

**Robert R. Sweetnam**  
 225 West 106th Street #9B  
 New York, NY 10025

**RESUME**

Phone: 917-287-5682  
 robert@rrsDesign.net  
 http://rrsdesign.net/

SHOW TITLE:	JOB TITLE:	STUDIO:	PERSONNEL:
Wild'N Out (season 9 - present)	Art Director	Various Studios	John Gilles: Production Designer
Law & Order: Organized Crime (season 3)	Assistant Art Director	Broadway Stages	Amelia Battaglio: Art Director
Billions (season 7)	Assistant Art Director	Broadway Stages	Rebecca Lord-Surratt: Art Director
Booze, Bets, & Sex (season 1)	Art Director	Ironbound Studios	Carey Rothman: Production Designer
Brass Tactics (season 1)	Assistant Art Director	Silvercup Studios North	Rebecca Lord-Surratt: Art Director
Equalizer (season 1)	Assistant Art Director	Meadowlands Arena	Clay Brown: Art Director
Breathe (film)	Set Designer	Sun Center Studios	Kurt Gefke: Art Director
New Amsterdam (season 2)	Assistant Art Director	Broadway Stages	James Dardenne: Art Director
For Life (pilot)	Assistant Art Director	Broadway Stages	John El Manahi: Art Director
FBI: Most Wanted (pilot)	Assistant Art Director	Broadway Stages	Mark Newell: Art Director
The Good Fight (season 1 & 2)	Assistant Art Director (swing)	Broadway Stages	Frank White: Art Director
Not the White House Correspondents' Dinner	Art Director (On Site)	DAR Constitution Hall	John Yeck: Production Designer
Full Frontal's Christmas on I.C.E.	Art Director (On Site)	PlayStation Theater	John Yeck: Production Designer
Night of Too Many Stars	Art Director (On Site)	Madison Square Garden Theater	John Yeck: Production Designer
The Opposition with Jordan Klepper (Pilot)	Art Director (On Site)	NEP Penn Studio	Tom Lenz: Production Designer
That Metal Show (season 13 & 14)	Art Director (On Site)	NEP Metropolis	Star Kahn: Production Designer
Election Night 2016	Art Director (On Site)	Javits Center	Bruce Rodgers: Production Designer
Amanda Seales: I Be Knowin'	Art Director	Edison Ballroom	Stan Lathan: Director
Hip Hop Awards Cyphers (2015 & 2016)	Art Director	1896 Studios	Iren Brown: Director
Joking Off (season 1 - 3)	Art Director	NEP Penn Studio	John Gilles: Production Designer
Earth Live	Art Director (On Site)	NEP 57th Street	John Yeck: Production Designer
Make A Band Famous	Assistant Art Director	Liberty Warehouse, Brooklyn	Star Kahn: Production Designer
Vidiots (season 1)	Art Director	NEP Penn	Ryan Ling: Executive Producer
Top 20 Video (season 14)	Art Director (On Site)	VH1 Studios	Star Kahn: Production Designer
Oprah Winfrey Network	Art Director	Guggenheim Annex	Dana Bontemps: Executive Producer
VH1 Live (season 1)	Art Director	NEP studios, NYC	John Gilles: Production Designer
Comedy Central UpFront	Art Director	Town Hall, NYC	Jeff Baumgardner: Executive Producer
Thirty & Sexy (Pilot)	Art Director	Various Locations	Ryan Ling: Executive Producer
One Shining Moment (Pilot)	Art Director	Various Locations	Ryan Ling: Executive Producer
Sideliners (Pilot)	Art Director	Various Locations	Ryan Ling: Executive Producer
Ask Girl Code (Pilot)	Art Director	NEP Studio 47	Julio Himede: Production Designer

SCENIC DESIGN ASSISTANT:			
Hamilton Exhibition	Assistant Scenic Designer	Chicago, IL	David Korins: Designer
Last Ship	Assistant Scenic Designer	Neil Simon Theatre	David Zinn: Designer
Dr. Zhivago	Assistant Scenic Designer	The Broadway Theatre	Michael Scott-Mitchell: Designer
Betrayal	Assistant Scenic Designer	Ethel Barrymore Theatre	Ian MacNeil: Designer

THEATRICAL SCENIC DESIGN:		
Endgame	Director: Joe Grafasi	Classic Stage Company, NYC
Is It Already Dusk	Director: Joan Evans	Irondale Ensemble, NYC
Lower Depths	Director: Eric Parness	Manhattan Ensemble Theatre, NYC
Time to Burn	Director: Leland Patton	Manhattan Ensemble Theatre, NYC
Fit to Kill	Director: Eric Parness	Clurman Theatre, NYC
Upside Down Boy	Director: David Schechter	Queens Theatre in the Park, Flushing
Birdwoman, The Story of Sacagawea	Director: David Schechter	Queens Theatre in the Park, Flushing
Hannah Senesh	Director: David Schechter	Penguin Rep, Stonypoint, NY
A Different Moon	Director: Joe Brancato	Penguin Rep, Stonypoint, NY
A Penny for the Guy	Director: Joe Brancato	Penguin Rep, Stonypoint, NY
Room Service	Director: David Greenham	Theatre at Monmouth, ME
Private Lives	Director: Barbara Bosch	Theatre at Monmouth, ME
Blythe Spirit	Director: Davis Robinson	Theatre at Monmouth, ME
Cymbeline	Director: Jonathan Silverstein	Theatre at Monmouth, ME
Dancing at Lughnasa	Director: Michael Unger	American Academy of Dramatic Arts, NYC
Extremities	Director: Jesse Berger	American Academy of Dramatic Arts, NYC
Autumn Garden	Director: Wes Grantom	Stella Adler Studio, NYC

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**MEMBERSHIP IN PROFESSIONAL SOCIETIES:**

United Scenic Artists, Local 829, International Association of Theatrical Stage Employees

**EDUCATION:**

New York University, Tisch School of the Arts  
Master of Fine Arts - Design for Stage and Film (Scenery)  
721 Broadway, 3rd Floor, New York, NY 10003

California State University, East Bay  
Bachelor of Arts - Theatre Design & Technology  
Minor - Studio Art (Painting and Drawing)  
25800 Carlos Bee Boulevard, Hayward, CA 94542

City College of San Francisco  
Associate of Arts - Theatre Technology  
50 Phelan Avenue, San Francisco, CA. 94112

**ADDITIONAL EDUCATION:**

VectorWorks: Drafting Concepts	Nemetschek North America, Columbia, MD
Scenic Painting Techniques	Cobalt Scenic Studios, White Lake, NY
Stage Design with Ming Cho Lee Painting and Drawing	Humboldt State University, CA (Summer Arts Program)
Architectural Rendering, Form, Proportion, and Classical Orders	The Institute of Classical Architecture & Art, New York, NY

**ADDITIONAL EMPLOYMENT EXPERIENCE:**

ASSISTANT PROFESSOR (August 2009 to June 2011)  
Eastern Connecticut State University, Department of Performing Arts  
83 Windham Street, Willimantic, CT 06226

ASSISTANT PROFESSOR (September 2004 to August 2009)  
Queensborough Community College, Department of Speech Communication & Theatre Arts  
222-05 56th Avenue, Bayside, NY 11364

PRODUCTION MANAGER (September 2002 to September 2004) ADJUNCT LECTURER  
Queens College, Department of Drama, Theatre, & Dance  
65-30 Kissena Boulevard, Flushing, NY 11367

SCENIC DESIGNER/TECHNICAL DIRECTOR (September 2001 to September 2002)  
Monmouth University, Department of Music and Theatre  
400 Cedar Avenue, West Long Branch, NJ 07764

TECHNICAL DIRECTOR (July 1997 to August 1998)  
Playwrights Horizons  
416 West 42nd Street, New York, NY 10036

LEAD CARPENTER (May 1996 to July 1997)  
Showman Fabricators  
47-22 Pearson Place, Long Island City, NY 11101

TECHNICAL DIRECTOR & DESIGNER (November 1994 to April 1996)  
Maui Academy of Performing Arts  
Maui Arts & Cultural Center, Kahului, HI 96793

TECHNICAL DIRECTOR (September 1987 to October 1989)  
San Francisco Arts Commission, Neighborhood Arts Program  
25 Van Ness Avenue, San Francisco, CA 94102

PRODUCTION MANAGER, ARTIST-IN-RESIDENCE, & URBAN ENVIRONMENTAL EDUCATOR (May 1984 to November 1986)  
Crossroads Community (The Farm)  
1499 Potrero Avenue, San Francisco, CA 94110

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<b>ADDITIONAL SKILLS:</b>
Computer Aided Drafting (VectorWorks 2D & 3D)
Hand Drafting
Director's Plans
Site Surveys
Digital Imaging (Photoshop Software)
Vinyl Graphic fabrication & installation
Scenic Art/Painting
Scenic Carpentry/Fabrication
Model Making
Stage Properties
Stage Furniture Upholstering & Repair

<b>COMMUNITY SERVICE:</b>
Volunteer Staff - Parkinson's Unity Walk, New York, NY. Central Park event to raise awareness and fund research on Parkinson's Disease