## JANYE ANDERSON

<b>DOB:</b> Over 40	Height: 5'3"	Eyes: Blue	Hair:	Silver/Brown Undertones
FILM/TV EXPERIENCE				
DEATH OF SOCRATES LEAVE THE LIGHT ON JFK: THE LOST BULLET JACK'S BAD DAY	Sup Sup	porting porting porting porting		FemmeMaker Productions Slowtilt Productions National Geographic TV Slowtilt Productions
<b>COMMERCIALS</b>				
Conflicts Available Upon Request				
THEATRE EXPERIENCE - Partial				
THE BEVERLY HILLBILL	IES Gra	nny Clampett		Garland Civic Theatre
HARVEY		. Chauvenet, Betty . Lofgren	Chumley,	Garland Civic Theatre
TO KILL A MOCKINGBIR	D Mau	idie Atkinson-narra	ltor	Garland Civic Theatre
PILLOW TALK	Alm	а		Garland Civic Theatre
THE DIARY OF ANNE FR	ANK Mrs	. Van Daan		Queensbury Theatre
NIPPLES TO THE WIND (National Tour)		nda, Ms. Casey, Ma sie Mae, Gladine, N		ICI Productions
GRACE AND GLORIE	Gra	ce Stiles		Theatre Suburbia

## <u>TRAINING</u>

Acting Coach - Lee Stringer Houston, TX; Deke Anderson, Houston, TX; Sara Gaston, Houston, TX; James Belcher, Houston, TX; Cathryn Hartt, Dallas, TX; Reno Venturi, New Haven, CT Audition/Scene Study/Comedy - Del Shore, Dallas, TX On-Camera Technique - Cathryn Hartt, Dallas, TX Auditioning for Casting Directors - Ryan Glorioso, Dallas, TX Meisner/Film - Michele Condrey, Dallas, TX Commercial Workshop - Atomic Casting/Shannon Pinkston, Dallas, TX Improvisation - Cathryn Hartt, Dallas, TX

## **SKILLS & INTERESTS**

Ride bicycle, Drive stick shift, Bowl, Knit, Crochet, Fast Typist, Swimming, Tennis, Hula-hoop, Jump rope, Great with animals

## **ACCENTS**

Southern, British - General, British - Cockney, New York

Pastorini-Bosty

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