

Waltz of the Dead

Krastyo Petroff

Allegretto

This musical score page shows the first section of the piece. It consists of eight staves, each with a different instrument: Flute, Bb Clarinet, Violin, Viola, Cello 1, Cello 2, Double Bass 1, and Double Bass 2. The key signature is A major (three sharps), and the time signature is common time (indicated by a '4'). The tempo is Allegretto. The instruments play eighth-note patterns. Measures 1 through 5 are mostly rests or short notes. In measure 6, the Viola and Double Bass 1 begin playing eighth-note patterns. In measure 7, the Cello 1 and Double Bass 2 join in. In measure 8, the Cello 2 and Double Bass 1 continue the pattern. Measure 9 starts with a dynamic 'p' (piano). Measures 10 through 12 show the continuation of the eighth-note patterns. Measure 13 ends with a dynamic 'mp' (mezzo-forte).

6

This musical score page shows the second section of the piece, starting at measure 6. It consists of eight staves, each with a different instrument: Flute (Fl.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass 1 (DB 1), and Double Bass 2 (DB 2). The key signature changes to E major (one sharp). The instruments play eighth-note patterns. Measures 6 through 10 are mostly rests or short notes. In measure 11, the Vla. and Vc. 1 begin playing eighth-note patterns. In measure 12, the Vc. 2 and DB 1 join in. In measure 13, the DB 2 and Vc. 1 continue the pattern. Measures 14 through 17 show the continuation of the eighth-note patterns.

12

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

This system contains measures 12 through 17. The instrumentation includes Flute, Bassoon, Violin, Cello, Double Bass, and Double Bass 2. Measures 12-14 consist of rests. Measure 15 begins with the Bassoon playing a sustained note, followed by a rhythmic pattern of eighth notes. The other instruments (Violin, Cello, Double Bass, Double Bass 2) also play eighth-note patterns, except for the Flute which rests. Measures 16-17 continue this pattern, with some variations in the Bassoon's line.

18

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

This system contains measures 18 through 23. The instrumentation remains the same: Flute, Bassoon, Violin, Cello, Double Bass, and Double Bass 2. Measures 18-20 consist of rests. Measure 21 begins with the Bassoon playing a sustained note, followed by a rhythmic pattern of eighth notes. The other instruments play eighth-note patterns, except for the Flute which rests. Measures 22-23 continue this pattern with some variations in the Bassoon's line.

24

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

30

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

36

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

42

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

48

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

54

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

60

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

67

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

73

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

80

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

87

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

93

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

99

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

rit.

a tempo

107

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

mf

mp

mf

mp

mp

mp

113

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2

119

Fl.

B♭ Cl.

Vln.

Vla.

Vc. 1

Vc. 2

DB 1

DB 2