17, 2018

WSECS invites proposals for the 2018 annual meeting (www.wsecs.org). The society will meet Friday and Saturday of the Presidents' Day weekend in conjunction with the Las Vegas Baroque Festival hosted by the UNLV School of Music, Thursday, February 15 through Sunday, February 18 (www.lasvegasbaroquefestival.com). The conference will feature a plenary address by Professor Steven D. Zohn, Laura H. Carnell Professor of Music History at Temple University, on "Morality and the 'Fair-Sexing' of Telemann's Faithful Music Master."

We invite papers from all disciplines on any aspect of eighteenth-century thought and culture in addition to our focus on the Baroque arts. Possible topics could include ideas of the Baroque across the arts; Baroque, Rococo, and Neoclassicism; ideology, deformation, and difference; Gottfried Von Leibniz and the Baroque fold; music and painting as social performance; Heinrich Wölfflin and Baroque style; Baroque piety and the passions; the Baroque state and Enlightenment; Baroque enterprise: Diderot, Rameau, and Greuze; Baroque borrowings: Hogarth, Handel, and Richardson; sponsored architecture and public spaces; Baroque court culture and autocracy; Baroque music in exile; beyond Europe: music from Africa and the Americas; and the Neo-Baroque and Postmodernism.

Please send a 250-word abstract to organizers Gregory S. Brown, Professor of History (gregory.brown@unlv.edu) and Timothy Erwin, Professor of English (timothy.erwin@unlv.edu) or visit the conference website (www.tinyurl.com/wsecs18). The deadline for paper and panel proposals alike is November 1, 2017.