

Piccolo

LISBOA

Portuguese March

Arthur Lemos

$\text{♩} = 128$

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 128. The piece starts with a fortissimo (ff) dynamic. The melody is characterized by eighth-note patterns and rests. There are two first and second endings, one at measures 21-22 and another at measures 39-40. The score concludes with a fortissimo (f) dynamic.

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2 Piccolo

LISBOA

Trio

Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a

51

Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

57

Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

63

69

To Coda

75

ff

81

87

ff D.S. al Coda

93

Coda