## ASOD Classes Available for 3YO - 5<sup>th</sup> Grade

AGE	Class – Day/Time	Available Spots-6/20	Class Description
2	<b>3 YO Pre-Ballet #1</b> Wed, 4:35p – 5:20p, Rm #3	2	This is a <b>45 minute</b> BALLET ONLY class for older 2's and 3 year olds. We will focus on learning to follow directions, R/L hands, staying on our marks
3	<b>3 YO Pre-Ballet #2</b> <i>Thurs, 3:35p-4:20, Rm #1</i>	7	and listening to the teacher during a structure warm up and fun routine.

1	<b>4 YO Pre-Ballet #1</b> Wed, 3:35p – 4:20p, Rm #3	10	This is a <b>45 minute</b> BALLET ONLY class for older 3's and 4 year olds. We will continue to build on the skills we learned in the 3yo pre-ballet class by
4	<b>4 YO Pre-Ballet #2</b> Thurs, 4:35p-5:20, Rm #1	5	adding on to the difficulty. We will also learn a routine using a prop.

K	Kindergarten T & B #1  Tues, 3:35p – 4:30p, Rm #2	8	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in Kindergarten.  We will continue to build on the follow the leader and start to focus on
	Kindergarten T & B #2	0 - Full	Structure and sounds with tap and basic classical ballet moves.
	Tues, 4:35p – 5:30p, Rm #1		

1 <sup>st</sup>	<b>1</b> st <b>Grade T &amp; B #1</b> <i>Mon, 3:35p – 4:30p, Rm #1</i>	3	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 1 <sup>st</sup> Grade.  Classical ballet positions and technique continue and tap structure continues
	<b>1<sup>st</sup> Grade T &amp; B #2</b> <i>Mon, 4:35p – 5:30p, Rm #2</i>	10	Layer on top of beginner work. Small intro to barre in Spring.
	<b>Jr Aux. #1</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Tues, 3:30p – 4:25p, Rm #3	5	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #2</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Thurs, 3:30p – 4:25p, Rm #3	10	This is a <b>55 minute</b> dance class for $1^{st} - 3^{rd}$ Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>2</b> <sup>nd</sup> <b>Grade T &amp; B #1</b> Tues, 3:35p – 4:30p, Rm #1	8	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 2 <sup>nd</sup> Grade. All ballet positions continue to be improved upon, more indepth barre work
	2 <sup>nd</sup> Grade T & B #2	9	begins, tap works on speed and strength practice with both feet.
	Tues, 4:35p – 5:30p, Rm #2	<u> </u>	
	Jr Aux. #1 (1 <sup>st-</sup> 3 <sup>rd</sup> )	5	This is a <b>55 minute</b> class for 1 <sup>st</sup> -3 <sup>rd</sup> Graders that will not only focus on dance but will.
	Tues, 3:30p – 4:25p, Rm #3		Also incorporate various props from pompoms, flags, and recital themed items.
2nd	Jr Jallet #4 ( $2^{nd}$ - $4^{th}$ )	5	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
_	Wed, 4:35p – 5:30p, Rm #2		
	Jr Jallet #3 (2 <sup>nd</sup> -4 <sup>th</sup> )	2	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell
	Thurs, 3:30p – 4:25p, Rm #3	_	it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> )	0 - Full	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.
	Thurs, 4:25p – 5:20p, Rm #2		
	Jr Jallet #2 (1st-3rd)	10	This is a <b>55 minute</b> dance class for $1^{st} - 3^{rd}$ Graders that will work to take a song & tell
	Thurs, 4:30p –5:25p, Rm #3		it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>3</b> <sup>rd</sup> <b>Grade T &amp; B</b> <i>Mon, 3:35p – 4:30p, Rm #1</i>	7	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 3 <sup>rd</sup> Grade.  Technique and skill, speed, transition and flexibility will be the main focus.
	<b>Jr Aux. #1</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Tues, 3:30p – 4:25p, Rm #3	5	This is a <b>55 minute</b> class for $1^{st}$ - $3^{rd}$ Graders that will not only focus on dance but will. Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Aux. #2</b> (3 <sup>rd-</sup> 5 <sup>th</sup> ) Tues, 3:30p – 4:25p, Rm #3	0 - Full	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.
<b>3</b> rd	<b>3</b> <sup>rd</sup> <b>Grade Jazz</b> <i>Wed, 3:30p – 4:25p, Rm #1</i>	5	This is a <b>55 minute</b> dance class for 3 <sup>rd</sup> Graders will introduce them to the different types of jazz from kickline, broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
J	<b>Jr Jallet #4</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Wed, 4:35p – 5:30p, Rm #2	5	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Jallet #3</b> (2 <sup>nd</sup> – 4 <sup>th</sup> ) Thurs, 3:30p – 4:25p, Rm #3	2	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Thurs, 4:25p – 5:20p, Rm #2	0 - Full	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.
	<b>Jr Jallet #2</b> (1 <sup>st-</sup> 3 <sup>rd</sup> ) Thurs, 4:30p – 5:25p, Rm #3	10	This is a <b>55 minute</b> dance class for $1^{st} - 3^{rd}$ Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>4</b> <sup>th</sup> <b>Grade Jazz</b> <i>Mon, 3:30p – 4:25p, Rm #3</i>	0- Full	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> Graders will introduce them to the different types of jazz from kickline, broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
4 <sup>th</sup>	<b>4</b> <sup>th</sup> <b>&amp; 5</b> <sup>th</sup> <b>Grade T &amp; B</b> <i>Mon, 4:35p – 5:30p, Rm #2</i>	3	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 4 <sup>th</sup> & 5 <sup>th</sup> Grade. Improve technique and skill, speed, transition and flexibility will be the main focus.
	<b>Jr Jallet #1</b> (4 <sup>th</sup> -5 <sup>th</sup> ) Mon, 4:30p – 5:25p, Rm #2	4	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)

	<b>Jr Aux. #2</b> (3 <sup>rd-</sup> 5 <sup>th</sup> ) Tues, 3:30p – 4:25p, Rm #3	0 - Full	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.
4 <sup>th</sup>	<b>Jr Jallet #4</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Wed, 4:35p – 5:30p, Rm #2	5	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
Cont'd	<b>Jr Jallet #3</b> (2 <sup>nd</sup> - 4 <sup>th</sup> ) Thurs, 3:30p - 4:25p, Rm #3	2	This is a <b>55 minute</b> dance class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>Jr Aux. #3</b> (2 <sup>nd</sup> -4 <sup>th</sup> ) Thurs, 4:25p – 5:20p, Rm #2	0 - Full	This is a <b>55 minute</b> class for 2 <sup>nd</sup> -4 <sup>th</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.

	<b>4</b> <sup>th</sup> <b>&amp; 5</b> <sup>th</sup> <b>Grade T &amp; B</b> <i>Mon, 4:35p – 5:30p, Rm #2</i>	3	This is a <b>55 minute</b> combination Tap & Ballet class for dancers in 4 <sup>th</sup> & 5 <sup>th</sup> Grade. Improve technique and skill, speed, transition and flexibility will be the main focus.
5th	<b>Jr Jallet #1</b> (4 <sup>th</sup> -5 <sup>th</sup> ) Mon, 4:30p – 5:25p, Rm #2	4	This is a <b>55 minute</b> dance class for 4 <sup>th</sup> -5 <sup>th</sup> Graders that will work to take a song & tell it's story through creative movement and dance, this is like lyrical (a jazz/ballet combo)
	<b>5<sup>th</sup> Grade Jazz</b> Mon, 5:30p – 6:25p, Rm #3	7	This is a <b>55 minute</b> dance class for 5 <sup>th</sup> Graders will introduce them to the different types of jazz from kickline, broadway, cheer, pom, hip hop, lyrical, the list goes on and on.
	<b>Jr Aux. #2</b> (3 <sup>rd-</sup> 5 <sup>th</sup> ) Tues, 3:30p – 4:25p, Rm #3	0 - Full	This is a <b>55 minute</b> class for 3 <sup>rd</sup> -5 <sup>th</sup> Graders that will not only focus on dance but will.  Also incorporate various props from pompoms, flags, and recital themed items.