

## **BRUCE LINSER**

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### **PROFESSIONAL PROFILE**

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- Coach, mentor, teacher, and/or director of college-level actors – 9 years
- Teacher of musical theatre, acting, and auditioning – 7 years
- Dean of Theatre – Dreyfoos School of the Arts – 3 years
- Award-winning actor/singer – over 20 years
- Award-winning director of musicals and plays – 7 years
- Extensive and diverse training in acting and musical theatre styles and methodologies
- Accomplished pianist, accompanist, musical director, and orchestral conductor
- Skilled in administration, including budgeting, scheduling, developing curriculum, planning and implementing new programs, and recruiting and advising students

### **PROFESSIONAL AFFILIATIONS**

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- Actors Equity Association (AEA) – since 1991
- Screen Actors Guild (SAG) – since 1994
- Theatre League of South Florida – since 2005
- Stage Directors & Choreographers Society (SDC) – since 2012
- Association for Theatre in Higher Education (ATHE) – since 2013
- Musical Theatre Educator's Alliance (MTEA) – since 2013
- Florida Association of Theatre Education (FATE) – since 2013

### **EDUCATION**

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- M.F.A Theatre – Directing      Florida Atlantic University, Boca Raton      2012
- B.A. Theatre      Florida Atlantic University, Boca Raton      2009

### **COURSES TAUGHT**

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**Florida Atlantic University** – *B.A., B.F.A., and M.F.A. acting programs, Boca Raton, FL*

- THE 2110: Acting I      Adjunct Professor      Present  
Undergraduate course – understanding of action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.

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- THE 9655: Summer Rep Theatre                      SDC Guest Director                      2010-2016  
Graduate course – the advanced study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.
- THE 4955: Summer Rep Theatre                      SDC Guest Director                      2010-2016  
Undergraduate course – the study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.
- TPP 6147: Graduate Acting Studio IV                      Graduate Teaching Asst.                      2010  
Special challenges in acting – through consultation with collective performance faculty, students will identify specific challenges in their individual acting process and, through targeted scene study, discover the means to overcome them.
- THE 2000: Appreciation of Theatre                      Graduate Teaching Asst.                      2010  
Non-major course – the organization, process, and materials employed in theatre production. Lecture course with films, slides, and live performances.
- TPP 6146: Graduate Acting Studio III                      Graduate Teaching Asst.                      2009  
Acting training with an emphasis on Shakespeare.
- TPP 4310: Directing I                      Graduate Teaching Asst.                      2009  
Undergraduate course – practical experience in script breakdown and modern directorial techniques with an emphasis on modern realism.
- THE 4930: Special Topics                      Coach/Accompanist                      2007  
BFA course in musical theatre focusing on vocal production, storytelling, and acting through song. Included final showcase production.

**Broward College – A.A. program, Davie, FL**

- THE 2000: Theatre Appreciation                      Adjunct Professor                      Present  
  
Undergraduate course – exploration of the elements of theatre and how they interact to create the live theatre experience including origins, nature, importance, and art of theatre and its impact on its most important component – the audience.

**Lynn University – B.A. program, Boca Raton, FL**

- COM 420: Musical Theatre Studio                      Adjunct Professor                      Present  
  
Undergraduate course – musical theatre performance with focused study on vocal production/technique and “acting the song” in solo, duet, and group numbers for auditions and final showcase production.

## **Dreyfoos School of the Arts – *Performing Arts Magnet Program, West Palm Beach, FL***

- Introduction to Musical Theatre                      Instructor                      2010 – 2016  
Beginning “acting through song” techniques, including vocal production and diction, actor presence, character development, and interpretation of music and lyrics. Ability to address individual vocal challenges.
- Musical Theatre Performance I                      Instructor                      2010 – 2016  
Development of truthful, moment-to-moment physical and emotional responses. Includes musical theatre history and styles, music theory, and sight-singing.
- Musical Theatre Performance II                      Instructor                      2010 – 2016  
Musical theatre scene study using Chekhov action-based and Meisner “listen and respond” connection with scene partner in spoken and sung scenes. Includes choreographer collaboration on group numbers for final showcase performance.
- Musical and Non-Musical Auditioning                      Instructor                      2010 – 2016  
Prepare and present professional auditions that show truthfulness and range, active and specific character choices, and engaging storytelling through a variety of periods and styles including Shakespeare. Includes writing strong resumes and capitalizing on individual strengths to stand out in a competitive business.
- Directing                      Instructor                      2012 – 2013  
Script selection, analysis, research, exploration, vision/creativity, casting, staging, rehearsal planning and implementation, and collaborating with designers and actors. Structured toward short play showcase performance.

## **ADDITIONAL AREAS OF TEACHING SPECIALIZATION**

- Acting II  
Exploration of various acting techniques including Stanislavski, Meisner, and Chekhov to develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues.
- Acting III  
Creating and recreating authentic, multi-layered characters based on present-moment impulse and reaction with emphasis on developing actor range and depth through various periods and styles including Shakespeare.

## Southeastern Theatre Conference (SETC)

- # Dreyfoos School of the Arts

- Florida Atlantic University**

- ## PROFESSIONAL TRAINING

• Elizabeth Price	West Palm Beach, FL	2015
Workshop – Michael Chekhov technique		
• Larry Silverberg – Shenandoah University	Melbourne, FL	2014
Workshop and master class – Meisner technique		
• Randall Adkison	Melbourne, FL	2014
Workshop – Laban movement technique		
• Daniel Granke	Gainesville, FL	2014
Workshop – Michael Chekhov technique		
• Lisa Dalton – Chekhov Theatre Institute	Gainesville, FL	2013
Workshop – Michael Chekhov technique		
• Richard Digby Day – Shaw Society	West Palm Beach, FL	2013
Seminar – Shakespeare performance		

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|---|---------------------|------|
| • Naomi Ackerman  | West Palm Beach, FL | 2013 |
| Workshop – original solo play development                     |                     |      |
| • Richard Robichaux – Penn State University                   | Orlando, FL         | 2013 |
| Workshop and master class – Meisner technique                 |                     |      |
| • Susan Dorchin   | West Palm Beach, FL | 2013 |
| Workshop – Alexander technique                                |                     |      |
| • Tectonic Theatre  | Orlando, FL         | 2013 |
| Workshop – “moment work” in devised theatre                   |                     |      |
| • Deb Margolin  | Orlando, FL         | 2013 |
| Workshop – creative writing for performance                   |                     |      |
| • Jane Drake Brody – DePaul University                        | Orlando, FL         | 2013 |
| Seminar – archetypes and mythic acting                        |                     |      |
| • Valerie Pye – Stony Brook University                        | Orlando, FL         | 2013 |
| Workshop – best practices in teaching beginning acting        |                     |      |
| • Valerie Pye – Stony Brook University                        | Orlando, FL         | 2013 |
| Workshop – Shakespeare performance                            |                     |      |
| • Akiko Aizawa/Leon Ingulsrud                                 | Minneapolis, MN     | 2011 |
| Workshop series – SITI Company Viewpoints                     |                     |      |
| • Lenard Petit – Rutgers University                           | Boca Raton, FL      | 2010 |
| Workshop and master class – Michael Chekhov technique         |                     |      |
| • Leslie O’Dell – Stratford Festival                          | Boca Raton, FL      | 2009 |
| Workshop, master class, and seminar – Shakespeare performance |                     |      |
| • Meade Andrews   | Boca Raton, FL      | 2009 |
| Workshop – Laban and Alexander techniques                     |                     |      |

## TV/Film

- Pamela Frazier Miami, FL 2016  
Workshop – acting/audition technique
- Elaine Bromka West Palm Beach, FL 2014  
Workshop – acting for the camera

- Lori Wyman Miami, FL 2007  
Workshop – on-camera audition technique
- Ellen Jacoby Miami, FL 2007  
Workshop – on-camera audition technique
- Ed Arenas Miami, FL 2007  
Workshop – on-camera audition technique

## Musical Theatre

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|--|---------------------|------|
| • Paul Gemignani   | West Palm Beach, FL | 2015 |
| Master class – musical theatre performance                 |                     |      |
| • Raymond Sage – Penn State University                     | Gainesville, FL     | 2015 |
| Master class – contemporary musical theatre voice          |                     |      |
| • Michael Ellison – Bowling Green Univ.                    | West Palm Beach, FL | 2015 |
| Workshop and master class – musical theatre performance    |                     |      |
| • Dave Clemmons  | Tampa, FL           | 2014 |
| Seminar – pop/rock musical theatre                         |                     |      |
| • Cary Libkin – Penn State University                      | West Palm Beach, FL | 2014 |
| Master class – musical theatre performance                 |                     |      |
| • Joe Deer – Wright State University                       | Melbourne, FL       | 2014 |
| Workshop and master class – musical theatre performance    |                     |      |
| • Megan Larche - St. Louis MUNY                            | West Palm Beach, FL | 2013 |
| Master class – musical theatre auditioning                 |                     |      |
| • Kevin Covert – Florida State University                  | West Palm Beach, FL | 2012 |
| Master class – musical theatre auditioning                 |                     |      |
| • VP Boyle   | Lexington, KY       | 2010 |
| Seminar and master class – contemporary musical theatre    |                     |      |
| • Dani Davis & Jason Howland                               | New York, NY        | 2003 |
| Class series – musical theatre auditioning and performance |                     |      |
| • Eddie Strauss & Carol Fox Prescott                       | New York, NY        | 2002 |
| Class series – musical theatre performance                 |                     |      |

- VP Boyle & Mary-Mitchell Campbell      New York, NY      2001  
Class series – musical theatre auditioning and performance with various Broadway casting directors including Mark Simon, Dave Clemmons, and Jamibeth Margolis.
- Alan Filderman      New York, NY      2000 – 2003  
Assisted as audition reader for Broadway, Off-Broadway, and regional theatre productions.

## Voice

- Aaron Hagen      Ft. Lauderdale , FL      2012 – Present  
Private voice studio
- Craig Wich      Tequesta, FL      2012 – Present  
Private voice studio
- Gregory Lamar      West Palm Beach, FL      2015  
Vocal master class
- Bill J. Adams      Ft. Lauderdale, FL      2015  
Private Estill Voice Training studio

## **AWARDS AND ACCOMPLISHMENTS**

### Acting

- Carbonell nomination for Kodaly in *She Loves Me* (Best Supporting Actor)      2008
- Carbonell Award for *Lend Me a Tenor* (Best Ensemble)      2006
- Carbonell nomination for Tenor in *Berlin to Broadway* (Best Supporting Actor)      2005
- Bill Hindman Best Actor Award for Kyle in *Touch*      2005

### Directing

- Silver Palm Award for *The World Goes 'Round* (Best Ensemble)      2016
- Carbonell nomination for *Side by Side by Sondheim* (Best Ensemble)      2015
- Regional premiere production of *Bonnie & Clyde*      2014  
(Named the “#1 show to see in Palm Beach County” by the Palm Beach Post)
- Created and directed original musical revue *Hooray for Hollywood*      2011  
(Set attendance and box office records for FAU Summer Rep)
- Created and directed original musical revue *And the Tony goes to...*      2010  
(Set attendance and box office records for FAU Summer Rep)
- Best Production and Direction Awards for *Duck Hunter Shoots Angel*      2011
- Best Production and Direction Awards for *The Love Talker*      2010
- Best Production Award for *The World Goes 'Round*      2007

**Dreyfoos School of the Arts**

- Two of my musical theatre students named Young Arts Presidential Scholar Award finalists 2015
- Two of my musical theatre students received 1<sup>st</sup> and 2<sup>nd</sup> place in Junior Achievement “Watch a Rising Star” Scholarship competition 2014
- Nominated by students for the Tony Award for Excellence in Theatre Education
- Nominated by faculty colleagues for Dwyer Award for Excellence in Education
- Co-wrote original rock-musical version of *A Midsummer Night’s Dream* which received State Thespian Festival Main Stage Performance Award 2012
- Promoted to Dean of Theatre after three years on the faculty
- Generated \$20,000 departmental budget surplus in each of first two years as Dean
- Revised and developed curriculum, sequence, and guidelines for theatre program
- Designed and implemented new musical theatre major
- Established a collaborative relationship between the theatre and music departments to include band and orchestra students in live pit orchestras

**Florida Atlantic University**

- Hired as Equity Guest Artist and/or SDC Guest Director for Festival Rep 2007 – 2016
- Joshua Logan Graduate Fellowship recipient 2009
- Undergraduate theatre department scholarship winner 2008

**ADMINISTRATION AND ADDITIONAL DEPARTMENTAL SERVICE****Dreyfoos School of the Arts**

- Managed department budgets, schedules, job searches, and hiring
- Advised and mentored students
- Coordinated and audited incoming freshman recruitment auditions
- Faculty advisor for devised theatre production
- Faculty advisor for children’s theatre program
- Directed and/or musical directed/accompanied/conducted department productions and donor events

**Florida Atlantic University**

- Coach, mentor, teach, and/or direct undergraduate and graduate students
- Recruitment auditor for incoming M.F.A. candidate auditions at Southeastern Theatre Conference
- Arranged promotional and donor presentations for Festival Repertory Theatre productions
- Served as liaison between University and Actor’s Equity Association



**BRUCE LINSER**  
**AEA / SAG**

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**NATIONAL TOUR**

Big River

Tom Sawyer (*Huck Finn U/S*)

Dodger Productions

**REGIONAL**

The Pride  
Cabaret

Philip  
Clifford Bradshaw

Island City Stage  
Maltz Jupiter Theatre  
*BT McNicholl, dir.*

A Midsummer Night's Dream  
Company / Twelfth Night  
She Loves Me

Oberon  
Bobby / Malvolio  
Steven Kodaly (*Carbonell nom.*)

FAU Festival Rep  
FAU Festival Rep  
Caldwell Theatre

Evita

Che

FAU Festival Rep

The Full Monty

Reg Willoughby

Maltz Jupiter Theatre

A Murder...Mystery...Marriage

Mysterious Stranger

Florida Stage

Noises Off / Bye Bye Birdie

Freddy / Albert

FAU Festival Rep

The Lion in Winter

Philip

Caldwell Theatre

Deathtrap

Clifford Anderson

Maltz Jupiter Theatre

A Life in the Theatre

John

Take Heed Theater Co.

Fahrenheit 451

Guy Montag

GableStage

Lend Me a Tenor

Bellhop (*Carbonell Award*)

Caldwell Theatre

The Impressionists

Pierre-August Renoir

Caldwell Theatre

Berlin to Broadway

Tenor (*Carbonell nom.*)

Palm Beach Dramaworks

Touch

Kyle Kalke (*Hindman Award*)

New Theatre

The Diaries

Ernst Altsanger

New Theatre

Enchanted April

Antony Wilding

Caldwell Theatre

Violet

Billy Dean / Virgil

Laguna Playhouse

Funny...Forum

Hysterium

Saddleback CLO

Buddy

Ensemble

Ordway Music Theatre

Forever Plaid

Frankie

Hey City Stage

Harriet

Preston

Skylight Opera Theatre

**FILM**

Drop Dead Gorgeous

Ed

New Line Cinema

Bumping Off Burt

Paul

Q-Station Films

Phoenix Falling

Detective Ethan Roblowski

Fandango Pictures

Immigration Tango

Pool Buddy

Mutressa Movies

Secrets to Savor

David Bernstein

Ayn Darnay, dir.

Lily (*short*)

Harold

Bohdan Neswiacheny, dir.

Smooth Operator (*short*)

Drew

Chaos Films

The Art of Roadkill (*short*)

Hal

Chaos Films

A Profound Moment (*short*)

Artie

Cannes Short Film Festival

Karma & Greg (*short*)

Ed

Red Shorts Film Festival

**TELEVISION**

All My Children

Jogger – Under 5

ABC Television

**VOICE-OVER**

The Littlest Light

Jeepers

Animated Holiday Special

**SPECIAL SKILLS**

Music

Excellent Singer & Sight-Reader; Piano; Organ; Trombone

Dance

Move Well

Dialects

British, Southern, New York, Upper Midwest (*Ala Fargo*)

Sports

Swimming; Scuba; Biking; Certified Massage Therapist

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**BRUCE LINSER**  
**Director/Musical Director**

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**STAGE**

Omnium Gatherum	Florida Atlantic University, Boca Raton, FL	2016
The World Goes 'Round	MNM Productions, West Palm Beach, FL	2016
Once Upon a Mattress	FAU Festival Rep, Boca Raton, FL	2016
Side by Side by Sondheim	MNM Productions, Delray Beach, FL	2015
<i>Carbonell Award nomination for Best Ensemble</i>		
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Bonnie & Clyde	FAU Festival Rep, Boca Raton, FL	2014
Metamorphoses	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hooray for Hollywood	FAU Festival Rep, Boca Raton, FL	2011
<i>Original musical revue (created &amp; directed)</i>		
Duck Hunter Shoots Angel	Florida Atlantic University, Boca Raton, FL	2011
<i>Outstanding Direction &amp; Production Awards</i>		
A Feminine Ending	Florida Atlantic University, Boca Raton, FL	2010
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue (created &amp; directed)</i>		
The Love Talker	Florida Atlantic University, Boca Raton, FL	2010
<i>Outstanding Direction &amp; Production Awards</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
The World Goes 'Round	Lake Worth Playhouse, Lake Worth, FL	2007
<i>Outstanding Production Award</i>		
Synergy	GableStage New Play Series, Coral Gables, FL	2006

**CABARET / READING / BENEFIT**

Playwright's Forum (McKeever)	Theatre Lab, Boca Raton, FL	2016
Banned Together	Arsht Center/Dramatists Legal Defense Fund	2016
Sentimental Journey	Country Club/Retirement Community Venues	2015
Broadway Duets	Kane Center, Stuart, FL	2013
Physicians Talent Showcase	Harriet Himmel Theatre, West Palm Beach, FL	2012
The Easter Bonnet Competition	New Amsterdam Theatre, New York, NY	2003
<i>BC/EFA Benefit with the cast of Naked Boys Singing!</i>		
The Performer's Confession	Don't Tell Mama/The Duplex, NY	2002
A Night on Broadway	SilverSea/Crystal Cruises	1997/2003
Minnesota AIDS Project	Hey City Stage, Minneapolis, MN	1994
<i>Benefit with the cast of Forever Plaid</i>		

**MUSICAL DIRECTION**

Choral Director/Organist	First Congregational Church of Lake Worth, FL	Present
Legally Blonde	Dreyfoos School of the Arts, West Palm Beach, FL	2014
Guys & Dolls	Dreyfoos School of the Arts, West Palm Beach, FL	2013
Midsummer	Dreyfoos School of the Arts, West Palm Beach, FL	2012
<i>Original rock musical version of A Midsummer Night's Dream with the music of the Moody Blues</i>		
Hairspray	Dreyfoos School of the Arts, West Palm Beach, FL	2011
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
Lend Me a Tenor	Caldwell Theatre Co., Boca Raton, FL	2006
Pump Boys & Dinettes	Aven Summer Playhouse, Rochester, MN	1991

**TRAINING**

Florida Atlantic University	Master of Fine Arts: Directing	2012
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## **REFERENCES**

Michael Lifshitz  
Producer – MNM Productions  
The Rinker Playhouse at the Kravis Center  
701 Okeechobee Boulevard  
West Palm Beach, FL 33401  
561-722-4258  
mnmprods@gmail.com

Michael Ellison  
Associate Professor of Theatre  
Bowling Green State University  
337 South Hall  
Bowling Green, OH 43403-0180  
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Ellison@bgsu.edu

Patricia Burdett  
Company Manager  
Caldwell Theatre Company (*closed*)  
5191 Tennis Lane  
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